

# THE AUSTIN CHRONICLE

who's gonna drive you home tonight?

## TNC TANTRUM

The voters have spoken, but **UBER** and **LYFT** don't want to play in Austin any more. What does their departure from Austin mean for the future of ride-hailing in the city?

BY THE CHRONICLE NEWS STAFF  
P.22



**ADD A MONITOR**

DELL LCD  
**\$49<sup>95</sup>**

**SLIM DUAL CORE HP  
COMPUTER** **\$92<sup>95</sup>**

1 YEAR WARRANTY • WINDOWS 7

**GET IT  
FIXED**

LAPTOPS  
DESKTOPS  
PHONES  
TABLETS

**REPAIR HOTLINE: 512-637-6887**

**AWARD-WINNING  
REPAIR SERVICE**

**VOTED  
BEST  
COMPUTER  
REPAIR**

LCD MONITOR • DESKTOP • LAPTOPS • TABLETS • PHONES • AND MORE!

**WE BUY TECH**

**TRADE UP OR CASH IN**

BRING IN YOUR OLD TECH TODAY:

LAPTOPS • COMPUTERS • TABLETS  
PHONES • TV'S • GAME CONSOLES  
AUDIO GEAR • INSTRUMENTS & MORE.

Get paid on the spot! Call **512.394.4182** for info.

**INSANE  
PRICE**  
[ a VERY limited time offer ]

CORE i5 CPU

intel inside CORE™ i5

**1 YEAR WARRANTY**

**14 INCH • CORE i5  
HP LAPTOP** **\$231<sup>95</sup>**

1 YEAR WARRANTY • 4GB RAM • WINDOWS 10

North Austin 512.637.5727

South Austin 512.637.7037

Round Rock 512.637.7051

Maps, store hours, and more deals can be found 24/7 at **DISCOUNTELECTRONICS.com**



AUSTIN PARKS FOUNDATION PRESENTS

# AUSTIN CITY LIMITS<sup>®</sup> MUSIC FESTIVAL

SEP 30-OCT 2 + OCT 7-9 2016 ZILKER PARK

15  
YRS

RADIOHEAD \* MUMFORD & SONS \* KENDRICK LAMAR \* LCD SOUNDSYSTEM  
MAJOR LAZER \* KYGO \* WILLIE NELSON [WKND TWO ONLY] \* THE CHAINSMOKERS \* FLUME  
CHRIS STAPLETON [WKND ONE ONLY] \* M83 \* HAIM \* CAGE THE ELEPHANT \* SCHOOLBOY Q  
TWO DOOR CINEMA CLUB \* LL COOL J FEAT. DJ Z-TRIP \* BAND OF HORSES \* YOUNG THE GIANT  
LOCAL NATIVES \* FOALS \* DIE ANTWOORD \* NATHANIEL RATELIFF & THE NIGHT SWEATS  
COLD WAR KIDS \* MIIKE SNOW \* CITY AND COLOUR \* ANDREW BIRD [WKND ONE ONLY] \* KACEY MUSGRAVES [WKND ONE ONLY]  
BLUE OCTOBER [WKND ONE ONLY] \* CATFISH AND THE BOTTLEMEN \* THE NAKED AND FAMOUS \* AWOLNATION [WKND TWO ONLY]  
TORY LANEZ \* FLYING LOTUS \* ANDERSON .PAAK & THE FREE NATIONALS [WKND TWO ONLY] \* DJ MUSTARD  
ST. PAUL AND THE BROKEN BONES \* MELANIE MARTINEZ \* CONOR OBERST [WKND TWO ONLY] \* ATLAS GENIUS [WKND TWO ONLY]  
CORINNE BAILEY RAE \* BOB MOSES \* MARGO PRICE \* ST. LUCIA [WKND ONE ONLY] \* OH WONDER \* JACK GARRATT  
FLIGHT FACILITIES \* THE FRONT BOTTOMS \* FRIGHTENED RABBIT [WKND ONE ONLY] \* SAINT MOTEL \* WILD CHILD [WKND ONE ONLY]  
CRYSTAL FIGHTERS [WKND TWO ONLY] \* BRETT DENNEN \* PETE YORN \* ANDRA DAY \* THE STRUMBELLAS \* GALLANT  
CHAIRLIFT \* CAVEMAN \* BOMBA ESTÉREO \* BREAK SCIENCE \* ALUNAGEORGE [WKND ONE ONLY] \* RAURY  
THE STRUTS [WKND TWO ONLY] \* GREGORY PORTER \* CHRONIXX & ZINCENCE REDEMPTION [WKND ONE ONLY] \* AND MANY MORE

## TICKETS ON SALE NOW ACLFEST.COM

#ACLFEST \* @ACLFESTIVAL

SAMSUNG

HONDA

Miller  
Lite

HomeAway

BMI

Tito's  
Handmade  
VODKA

Lifeway

FIREMAN'S  
4  
REAL ALE BREWING CO.

LOWE'S

TROUBLEMAKER  
RED BLEND

Produced by  
C3

# Spring Clearance SALE

## SAVE 50-70%



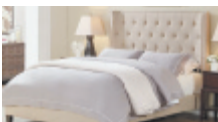
### LEATHER MATCH SECTIONAL

(LENGTH 146") WAS \$2299  
FLOOR MODEL NOW **\$1499**



**LAST ONE!  
SOFA AND LOVE SEAT**  
WAS \$1099 NOW **\$549!**  
FLOOR MODEL

**QUEEN SIZE  
BEDFRAME**  
WAS \$599 NOW **\$299**



**LEATHER MATCH  
RECLINER**  
WAS \$599 NOW **\$349**  
2 COLOR CHOICE

**FLOOR MODEL DINETTE**  
WAS \$489 NOW **\$200**



**MADE IN USA  
ECO FRIENDLY  
BEDROOM SET**  
WAS \$2499 - NOW **\$1499**  
FLOOR MODEL

**FUTON SOFA BED**  
**\$179**  
2 COLOR CHOICE



**THIS WEEK ONLY!**  
**RUSTIC DRESSER  
AND MIRROR \$389**  
**RUSTIC CHEST \$239**

**NEW MATTRESS SETS:**  
**TWIN SET \$129**  
**FULL SET \$159**  
**QUEEN SET \$199**



LIKE US ON



Search



Beautyrest

ALL OFFERS WHILE SUPPLIES LAST.  
MUST BE PAID IN FULL AT PURCHASE.

## DISCOUNT FURNITURE MUEBLERIA ALEX

6801 N LAMAR BLVD | (512)371-3004 | FURNITUREDUDE.COM

## THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro  
CO-EDITOR & CO-PUBLISHER Louis Black

### SENIOR EDITORS

EDITOR-IN-CHIEF Kimberley Jones

ARTS Robert Faires

FILM Marjorie Baumgarten

NEWS Amy Kamp

ASSOCIATE NEWS EDITOR Nina Hernandez

MUSIC Raoul Hernandez

FOOD Brandon Watson

SCREENS Josh Kupecki

GAMING, TECHNOLOGY, SOCIAL MEDIA

James Renovitch

### CALENDAR

ARTS LISTINGS Wayne Alan Brenner

CLUB LISTINGS Mark Fagan

### STAFF WRITERS

Kevin Curtin, Chase Hofferger, Michael King,

Mary Tuma, Richard Whittaker

### CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

GAY PLACE Sarah Marloff

HORNOGRAPHY Kahron Spearman

I LIKE TO WATCH Jacob Clifton

### PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Joseph Mayfield, Kat McNeivins,

Danielle White, Adrienne Whitehorse

INTERNS Spencer James Beghtol, Samuel

Jacobson, Samantha Johnson, Jeff Gammill,

Lisa Gossett, Dan Gray, Mari Hernandez,

Patricia May, Maria Núñez, Dave Randall,

Tucker Whatley

### ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Mendy

Hoffman, Blake Lewis

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR

Kristine Tofte

DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Andrea Dane, Kara David, Jorge

Espino, Daniela Garcia, Malcolm Henderson,

William Josma, Wendy Lee, Camille Morell,

Andrew Osegi, Christina Purcell, Coka Trevino,

Daphne Vonal

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

### OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO CENTER Sarah Marloff

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR

Hallie Reiss

A GIANT DOG Hank

### CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina

Foel-Sommers, Brent Malkus, Eric McKinney, Grant

Melcher, Paul Minor, Norm Reed, Dane Richardson,

Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas

Wibbelsman, John Williamson, Bryan Zirkelbach

### CONTRIBUTORS

Sam Anderson-Ramos, Rob Breszny, Jim Caligiuri,

Sandy Carson, Steve Davis, Shelley Hiam, Sam

Hurt, L.K. James, Abby Johnston, Mac McCann,

Tony Millionaire, Lance Myers, Maria Núñez, Joe

O'Connell, Eric Puga, Alejandra Ramirez, Bryan

Rolli, Chuck Shepherd, Jen Sorensen, Kahron

Spearman, Tom Tomorrow, Roy Tompkins, Jay

Trachtenberg, Sharon Weaver, Libby Webster,

Adrienne White



The Austin Chronicle (ISSN: 1074-0740) is published  
by The Austin Chronicle Corporation weekly 52 times  
per year at 4000 N. I-35, Austin, TX 78751.

512/454-5766 ©2013 Austin Chronicle Corp.

All rights reserved.

Subscriptions: One year: \$60 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not  
limited to articles, artwork, photographs,  
and résumés) are not returned.

# CONTENTS

**MAY 13, 2016**

**VOLUME 35,  
NUMBER 37**



COVER BY  
JASON STOUT/  
THINKSTOCK

## 22 COVER STORY: Prop 1 Cleanup

## 6 PAGE TWO FEEDBACK

## 7 ENDORSEMENTS & VOTING INFO

## 10 NEWS

10 **POINT AUSTIN** BY MICHAEL KING

12 **PUBLIC NOTICE** BY NICK BARBARO  
**CIVICS 101**

13 **NOTES ON KAMP** BY AMY KAMP

14 Council: Meet Your Waterloo; Slinging Mud: Sampson vs.  
Travillion; AISD Expands Pre-K; and more

20 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER

22 **OUR CITY, OUR HEADACHE** Uber and Lyft's temper tantrum  
leaves Austin to clean up the mess BY THE NEWS STAFF

29 **NEWS OF THE WEIRD**



## 28 CALENDAR

## 30 ARTS & CULTURE

30 **COLOR ME AUSTIN** Jennifer Chenoweth's XYZ Atlas maps  
locals' emotional experiences of the city and makes them into  
art BY SAM ANDERSON-RAMOS

32 **ARTS LISTINGS** Macbeth and "Labyrinth: New Paintings by  
Ryan Thayer Davis"

35 **GAY PLACE** BY SARAH MARLOFF

38 **COMMUNITY LISTINGS**

**DAY TRIPS** BY GERALD E. MCLEOD

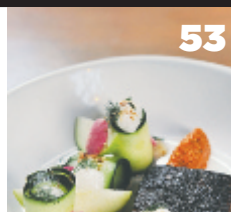
40 **HORNOGRAPHY** BY KAHRON SPEARMAN

**SOCCER WATCH** BY NICK BARBARO

## 52 FOOD

52 **COLD FRONT** Are Austin's two  
new chain breweries a threat to  
local craft beer? BY ERIC PUGA

53 Review: Nightcap  
Meal Times



53

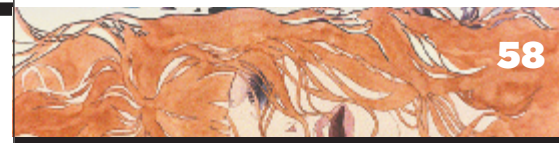
## 56 SCREENS

56 **GOD AND COMEDY** Screenwriter Michael Zagst chooses  
laughter with *Divine Access* BY JOE O'CONNELL

57 **I LIKE TO WATCH** BY JACOB CLIFTON

58 **FILM LISTINGS** Belladonna of Sadness, Being Charlie, and  
The Meddler

64 **SHOWTIMES**



58

## 66 MUSIC

66 **PLAYBACK** BY KEVIN CURTIN

68 **HOLY WAVE** Levitation veterans begin to peak  
BY LIBBY WEBSTER

70 **TEXAS PLATTERS** Beyoncé, the Relatives, Altamesa, and  
more

72 **RECOMMENDED THIS WEEK**

Bebel Gilberto updates us on her legendary father, while  
Journey's Neal Schon recalls the origins of the band, plus  
Patty Griffin, Jimmie Vaughan, Booze Weasels, Hamell on  
Trial, Peter Brötzmänn, Four Tet, Vince Staples, Dwight  
Yoakam, C.J. Ramone, Rihanna, the Cure, and more

74 **VENUES**

76 **ROAD SHOWS + CLUB LISTINGS**



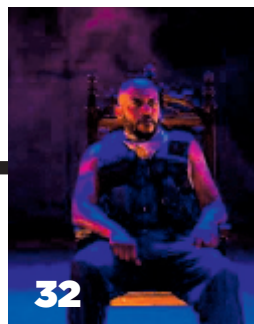
66

## BACK

83 **THE LUV DOC  
SHOT IN THE DARK  
COMIX  
MR. SMARTY PANTS**

## CLASSIFIEDS

90 **CROSSWORD**  
91 **FREE WILL ASTROLOGY**



32



2016 Mazda CX-3



35  
MPG

# Picture a better way of getting around Austin

These Mazdas are:

- Fun to drive
- Easy to park
- Big on MPG

[RogerBeasleyMazda.com](http://RogerBeasleyMazda.com)



40  
MPG

2016 Mazda3 5-Door

**\$0**

- Down Payment
- Security Deposit
- 1st Month Payment

**\$259**

PER MO | 36 MO LEASE



**FREE MAINTENANCE INCLUDED†**

## Your Choice

2016 Mazda3 i Touring 5-Door or All-New 2016 Mazda CX-3 Sport with AUTOMATIC TRANSMISSION



**#1** Ranked among Subcompact Crossovers  
**CAR AND DRIVER**  
INTELLIGENCE. INDEPENDENCE. IRREVOCABLE.



Pictures for illustration only.

Mazda3: VIN 3MZBM1M74GM288202. MSRP \$23,730 +TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,950.86 total due at inception. 35 monthly pymts of \$259. Residual / purchase option = \$12,814.20. Based on 12,000 miles per year with \$.15 per mile excess charge.  
Mazda CX-3: VIN JM1DKDB70G0131372. MSRP \$20,860 +TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,877.16 total due at inception. 35 monthly pymts of \$259. Residual / purchase option = \$11,681.60. Based on 12,000 miles per year with \$.15 per mile excess charge.



**Roger Beasley MAZDA**  
CENTRAL • SOUTH • GEORGETOWN • KILLEEN  
[rogerbeasleymazda.com](http://rogerbeasleymazda.com) | 866-779-8409

*"It just feels right"*

M-F 8:30AM - 9:00PM Sat 8:30AM - 8:00PM



All MPG figures are estimated highway. Actual results may vary. IIHS Top Safety Pick+ on models equipped with optional Smart City Brake Support. All pictures for illustration only. All prices plus TT&L and include destination charge. In stock units only. †Complimentary Pre-Paid Maintenance Program available on select new 2016 models - 3yr/36k miles Schedule 2 (includes seven 5k mi schedule services). See dealer for complete details. Offers expire 5-31-16.



# Vote No on Prop 1

You mean the election already happened?

I don't really think this is rocket science. Two international companies decided they did not like legislation passed in Austin. They mounted a spoiled-brat, dishonest campaign to try to get their own way. In so many ways it was the perfect millennial political action. Spark and dash, smoke and noise, too much money, almost no thought. A lot of people, without much of a horse in this race in the beginning, were troubled that these companies would spend close to 10 million dollars on a local campaign. Uber and Lyft were trying to buy a victory. While intimidating local government. And they did it gracefully by assuring everyone that no matter what they wanted, if they voted yes on Prop 1 they would get it.

In Austin, not by any means uniquely but always outstandingly, the aftermath of an election is almost as interesting as the election itself. The arguments continue apace with both sides usually insulting each other with even more hostility. Sure, the occasional reasonable discussion somehow works its way in, but that is rare. Insults are overt, name-calling ever more intense. The Uber/Lyft argument continues as though not only had the vote not yet happened, but the discussion over the proposition barely begun. Those in favor of Prop 1 used the companies, loved the maps, or worked for them, or didn't like the City Council, or cabs, or government at all, especially government regulations.

If any of this was real it would be one thing. This was not a vote on capitalism or fingerprinting or cabs over ridesharing, or traditional businesses against emerging

businesses driven by new technology. This wasn't about over-regulation or wanting drivers to lose jobs or denying transportation options. It was pretty simple. These companies wanted their own way. They were so obvious about it, going to the most ridiculous and self-destructive extreme to get it.

Subtlety might have worked. Honesty would have been welcomed. But ....

All of you who supported and voted for Prop 1, fine. There were certainly arguments in favor. But those of you who dismiss the arguments against should realize that despite your tired rhetoric or shallow accusations, there was an 800-pound gorilla in the room. Farting in our faces, defecating where we eat. *Why* were the companies willing to spend that kind of money? Just consider that question. *Why?* What were they after? What were they buying? Certainly to them it was not just a local issue, an Austin-based issue. A larger, more important campaign was being waged.

Now they have left. Immediately. To make a point.

But consider: The model of these companies is that wherever you go in the world you should be able to use their services. This model does not work if coverage is sporadic, unavailable in any community with the backbone to not let them dictate the rules, denied to any local government that they feel overly regulates them.

If these ridesharing companies withdraw from markets where they don't like the pushback, it means their service is sporadic and inconsistent. It also opens these mar-

kets to their competitors, giving them a remarkable business advantage. Uber and Lyft can only afford to exercise this strategy of withdrawal and "punishment" now, in the very early stages of their growth. How many markets can they not be in? How many choice areas can they leave unprotected to their ever-increasing, ever more daring competitors? Especially in Austin – the 10-gallon, taco-and-ribs Silicon Valley, home to SXSW.

Even in their tantrum response of leaving they are basically lying.

For those who voted yes, sorry you lost. But you did. The election is over. Nice that you keep fighting it out in comment posts. Great that you deride those who voted differently. Some of this is inspired – my favorite a claim by one poster, who in a previous comment had chided folks for being ignorant, that 45% to 55% hardly represented the will of the people. That displays either a misunderstanding or casual contempt for electoral politics.

Many who voted yes championed ideology over those companies' aggressive carpet-bagger politics.

□

At this point, we have to stop to point out that the notion of free markets is mostly a myth. There are lightly and heavily regulated markets. Regulation is not an insane, irrational addiction of liberals who can't function unless tied to big government's protective parent apron strings. Right and left wingers, progressives and conservatives, Democrats and Republicans passed restrictions and regulations because certain companies were undertaking actions that were not in the best interests of most citizens. Government is actually a remarkably civilized way we have of interacting with one another. The notion that private businesses would do a better job running the world misses that much of what government does came about because there were actions needed by the community that were not profitable. Still, private prisons and

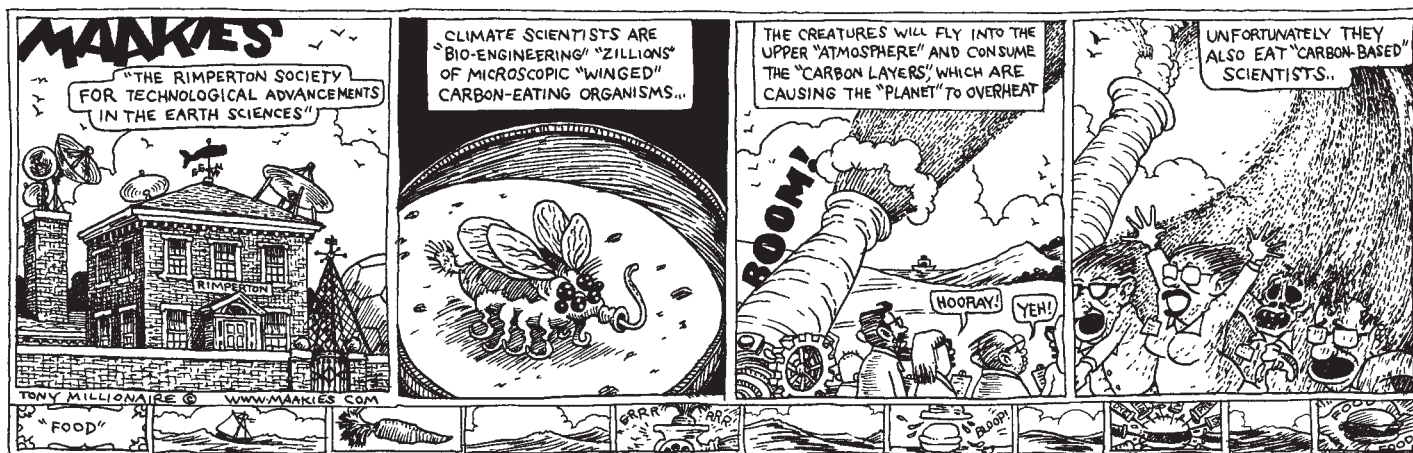
publicly traded utilities have shown that even when regulated, the open market doesn't always work.

Currently I marvel at the demented poetry of liberal condemnation. Just say "liberal" to make your point; adding "stupid" or "evil" just drives it home. The left indulges in just as much name-calling but they lack the dazzling Esperanto poetic grace. Ignore arguments, abandon logic, dehumanize those with whom you disagree. Rush Limbaugh would be proud. The point is not to out-argue or out-think your opponent, and certainly not to reason with them or try to persuade them. It is to display such contempt for their beliefs that they will know in their hearts, as you know in yours, that you are just plain better than them.

Rather than capitulate, the citizens of Austin voted to maintain their integrity and dignity. Now many fellow citizens are castigating them for the choice. Better to give in to bullying?

But it is probably all pointless. Given their disinterest in actually governing the state, the Legislature is probably thrilled that their favorite target is again ripe to be taught a lesson. Insisting they are ideological – embracing good old American conservative values – instead our state reps search out easy media poses on big questions so it looks like they are doing something. They believe in personal freedom and keeping the government off your back and out of your life – unless you are a pregnant woman. They believe in local control – unless it is a municipality that passes laws it does not like. They believe in equality for those who are equal – but not for those who are not equal. Ignoring the difficult question and true problems facing us – budget shortfalls, the shortage of government services, the slowly failing transportation superstructure, and the problems with education – our state reps get to splendidly grandstand. Committed to smash-and-grab legislation that wows the hometown voters, expect them to intervene. ■

## FEEDBACK LETTERS & COMMENTS



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Postmarks forum:

[austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*,  
PO Box 4189, Austin, TX 78765

### REVEALING METAPHOR?

Dear Editor,

Perhaps you can explain why your recent cover about Austin restaurants appears to be a black family watching white people eat at the head of the table [First Plates issue, May 6]. Small plates trend aside, where is the rest of the food for a table of seven? Why would they all seem to be waiting and reaching toward the only full plates vs. all happily dining together? Is

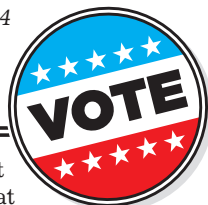
CONTINUED ON P.8

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



# Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for the May 24 Democratic Party primary run-offs. We've chosen to refrain from endorsing any Republican candidates in that party's run-off election. See more info at [austinchronicle.com/elections](http://austinchronicle.com/elections).



## Travis County Commissioner, Precinct 1: Jeff Travillion

In the initial round, Travillion won 42% of the vote, and his run-off opponent, Arthur Sampson, garnered 18.5%. Those numbers would suggest an easy path for Travillion, but a low turnout run-off is difficult to predict. Considering the five initial candidates, we wrote that Travillion has distinguished himself as the person with the strongest perspective and the widest range of experience to best address the challenges in this quickly changing precinct. He's had a long career as a state and city administrator, has worked for years on countywide issues (especially education), and has performed important advocacy work in the state NAACP and on behalf of area voters – defending fair representation and the Voting Rights Act against GOP anti-minority and anti-Austin gerrymandering. Sampson, a retired city project manager, and perennial candidate for this office, possesses neither the wide experience nor the professional judgment required of a county commissioner. We urge readers to return to the polls and vote for Travillion.

## Travis County Constable, Precinct 1: No Endorsement

We liked the third option – Rick Schumacher – in the primary election. The labor investigator with the Texas Workforce Commission exhibited a fresh energy and

earnest engagement with the community that we thought would work well in this East Austin precinct. Alas, Schumacher only took home 25% of the vote, leaving his two challengers – incumbent Danny Thomas and Janie Serna, a parent support specialist at Guerrero Thompson Elementary School, to duke it out in the run-off. The two were close in March's election, with Serna earning 6,035 votes to Thomas' 6,012 (a difference of .14%). The *Chronicle* struggles, as well, to determine any drastic differences or advantages between the two. Whereas Thomas' eight years in office speak to his experience and understanding of the job of constable, Serna has said she's eager to make the constable position one that's more involved with the community. However, both candidates made claims during our endorsement meeting that we later fact-checked and found to be inaccurate, and neither showed any distinctive traits that would suggest one would do the job better than the other. Put simply, they're both fine. Neither exciting enough to recommend, but fine nonetheless.

## Railroad Commissioner: Cody Garrett

In the initial round, former state Rep. Lon Burnam garnered the higher-profile endorsements (including the *Chronicle's*), yet didn't make the run-off. That says as much about down-ballot races as it does about endorse-

ments. The survivors of the first round are former reporter Cody Garrett, who's also been a staffer at the Legislature and the IRS, is an Austin Democratic and union activist, and currently works for Jim Hightower; opposed by Grady Yarbrough, a retired San Antonio schoolteacher, political hobbyist, and perennial candidate (occasionally in GOP primaries), who reportedly opposes fracking, but hasn't bothered to update the website for his 2012 state Senate candidacy. Garrett wants to bring a progressive voice and influence to the misnamed RRC, and we encourage *Chronicle* readers to give him that November chance. ■

(512) 472-3887

Your Criminal  
Law Specialist!

**John S.  
Butler**

[www.JohnSButler.com](http://www.JohnSButler.com)  
AUSTIN ★ TEXAS

BOARD CERTIFIED IN CRIMINAL LAW BY THE  
TEXAS BOARD OF LEGAL SPECIALIZATION

*Celebrating Songwriters*  
**KERRVILLE  
FOLK  
FESTIVAL**  
*Since 1972*

May 26 - June 12 • Tickets Online  
[KerrvilleFolkFestival.org](http://KerrvilleFolkFestival.org)

SW Gourd Fine Art Sale and Show  
May 26-June 26 • [kackerrville.com](http://kackerrville.com)



Discover The Texas Hill  
Country Arts Destination!

Kerrville Festival of the Arts  
May 28-29  
Downtown Kerrville  
[kvarfest.com](http://kvarfest.com)



*Mother's Love*  
James Avery

**KERRVILLE**  
CONVENTION & VISITORS BUREAU

[KerrvilleTexasCVB.com](http://KerrvilleTexasCVB.com)  
800-221-7958

## May 24 Primary Run-Off Elections: EARLY VOTING MAY 16-20

**ELECTION DAY:** You may vote at any precinct polling place in Travis County.

**VOTER ID:** Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

### ADDITIONAL ELECTION INFO:

Travis Co.: [www.traviscountyelections.org](http://www.traviscountyelections.org) or 512/238-VOTE(8683).

Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.

Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

### EARLY VOTING LOCATIONS

All early voting locations open Mon.-Fri., 7am-7pm.

#### CENTRAL

Austin City Hall, 301 W. Second  
Travis Co. Offices, 5501 Airport  
Fiesta Mart, 3909 N. I-35  
Howson Library, 2500 Exposition  
Travis Co. Granger Bldg.,  
314 W. 11th

#### NORTH

Ben Hur Shrine Ctr., 7811 Rockwood  
Little Walnut Creek Library,  
835 W. Rundberg  
Yarborough Library, 2200 Hancock

#### NORTHWEST

Randalls, 10900-D Research  
Randalls, 5145 N. Quinlan Park Rd.,  
Steiner Ranch

#### NORTHEAST

Austin Area Urban League,  
8011 Cameron Ste. 100-A  
County Tax Office, 15822 Foothill  
Farms Loop, Pflugerville

#### SOUTH/SOUTHWEST

Randalls, 6600 S. MoPac  
Randalls, 9911 Brodie  
Randalls, 2025 W. Ben White  
Gardner/Betts Annex, 2501 S.  
Congress

#### SOUTHEAST

Daniel Ruiz Library, 1600 Grove  
Fiesta Mart, 5510 S. I-35

#### EAST

Carver Library, 1161 Angelina  
Parque Zaragoza Rec. Ctr., 2608  
Gonzales

Delco Center, 4601 Pecan Brook Dr.  
Manor ISD Admin. Bldg.,  
10335 Hwy. 290 E., Manor

#### WEST

Randalls, 3300 Bee Caves Rd.,  
West Lake Hills  
Randalls, 2301 RR 620 S., Lakeway  
Bee Cave City Hall, 4000 Galleria

### MOBILE VOTING

#### MONDAY, MAY 16

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Gus Garcia Rec. Ctr., 1201 E. Rundberg, 7am-7pm  
Dove Springs Rec. Ctr., 5801 Ainez Dr., 7am-7pm

#### TUESDAY, MAY 17

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Twin Oaks Library, 1800 S. Fifth, 7am-7pm  
Spicewood Springs Library,  
8637 Spicewood Springs Rd., 7am-7pm

#### WEDNESDAY, MAY 18

MT Supermarket, 10901 N. Lamar, 10am-7pm  
LBJ Building, 111 E. 17th, 8am-5pm  
Southeast Library, 5803 Nuckols Crossing, 7a-7pm

#### THURSDAY, MAY 19

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm  
Sam Houston Bldg., 201 E. 14th, 1-5pm  
Westminster Manor, 4100 Jackson, 8-11am

#### FRIDAY, MAY 20

MT Supermarket, 10901 N. Lamar, 10am-7pm  
S. Austin Rec. Ctr., 1100 Cumberland, 7am-7pm  
Disability Rights Texas, 2222 W. Braker, 9am-5pm



Explore the new River Trail  
on the Guadalupe in Kerrville.

Paddle board, kayak and  
bike rentals are available.





there a story behind this photo – a reasonable explanation for the staging of its subjects? Whatever the particular direction behind this cover photo, it appears to be an accidental and uncomfortably revealing metaphor for Austin in 2016. You can do better.

Aaron Miller

[Creative Director Jason Stout responds: Perhaps the confusion lies with this cover not being paired with its companion cover inside the issue: In this image, everyone at the table has their forks pointed toward the mother's dessert, which she's taking a photo of, with the father and son closest to her almost there to grab a bite. This leads to the cover of our First Plates insert, which shows that the mother's dessert was eaten before she even got to share the now-ubiquitous social media food post. So that's the gag – a thwarted Instagram food post. Our intent was simply to have a lovely family illustrate this. We are grateful to the Junker-Kahlor family who thought the concept was fun, and grateful to have had such a fun time shooting the image with Dave, LeeAnn, and their kids.]

## TYPICAL RESPONSE

Dear Editor,

Please consider running an article about pit bulls that isn't just the typical whining and hand-wringing of pit bull apologists ["Pit's End," News, May 6]. Point out that pit bulls lead all other breeds in attacks on people every year. Mention that 12 countries (yes, countries!) ban the

breed outright. So do hundreds of municipalities in the U.S. Many that don't ban them put restrictions on their owners – containment rules, liability insurance, mandatory sterilization, etc. Insurance companies maintain lists of problem breeds – pit bulls are on every such list. It appears that Austin Chief Animal Services Officer Tawny Hammond is wrong when she emotes that "there is no scientific proof that there's any connection between what an animal looks like and how it's going to behave." What about decades of consistent statistics, Tawny?

As for many Austin apartments not allowing pit bulls, good for them! I'll bet many of the other tenants approve. Your "Pit's End" writer chose not to look into that side of the story. No, we hear about poor Mary-Jo and Quintin Walker and their two dogs. Because their car was "racking up a lot of miles" they chose to move to Austin from Manor. After signing a lease they are told that they cannot keep Chloe, their bull/mastiff mix. Gee, doesn't that seem like something they might have checked before committing to the move? So, goodbye Chloe – probably miserable in a cage at the shelter now. And their other dog, Max, turned out not to be happy being alone in the apartment and began to become aggressive. Adios Max as well! And the Walkers' take on this? "It was really difficult because we'd come home and there was no happy dog to greet us." Tough shit, Chloe and Max, I guess. At least their car is better off.

Jack Bishop

## THIS MODERN WORLD

by TOM TOMORROW



# DON'T TRASH PAPER, RECYCLE IT!

Almost 25 percent of our trash is recyclable paper. Don't forget to toss newspaper, junk mail and catalogs in your blue cart.



AUSTINRECYCLES.COM



# KILL THE BUGS KEEP THE KIDS.

CALL TODAY AND SAVE!

## \$50 OFF

INITIAL SERVICE WITH ANNUAL AGREEMENT

Cannot be combined with any other offer.

Chem-free's Integrated Pest Management is an effective and environmentally sensitive approach that relies on a combination of common sense practices and organic products. It's designed with your family, pets and the environment in mind. Call Chem-free today for a free consultation & estimate.

**Chem-free**  
ORGANIC PEST & LAWN SERVICES

Our service comes naturally

(512) 837-9681

www.chemfreepestandlawn.com







**Total Wine®**  
SPIRITS • BEER & MORE

★4-TIME★  
NATIONAL  
RETAILER OF  
THE YEAR

# DON'T WHEAT, THE SAISON FOR CRAFT BEER IS HERE!

Save on bottles and packs in-store thru May 21

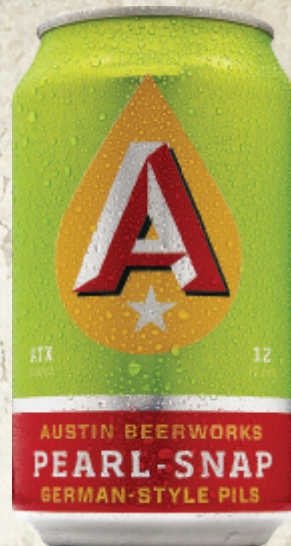
Hops & Grain  
Greenhouse  
6-12oz cans  
**\$6.99**

Southern Star  
Bombshell  
Blonde  
6-12oz cans  
**\$7.49**

Thirsty Planet  
Thirsty Goat  
Amber  
6-12oz btls  
**\$7.99**

Austin  
Beerworks  
Pearl-Snap  
6-12oz cans  
**\$8.49**

Revolver Blood  
& Honey  
6-12oz btls  
**\$8.99**



## The Brewery District® THE LARGEST SELECTION OF CRAFT BEER IN TOWN

2,500 BEERS • LOCAL BREWS • SEASONAL BREWS • SPECIAL RELEASES

COLD KEGS ALWAYS AVAILABLE • BUILD YOUR OWN SIX PACK



**Total Wine®**  
SPIRITS • BEER & MORE

Prices good thru 5/21/2016. Total Wine & More is not responsible for typographical errors, human error or supplier price increases. **Same Price Cash or Credit.** Products while supplies last. We reserve the right to limit quantities. Total Wine & More is a registered trademark of Retail Services & Systems, Inc. © 2016 Retail Services & Systems, Inc. All rights reserved. Please drink responsibly. Use a designated driver.

TotalWine.com TotalWineAndMore TotalWine

### LAKELINE

Lakeline Plaza  
(next to Old Navy)  
11066 Pecan Park Blvd., Cedar Park, TX 78613  
(512) 257-3252  
Mon-Sat 10am-9pm, Sun Closed

### SUNSET VALLEY

Sunset Valley Village  
(adjacent to Nordstrom Rack)  
5601 Brodie Lane, Sunset Valley, TX 78745  
(512) 892-8763  
Mon-Sat 10am-9pm, Sun Closed

Enjoy the Total Wine & More Experience in 18 States. Find them at [TotalWine.com](http://TotalWine.com)





## QUOTE of the WEEK

“dear ATX uber + lyft drivers I’m really and deeply sry for how your income is being interrupted rn bc that’s hell and I’m sry your capitalist overlords are scum to whom you are but political pawns.”

– Jamie Saunders of the Revolutionary Alliance of Trans People Against Capitalism

## HEADLINES

**CITY COUNCIL MEETS** today (May 12) facing mostly a **zoning agenda**, and a couple of hackle-raising matters: more funding for the **Waterloo Tunnel Project**, a contested **towing contract**, and Downtown **concrete pouring**. See “Council,” p.14.

**THE DUST HAS** not yet settled on Saturday’s Prop 1 election, with **Uber** and **Lyft** exiting stage right, a quixotic lawsuit to overturn the results, legislators grandstanding and swearing 2017 vengeance against Austin voters, and a mayoral effort to find common ground to save ride-hailing in Austin.

**YOU HAVEN’T VOTED** enough: **Democratic** and **Republican** primary run-offs take place May 24, with early voting **May 16-20**. There are three races on the Dem side, with the **Precinct 1 Commissioners** race likely to draw the most interest. See “Travis County Commissioners Run-Off,” p.16.

**DISTRICT 4 CITY** Council Member **Greg Casar** and repeat candidate **Jimmy Flannigan** (D6) both announced their candidacies this week.

**CM DELIA GARZA** added two high-profile staffers this week: civil rights attorney **Brian McGiverin** as a Policy Aide, and former Mayor Pro Tem **Jackie Goodman** as Community Liaison and Special Projects Coordinator.

**OFFICIALS IN WEST** declared Wednesday that the **West Fertilizer Company plant explosion**, which killed 15 and injured more than 160 in April 2013, was a deliberate and criminal act of **arson**. No arrests have yet been made. Officials said that an excess of **400 interviews** have helped generate leads. The **Bureau of Alcohol, Tobacco, Firearms and Explosives** is offering a \$50,000 reward for information that leads to an arrest.

**OUT, IN, OUT** again: Texas’ Sen. **Ted Cruz** announced on **Glenn Beck’s** radio show that if he won the May 10 **Nebraska Republican presidential primary**, he would reanimate his campaign, which he suspended after losing in Indiana. He then lost Nebraska, however, taking only 18.4% of the vote.

**LT. GOV. DAN Patrick** is bullying Ft. Worth ISD Superintendent **Kent Scribner** into resigning after the school official approved guidelines that protect **transgender students**. Patrick criticized Scribner’s professionalism, said the incident was another example of why the Lege needs to pass a school-choice bill, and held a press conference Tuesday to reiterate his call for Scribner to quit his post. Scribner said he has no plans to step down, and that he’s “proud” of the inclusive rules.

**EMBATTLED ATTORNEY GENERAL Ken Paxton** is in a feud with **The Dallas Morning News** after an unnamed source in his office went to **Breitbart** to accuse one of **DMN’s** writers of “stalking” staff. The **DMN editorial board** fired back that Paxton should answer legitimate questions about abuse of administrative leave payments.

Opponents of Proposition 1 gathered at Scholz Garten on Sat., May 7, to celebrate its failure. Uber and Lyft’s political action committee, Ridesharing Works for Austin, spent roughly \$10 million on the special municipal election, only to have its proposal rejected soundly by voters.



JANA BIRCHUM

## Victory Lap

### A FEW AFTERTHOUGHTS ON THE DEFEAT OF PROPOSITION 1

People whose sole or primary motivation is money find it difficult to comprehend that anybody else might think differently. That’s one lesson learned from the Saturday defeat of Prop 1 by Austin voters, who responded to the shameless blackmail, bullying, and deceptions of ride-hailing companies Uber and Lyft by digging in their heels and telling the corporate behemoths to go take a hike. There’s great satisfaction in knowing, at least this time around, that elections can’t always be bought, at any price. (It would be nice if that lesson had some indirect effect on local progs’ obsession with fanatical restrictions on campaign funding for city candidates, but that’s too much to wish for.)

In the immediate wake of the outcome, it was also revealing to see the torrent of Prop

1 supporters’ social media backlash. Searching “#atxcouncil” on Twitter over the weekend (for another subject), I read wave after wave of stunned outrage that

Austin voters had not dutifully fallen in line with the brave new world of app-based consumerism. (Setting aside the subject at hand, users seem to believe vox Twitter vox populi. The tweeters must not have set down their smartphones long enough to vote.) Armed with suborned petitions and roughly \$10 million, they expected to win handily, and

were confounded that their neighbors – despite a weeks-long hurricane of pro-propaganda – didn’t get the memo. Now that the Masters of the Uverse, fulfilling pre-election threats, have left town, the wailing and gnashing of teeth continues.

There was also an uglier subtext to much of the outrage, in which complaints about “cab cartels” and “union bosses” steadily drifted into derision of “just off the boat” cab drivers who “can’t even speak English” and sometimes don’t keep their cabs as spotless as vehicles driven by part-time amateurs. Amidst posted photos of some of the “10,000 rideshare drivers” (another unconfirmable TNC myth) about to “lose their jobs,” somehow the 900 or so full-time, mostly minority cab drivers whose livelihoods are being undermined by lawless competitors had virtually disappeared. I can’t claim to be a frequent rider, but over many years I’ve never had anything but good service from local cabbies and shuttle drivers, and this persistent Yuppie Texan condescension seems to translate: “I only want to ride with drivers who look and talk like me.”

CONTINUED ON P.12



ONLINE // PROP 1 ELECTION COVERAGE | PAXTON AND PATRICK ON BATHROOM PATROL | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



# START YOUR OWN EMBROIDERY BUSINESS

we've got the tools & expertise to get you there

Just some of  
the items you  
can create  
with your  
embroidery  
machine...



T-SHIRTS



TEAM GEAR



BABY CLOTHES



HATS



APRONS



FOR THE LOVE OF SEWING



**CALL TODAY TO REGISTER**  
these events will fill fast!  
**(512) 452-3166**

**FRIDAY, MAY 20**  
**10:30 - 2:30**

Melanie Coakley Embroidery Tips  
& Techniques Lecture/Demo/Trunk  
Show. ONLY \$29.99, lunch included

**ULTIMATE BUSINESS GUIDE**  
**SATURDAY, MAY 21**  
**10:30 - 4:30**

Melanie Coakley extensive  
Business Lecture & Hands-On Class  
ONLY \$49.99, lunch included



#### THE EXPERT MELANIE COAKLEY

We are flying in the  
embroidery business  
expert to help you start  
your home business.



#### EASY & AFFORDABLE FINANCING

The best financing so you  
have minimum interest  
free payments as you  
start your business.



#### FREE TRAINING FOR LIFE

We offer free training so that  
you'll be a master of your  
embroidery machine.



#### EASY-TO-USE MACHINES

Our easy-to-use machines  
allow you to create quickly  
to maximize your profits.



Baby Lock  
Enterprise



**SEW MUCH MORE**

SO MUCH MORE THAN A SEWING MACHINE STORE

**(512) 452-3166**

3010 West Anderson Ln. @ Shoal Creek  
Mon. - Fri. 10AM - 6PM Sat. 10AM - 5PM

Austin's Hometown  
Sewing store SINCE 1984  
[www.sewaustin.com](http://www.sewaustin.com)

POINT AUSTIN CONTINUED FROM P.10

## WHO OWNS AUSTIN?

Another myth shattered by the campaign: that DWI accidents have magically declined since the arrival of the TNCs. Statistician Matt Hersh took a look at the original numbers and concluded it simply isn't so ("Public Notice: Learning to Share," April 29), and then APD updated its previous stats and the apparent TNC effect disappeared altogether. Meanwhile proponents, apparently ignorant that DWI fines go to the state and that enforcement is in fact for Austin an enormous public safety expense, complained that the city just wants "more DWI money" (even the El Arroyo sign-jokers fell for that one).

On its face, the notion that the "cab carts" own City Council is comical. For years, I've watched the owners troop before the dais to request more licenses and be repeatedly turned away – as Council wrestled unsuccessfully with the paradox that Austin has too few cabs at peak times, yet too many at non-peak. The restrictions on licenses have been primarily inadequate attempts to protect the meager livelihoods of full-time drivers. Still wrestling, and under the pressure from TNCs, Council finally agreed to another (potentially co-op) franchise, and this week Transportation Director Robert Spillar recommended "deregulation" of the cabs to match ride-hailing – the devil will certainly be in the details.

Finally, if council members were so easy to purchase, Uber and Lyft would have bought several last year, and saved themselves very considerable expense. Now it appears the companies will turn to the Capitol, where at least a couple of legislators have said they'll file TNC-friendly statewide "public safety" bills. But they struck out in 2015, they've annoyed a number of Texas cities since then, and it's at least possible that Austin will come up with a reasonable solution in the meantime.

## WE DO

Maybe. Mayor Steve Adler has convened a "working group" to address the matter, although it appears to be heavy with the same tech-meisters who helped generate this widespread public delusion about the necessity of giving Uber and Lyft everything they want, for fear of giving offense. Kudos to the mayor for trying, but he needs to remember that whatever his advisers fancy, it's the whole Council that represents Austin. That's a reality he lost sight of earlier this year, with an attempt at a backroom "compromise" – but it's just been healthily reaffirmed by a public vote.

As I've written before, ride-hailing employing a range of drivers is here to stay, but the shape it finally takes should be publicly and legally designed. (Mysteriously, the TNC "business model" in New York City, for example, accommodates both driver fingerprinting and drug tests.) In the meantime, Austin voters have informed Uber, Lyft, and the city at large that our elections are not for sale. ■

## Mobility and the Devil

ONLY UBER AND LYFT CAN BRING BACK UBER AND LYFT

*"The finest trick of the devil is to persuade you that he does not exist." – Charles Baudelaire*

Much has already been written on Saturday's TNC vote, and there's plenty more elsewhere in this week's issue. But indulge me one more musing on the tech behemoths' peculiar vanishing act.

**Uber and Lyft** spent \$10 million on this campaign, and ceased service abruptly – abandoning their drivers and passengers and forgoing more millions of dollars in profits – for a very specific, and deeply held principle:

that they are not subject to government regulation. It wasn't because fingerprinting is onerous, or difficult to implement – that's been proven in Houston and elsewhere – and it certainly isn't to protect the rights of their drivers – we saw how much they cared about their drivers on Monday morning when they left them high and dry, for no real reason except to make a point, as forcefully as they could: They won't operate anywhere where they don't get to write the regulations under which they will operate.

It's an outrageous premise on the face of it, harking back to 120 years ago, in the days before antitrust laws and labor rights. But the remarkable thing about how Uber and Lyft chose to go was that after storming out and slamming the door behind them, they have continued to insist that their hands are tied, that they've been forced to leave by a city council – and now presumably an entire electorate – that won't let them do business here. (But others will, and already do, and we'll see how quickly any of them can scale up to become a truly useful transportation option; see "Filling the Gap," p.24.)

The well-funded media and social media campaign continues, through and past the election: "If you want to see ridesharing in Austin again, complain to your City Council."



In fact, of course, the only ones who can bring Uber and Lyft back to Austin are Uber and Lyft themselves. But who's complaining to them? Where's the social media campaign demanding they give up their pride and do right by their loyal drivers and customers whom they jilted so suddenly? Haven't seen any of that? I guess that's because no one's paying for it. But anyway, who is there to protest to? Uber and Lyft have gone away.

(But not very far away. After all, we're still the state capital, and Uber has long been more a lobbying firm than a transportation firm. Consider: In another story in the feature package, Richard Whittaker notes that "last session, Uber had a total of 28 registered lobbyists on its payroll in Texas." To put that into context, as of last fall, Uber had just 21 employees in the Houston area, as their local GM told the *Houston Business Journal*.)

## Life after TNCs?

There are indeed plenty of other transportation issues percolating around; here are a few of them:

TNCs aside, the most substantial mobility initiative everyone is waiting for has to do with the paired progress of Austin's **Smart City Challenge** entry, and the possibility of a city **transportation bond** package on the November ballot. A decision on the Smart City grant money – potentially \$50 million to fund technological solutions to mobility issues – is due within a few weeks, and whether Austin wins, or loses to one of the six other finalists, City Council will be looking at the programs that make up that application, to either supplement or replace that money.

**Bike Austin** has been pushing hard to ensure that any transportation bond floated in November includes full funding for the **Bicycle Master Plan**. To that end, they're circulating a petition asking City Council to make that commitment; see [www.bikeaustin.org/ourstreets](http://www.bikeaustin.org/ourstreets) for more info.



**May is Bike Month**, and there are tons of activities going on, centered around **Bike to Work Day**, Friday, May 20, which will feature "more morning fueling stations with free coffee, snacks, and swag than ever." See more info at [www.biketoworkaustin.org](http://www.biketoworkaustin.org). And **Austin B-cycle** is offering various specials for Bike Month including a first ride free to anyone who signs up for the promotion online at [austin.bcycle.com](http://austin.bcycle.com).



**Cap Metro** is holding a series of public open houses this week, to present the status of their long-range "Transit Plan for the Future," **www.connections2025.org**. Tue., May 17, 5-6:30pm at University Hills Library, 4721 Loyola; Wed., May 18, 11:30am-1pm at Republic Square, 422 Guadalupe, and 5-6:30pm at Pleasant Hill Library, 211 E. William Cannon; and Thu., May 19, 5-6pm at Cap Metro HQ, 2910 E. Fifth.



The **Guadalupe Street Corridor Improvement Program** team is holding an open house as we go to press; given the huge fight a couple of years ago over the decision *not* to plan rail for this corridor, it'll be interesting to see what they are planning for the stretch between MLK and 29th: [www.austintexas.gov/guadalupe](http://www.austintexas.gov/guadalupe).

## Love Your Creeks!

A lot of Austin's history has been defined by two primary urban waterways, **Waller Creek** and **Shoal Creek**, framing Downtown on the east and west sides. Each creek has issues with development, and drainage, and public access, each has a well-established volunteer support group to help address those issues, and each of those groups is having an event this week:

The **Shoal Creek Conservancy's** annual awards show is Tuesday, May 17, 5:30-7:30pm at Seaholm Plaza, "celebrating the community that makes improving Shoal Creek a reality." Live music and tasty bites from local restaurants. Tickets are \$35 each, \$60 for two, or join as a sponsor, at [www.shoalcreekconservancy.org/awards](http://www.shoalcreekconservancy.org/awards).

Meanwhile the **Waller Creek Conservancy**, in partnership with the City of Austin, is working to revitalize and transform **Palm Park**, as part of a restored Waller Creek parks district. They're looking for public input at a series of Palm Park Conversations: Thursday, May 19, 8-9:30am and 6-7:30pm at Waller Ballroom, 700 E. Sixth; and Saturday, May 21, 10-11:30am at Parque Zaragoza Rec. Center, 2608 Gonzales. More info at [www.wallercreek.org](http://www.wallercreek.org). ■

Send gossip, dirt, innuendo, rumors, and a Get Me driver to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

## SATURDAY 5/14

**AUSTIN ARMA SHRED DAY** Stop by to safely dispose of sensitive documents. Visit the website to find a list of what documents to keep and for how long. **8am-1:30pm. ACC Highland Business Center, 5930 Middle Fiskville. Free.** [www.austinarma.com/shred-day](http://www.austinarma.com/shred-day).

**FREE COMPOSTING CLASS** 10-11am. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S. Free w/RSVP. [www.austintexas.gov/event/free-composting-class-24](http://www.austintexas.gov/event/free-composting-class-24).

**CELEBRASIA** Third annual event to celebrate Asian culture in Austin. Cultural performances, food, kids' activities, and more. **11am-3pm. Asian American Resource Center, 8401 Cameron. Free.** [www.fb.com/events/1708959566011764](http://www.fb.com/events/1708959566011764).

## SUNDAY 5/15

**BRUCE ELFANT'S 24TH ANNUAL ICE CREAM SOCIAL** Sponsorships range from the \$25 Vanilla Bean all the way to the \$500 Double Chocolate Chunk. Get in free with an entry into the homemade ice cream contest. To enter the contest, send an email to [elfantcampaign@gmail.com](mailto:elfantcampaign@gmail.com) or post on [www.fb.com/events/807331402744801](http://www.fb.com/events/807331402744801). **2-5pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin. \$15; \$5 student/senior; free w/contest entry.**

**RECKLESS KELLY CELEBRITY SOFTBALL JAM** Celebrity softball game and music fest benefits The SIMS Foundation. Twenty-plus artists on two centerfield stages, following a softball game featuring an all-star lineup of musicians and pro athletes, including World Series pitchers Roger Clemens, Josh Beckett, and Greg Swindell. **Sunday, May 15, 1pm game, 3pm concert. Dell Diamond in Round Rock. RKCSJ.org.**

## MONDAY 5/16

**SHIPE POOL IMPROVEMENTS VISION WORKSHOP** Join in the conversation about pool improvements. **6:30-8pm. Hancock Rec Center, 811 E. 41st. www.austintexas.gov/departments/shipe-pool-improvements.**

## TUESDAY 5/17

**CHILD PASSENGER SAFETY CAR SEAT CHECK** Make an appointment at the EMS Safety Hotline at 512/972-7233 or email [EMSPubEd@austintexas.gov](mailto:EMSPubEd@austintexas.gov). **9am. Gus Garcia Rec Center, 1201 E. Rundberg. Free.** [www.austintexas.gov/departments/ems-community-outreach](http://www.austintexas.gov/departments/ems-community-outreach).

**SHOAL CREEK AWARDS** This event honors conservation successes along Shoal Creek in the past year. Live music, small bites from local restaurants, and more. **5:30-7:30pm. Seaholm Plaza, 211 Walter Seaholm Dr. \$35. www.shoalcreekconservancy.org/awards.**

## ONGOING

**SUMMER FAN DRIVE** Donate a fan through June 13 to help ATCEMS and Family Eldercare keep those in need cool this summer. Drop off at any of the six EMS stations listed online. [www.austintexas.gov/event/summer-fan-drive](http://www.austintexas.gov/event/summer-fan-drive).

**CONVERSATION CORPS** This month's topic is AISD Fiscal Realities: Budget and Community Challenges. There are meet-ups almost daily throughout the month of May. See the schedule at [www.conversationcorps.org](http://www.conversationcorps.org).



# Justice for Pedestrians

## ADRIENNE WHITE HAS A PERSONAL STAKE IN REDUCING TRAFFIC DEATHS

*Editor's note: This week I'm turning over my column space to my colleague Adrienne White. As some of our readers may know, Adrienne recently lost her uncle to a vehicular crash. His death came one week after her father was severely injured by a drunk driver. Police Chief Art Acevedo received a version of this column in order to have an opportunity to provide a response before it went to press. APD plans to meet with Adrienne to discuss her concerns.*

On March 4, my father, Ken White, was walking my dog in a crosswalk at East Seventh and Comal, about seven blocks away from where we share a duplex, when he was struck by an SUV. The driver failed to slow down or yield to my father as he barreled down Comal to make a right turn toward Downtown, and the impact threw my father and dog about 20 feet from the crosswalk. Thankfully, the driver was arrested at the scene for intoxication assault. My father was sent to the Intensive Care Unit at Brackenridge with critical injuries. A month later, he is still struggling with a traumatic brain injury and healing from fractures all along the left side of his body, while my dog, who suffered broken teeth, soft tissue injuries, and surface wounds, has thankfully made a full recovery.

On March 11, however, one week after my father was injured, my uncle Dennis, who had traveled from Commerce to support me and my father, was killed by a motorist. While walking from my house to visit my father at Brackenridge, he was struck by a vehicle operated by an elderly woman, at 11th Street and the I-35 frontage road. Up until this moment, I had never endured so much tragedy in my life. The commonalities and proximities of these events are too strong to be coincidental, instead illustrating a monumental problem in this city. No one deserves to lose a loved one, much less two, to the unsafe operation of a vehicle, and I want to know what the Austin Police Department is doing about it.

Two weeks after my uncle's death, I was stunned to read that APD Chief Art Acevedo's solution for reducing pedestrian deaths in Austin is to ticket more jaywalkers. Our infrastructure has always been designed for cars, and it feels as though pedestrian and cyclist facilities only result as an afterthought. Infrastructure is not APD's department, but how APD favors ticketing cyclists and pedestrians, both of whom are vulnerable road users – over holding negligent drivers accountable – is. I am an avid cyclist who is distraught to hear perpetual reports of close friends or members of the bike community as victims of vehicular crashes. As I began to draft this essay, my social media grew heavy

with news of Elizabeth English, the cyclist who was dragged for half a mile under a drunk driver's vehicle, but miraculously survived, albeit with life-threatening injuries. These perpetrators rarely get prosecuted and often get off on a much less punitive plea deal. To add insult to injury, APD now wants to point the blame at these aggrieved, vulnerable road users who already suffer from the lack of an equitable and safe roadway system.

I recently received a copy of the crash report for my father's incident, which leaves me very concerned about the investigation. One of the responding officers wrote, "assuming [the driver's] account is generally accurate ..." in the report. The account of

this driver – cited for intoxication assault; with an existing record of assault, aggravated robbery, and possession of cocaine; and who was violating parole when he was apprehended – is to be presumed "accurate"? Why is he given any benefit of the doubt? He claims he swerved, yet there was no indication of brake marks. There's absolutely no question as to my father's sobri-

ety. He takes a blood pressure medication that requires he avoid alcohol. My father was an OSHA representative throughout his career before he retired. He is "Mr. Safety," and wouldn't dare cross a busy intersection with my dog unless he had a walk signal. Unfortunately he was unconscious, so the investigating officer couldn't question him. But the law is willing to rely on a recurring and violent offender's report because my father was incapable of providing a statement at the time of the accident. This is yet another example of a broken system. Is it unreasonable to institute monthly officer trainings on how to properly and thoroughly report pedestrian and cyclist collisions?

It makes me wonder if these policies – which vilify vulnerable road users – are why so many motorists get off with a slap on the wrist when they hit pedestrians and cyclists, compared to when a crash involves another motorist. I believe that our city will never become a safe place for pedestrians and cyclists if we keep blaming them for vehicular crashes. Drivers have little incentive to change their behaviors if there are no repercussions for their risky, distracted actions.

I am seeking justice for my father, who is forever changed by this event, and I can only hope that something positive can come from my uncle's untimely and unjustified death – increased education and awareness, advocacy for vulnerable road users, changes in motorists' attitudes toward pedestrians and cyclists, and more progressive APD policies.

– Adrienne White

**NOTES  
ON KAMP**

BY

**AMY  
KAMP**



## \$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 5/20/2016. Must present coupon at time of arrival.



## \$90 ANNUAL VISIT

**Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming**

**Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check**

Offer valid for each pet. Offer expires 5/20/2016. Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99**

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 5/20/2016. Must present coupon at time of arrival.



## \$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 5/20/2016. Must present coupon at time of arrival.

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!

### Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

**339-8472**

**462-0002**

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

**We now accept CareCredit**

## CALLAHAN'S GENERAL STORE



## WE GOT YOUR SPRING GARDENING & BACKYARD CHICKEN SUPPLIES.

HARDWARE TO WESTERN WEAR, FEED TO SEED AND EVERYTHING IN BETWEEN!

**501 BASTROP HWY. 78741 512-385-3452  
CALLAHANSGENERALSTORE.COM**



# Council: Meet Your Waterloo

With any luck, by the time you read this (May 12), we will have solved all Austin's transportation nightmares by staying home from work. **"Don't Rush Austin"** took place Wednesday (after the *Chronicle* deadline for this story), but I'll presume the rush-hour streets were vast fields of emptiness – even City Council's Wednesday budget work session was delayed an hour in deference to Mayor **Steve Adler's** initiative. Sounds like a plan – since we won't vote for mass transit, we might as well avoid the roads altogether. (Without disrespecting Adler's temporary solution too harshly, it's worth noting that there are plenty of working-class commuters for whom "staying home" – or even "arriving late" – is never an available choice.)

Last Thursday's meeting adjourned at the civil hour of 5:30pm – just in time for music and proclamations. Such efficiency did not seem likely earlier, when Council devoted the entire morning to a debate over **Austin Water's** conservation plan and **Drought Contingency Plan**, two related items whose necessity was lost on the council members from the westernmost districts: **Don Zimmerman**, **Ellen Troxclair**, and **Sheri Gallo**. The conservation plan presented by AW Director **Greg Meszaros** was an adjustment of the current regs, basically making permanent the once-a-week watering limit of the Stage 2 restrictions (with a second day only by hose-end sprinkler), although softening the restrictions a bit on residential car-washing.

Zimmerman was predictably the most adamant against the changes, berating AW staff ("bureaucrats") and insisting that with the lakes currently full (and the Lower Colorado River Authority occasionally releasing water), all the restrictions on watering should end. Troxclair worried that "if it rains every day for the next 10 years" there would be no multi-day recourse for residents with automatic sprinklers, and Gallo pointed to AW's own public survey as reflecting that residents (at least of Districts 6, 8, and 10) want the restrictions lifted. Meszaros pointed out that in the (non-random) survey, residents were basically split,



The Waller Creek Tunnel Tour in Aug. 2013

JOHN ANDERSON

with a majority of those in the rest of the city (or at least those who responded) supporting the restrictions – coinciding almost precisely, according to AW mapping, with the low-to-high division of current water usage from east to west.

Zimmerman insisted that's because western soils are poorer, thinner, and retain less moisture than central city or Eastside lands, but Troxclair's plangent defense of automatic watering systems suggested the dispute was as much about large western lots as soil drainage. Another subtext was the ongoing skepticism of Zimmerman and Troxclair about climate change – but it doesn't take a Sierra Club member to acknowledge that the default climate condition of Texas is drought.

The vote to pass both the new regs and the Drought Contingency Plan was 7-3 (CM **Pio Renteria** absent).

Having forded that torrent, Council also:

- Approved two loans underwritten by the U.S. Department of Housing and Urban Development under the **Family Business Loan Program** (with job creation requirements).
- After some debate over the substance and process of a

large city **towing contract** – and claims by smaller towing companies that they had effectively been prevented under the Purchasing Office standards from applying – Council requested more information and postponed action until today. (Factoid learned: With 6,200 vehicles of widely various kinds and sizes, Fleet Services requires about eight tows a day.)

- Over skepticism from Zimmerman ("the government telling people not to smoke"), approved the extension of an **anti-tobacco**, disease prevention media program that has been successful in reducing tobacco use.

- Approved a resolution directing the **Austin Police Department** to develop procedures to improve the public identification of **"transgender and gender-nonconforming individuals"** (see below).

Today's agenda lists some 20 or so new zoning cases (including a few carried over from last week), and possibly a few other hot-button items:

- Items 3, 4, and 5: These involve additional funding for the **Waterloo Tunnel Project**, the big ticket being contingency funding (\$5 million) to complete the delayed Inlet Facility (under a cloud since the discovery of an unanticipated conflict with a **Capitol View Corridor**). Expect some renewed agita over who's to blame; Council received a briefing update at the Tuesday work session.

- Item 10: marks the return of the debate over non-peak-hour (i.e., nighttime) **concrete pouring** in the Central Business District, a recurring noise and light nuisance for Downtown residents – "never" is not an option.

- Item 12: the return of the postponed towing contract, presumably with more information about the nature of the disagreement between staff and smaller companies who say they didn't get a fair shot (the contract is tentatively awarded to **Aus-Tex Towing and Recovery**).

Also on the agenda are four closed zoning hearings, and 20 open cases – but no music or proclamations, so observers appreciating ceremony must content themselves with **Citizens Communication**. There, **Dale Flatt**, **Kathy Collins-Flatt**, and several allies who have expressed their unhappiness with the city's residential Code enforcement by filing numerous violation complaints against council members, will have their star turns on **ATXN.TV**. – Michael King

## City to Examine APD's Transgender ID Policy

City Council approved a resolution May 5 directing the city manager to evaluate the Austin Police Department's policies and training on identifying transgender and gender-nonconforming people. Less than a month into the new year, **Monica Loera** was shot and killed outside her home. The realization that her death was 2016's first known murder of a trans woman did not come for more than a week, however, due to widespread misgendering. Initially, APD used Loera's birth name, and local media outlets repeated it, also using an old mug shot of the victim to illustrate their stories.

On the dais, the resolution's sponsor, CM **Greg Casar**, expressed the community's shock and anger about how the situation was handled by APD and covered by the media. "Because I know, and many of us know, that gender-nonconforming people fight their entire lives to be recognized for who they are," Casar said, "I think we should have done much better in Monica's case to make sure that she got the respect that she deserved in her death."

**Claire Bow**, attorney with the Transgender Education Network of Texas, testified to the indignity that trans people often face in death. She told Council that she remembers the name her parents gave her – Jonathan – with pride, but that if she were described that way in an obituary, many of her friends and acquaintances wouldn't know it was her. That is exactly how it played out in Loera's case, as even those who knew her well had no idea she was the murder victim until more than a week after her death.



JANA BIRCHUM

The Revolutionary Alliance of Trans People Against Capitalism held a vigil in Loera's honor in February.

In response to questioning by CM **Don Zimmerman** (who was one of two abstentions, with **Ellen Troxclair**), APD Chief of Staff **Brian Manley** said he didn't anticipate any additional budget expenditures as a result of the changes, rather, the department will target "a best practice for how we identify individuals that we interact with that are part of the transgender community." While there are legal constraints to how they can refer to a person in official documents, he thinks "we may have room for improvement in how we speak in our public forums and our public news releases so that an incident that occurred with Ms. Loera doesn't happen again." – Nina Hernandez

## Memories in Memo-Land

As noted last week ("Ott and Acevedo at Odds," May 6), City Manager **Marc Ott's** April 15 disciplinary memo to Police Chief **Art Acevedo** contained a few contextual references that – for reasons having to do with the

**Freedom of Information Act** – weren't immediately able to be clarified. Among them was a mention of an Aug. 2011 disciplinary memo delivered to Acevedo that Ott cited to indicate a pattern of "operation and judgment concerns" on behalf of the popular chief.

That memo, delivered to the *Chronicle* on Friday, came after Ott's office learned that Sergeant **Todd Harrison** – who's served as the president of **CLEAT** (Combined Law Enforcement Associations of Texas), the union of Texas police unions, since 2009 – was using Association Business Leave money to attend to his CLEAT duties. (ABL money gets pooled by the city through sick leave contributions from Austin police officers to pay the salaries of local union officials who leave their APD assignments to focus on union business. See "Time Bandits in Uniform?," Aug. 12, 2011, for that story.) Shortly after learning that Harrison was using COA funds to pay for union duties, Ott delivered a memo

to Acevedo suggesting that the chief "pay closer attention to operational details."

"This latest issue regarding the CLEAT President and use of Association Business Leave could have been

avoided if we had simply followed the Meet & Confer Agreement," Ott wrote in the 2011 memo. "The language is very restrictive and it is clear; the Association Business Leave hours were not intended to be utilized by the state police union." Ott also mentions "other instances," such as issues with DWI blood draws and the spring 2011 standoff between Acevedo and newly entrenched Police Monitor **Margo Frasier** (see "Point Austin: The Monitor Comes Knocking," May 27, 2011) as other examples of instances in which a demonstration of "management initiative" on Acevedo's part could have kept stories from the press.

"Although the command of the Police Department is yours, I expect you to exercise proper judgment in how you implement procedures and respond to issues," Ott wrote. At the time, Ott issued no tangible discipline for Acevedo – no loss of pay or freedom to travel for work without prior approval from the assistant city manager. – Chase Hoffberger

A copy of Ott's 2011 memo to Acevedo is posted with this story online.



JANA BIRCHUM



JOHN ANDERSON



stylish  
**RETRO**  
MODERN

7511 BURNET  
MON-SAT  
10AM-7PM  
SUN  
11AM-6PM

*with  
comfort!*

**Austin's**  
FURNITURE DEPOT  
Est. 2009

512-323-5222 AUSTINFURNITUREDEPOT.COM

As part of the 100th Birthday Celebration of the National Park Service



Join us for a special presentation from  
**National Park Ranger**  
**MIKE RYAN**

**Whole Earth Provision Co.**  
**North Lamar Store**

1014 North Lamar Blvd • 512-476-1414

**Wednesday, May 18th at 7pm**

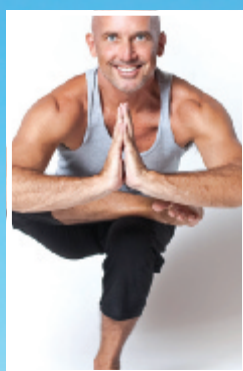
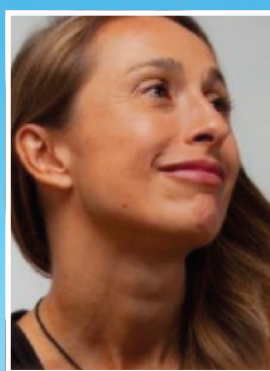


*Come learn about the exciting things the 14 National Parks in Texas have to offer in an inspiring slide show presentation about Lyndon B. Johnson National Historic Park.*

**2016**  
National Park Service  
CENTENNIAL

# Dharma Yoga

## 200 HOUR TEACHER TRAINING



WITH **CAMILLA FIGUEROA & KEITH KACHTICK**

**June 10-August 28**

Since 2005, the most celebrated yoga and meditation teacher training in Austin.

3317 Manor Road | [Dharma-Yoga.net](http://Dharma-Yoga.net) | Applications due May 27

**SEE  
WHAT  
YOU  
SAVE**  
— with —  
**TWIN DEALS™**

You'll find Twin Deals on featured items throughout our stores. Look for the bright yellow tags to see what you save on two bottles!

**PATRÓN**  
Silver Tequila (Pint Size/375ml)

\$19.99 each  
when you buy 2

**SAVE  
\$14**

375ml  
80°



**CAPTAIN MORGAN**  
Rum

\$18.99 each  
when you buy 2

**SAVE  
\$10**

1.75L  
70°



**TITO'S**  
Vodka

\$25.99 each  
when you buy 2

**SAVE  
\$8**

1.75L  
80°



**TWIN**  
**LIQUORS**  
FINE WINE & SPIRITS

**TwinLiquors.com**

No further discount on sale items. Please drink responsibly.



# Slinging Mud: Sampson vs. Travillion

Just when you thought it was safe to wait for November, another election pops up – this one the Democratic and Republican primary run-offs, May 24, with early voting May 16-20. Of the three contests on the Democratic side – Railroad Commissioner, Travis County Commissioner (Precinct 1), and TC Constable (also Pct. 1) – the Commissioners Court holds the most local importance.

A run-off for Commissioner is unsurprising, since there were five candidates in the initial round. The survivors are city administrator **Jeff Travillion** (who received 42% of the vote) and retired city project manager **Arthur Sampson** (18.5%). In theory, Travillion should be able to gather enough of the remnant (from supporters of **James Northey**, **Richard Franklin III**, and **Marc Hoskins**) to capture a majority, but in an election where the turnout will be unpredictable (other than “low”), the outcome remains uncertain.

Sampson, who has run for this office several times, has decided to go negative, attacking Travillion’s fitness for office. He gave the *Chronicle* a list of charges against his opponent, which he believes make Travillion “inconsistent, unreliable, and ineffective.” (Sampson likes triplets: He has promised to be “responsive, respectful, and resourceful.”) He’s recycled a charge from the Northey campaign that Travillion has accepted financial support from “special interest groups” (citing

a donation from HillCo Partners’ **Bill Miller**), accuses Travillion of misrepresenting his home address, and of having an IRS tax lien on a former residence. “Miller is an old family friend,” responds Travillion, noting that the two have worked together in the past on NAACP issues (Travillion is the state organization’s communications director). He lives in Hutto (in Precinct 1), and insists, “I’ve never said I live in East Austin” (as Sampson charges). The tax lien record discovered by Sampson – which was news to Travillion – dates from the early Nineties, on a house Travillion has since sold (without liens), and the debt was paid many years ago. “I’m surprised to learn,” Travillion joked, “what a bad person I am.”

Sampson’s more substantive charges concern Travillion’s work record at the city, where he’s held several positions over the years (he’s currently a division manager in the **Code Department**), including positions with **Public Works**, **Austin Energy**, and as **Director of the Small and Minority Business Resources Department**. Sampson charges that these moves reflect “poor performance” by Travillion, particularly at SMBR (another charge made by Northey). Travillion says he was recruited for various positions because he was considered capable of improving fal-

tering programs, and says particularly that at SMBR, he helped turn around a troubled department and create programs that are “known across the country.” He added that critics of minority and women’s business programs often fail to understand how they function, and that they involve negotiating between prime contractors and subcontractors to persuade both to work together. “Even when the programs are working well,”



Jeff Travillion



Arthur Sampson

Travillion said, “it’s normal to get complaints from both sides.”

Travillion said much the same about his consultant work with AISD, on contracts under state Rep. **Dawnna Dukes**’ company, DM Dukes & Associates, also a minority business equity program. Sampson charges that the company and Travillion have been ineffective; Travillion says that in fact, their research enabled the AISD disparity study that estab-

lished goals for minority business involvement. “You can’t address disparate outcomes,” he said, “until you’ve done the research that confirms the disparities.”

Very late in the initial round, the Northey campaign had also attacked Travillion’s association with Bill Miller, charging that Miller’s lobbying firm HillCo Partners had worked for subsidiaries of companies owned by the “radically conservative” **Koch brothers**. Northey also denigrated Travillion’s tenure at SMBR. The attacks didn’t help, and perhaps hurt Northey’s candidacy; although he was widely endorsed and expected to be quite competitive, he was edged out by Sampson by about 150 votes. (Northey has since withdrawn the attacks and is supporting Travillion.)

Asked if he was concerned that his attacks on Travillion might also generate a backlash, Sampson said, “I’m just trying to point out the issues” concerning “the type of person” he is running against. Travillion responded

that he has been “committed to running a positive and constructive campaign [and] not to assault the character of anybody else.”

“It doesn’t do us any good to beat each other up,” Travillion concluded, and said Sampson’s attacks “are beneath the dignity of the office he is seeking.” – *Michael King*

**Early voting in the run-off runs from May 16 to May 20. Election day is Tue., May 24.**

**2016 8th Annual**  
*Reckless Kelly's*  
**CELEBRITY Softball JAM**

**TICKETS:**  
[www.RKCSJ.ORG](http://www.RKCSJ.ORG)

★ ★ ★ **FEATURING:** ★ ★ ★

**MICKY & THE MOTORCARS ★ PETERSON BROTHERS**  
**GEORGE DEVORE ★ KELLEY MICKWEE**  
**MIDNIGHT RIVER CHOIR ★ UNGLE LUCIUS**  
**SHINYRIBS ★ JAMIE WILSON ★ DREW FISH**  
**JOHN EVANS ★ GORY MORROW and MORE!**

**GENERAL ADMISSION**  
**TICKETS \$20 FROM 1/30-4/30 \$30 FROM 5/1-5/15**

**FUN FOR THE WHOLE FAMILY!**

**DELL DIAMOND** | **SUNDAY MAY 15**  
**Round Rock, Texas**

**Home of the Round Rock Express**

**BENEFITING**  
**SIMS**  
Round Rock Area Community Center



CHECK OUT OUR NEW LOCATION

# Grand Opening Celebration!

AT 5201 CAMERON RD.  
May 21st 12-6PM

Come in for.....  
**PRODUCT SPECIALS,  
GLASS BLOWING  
DEMONSTRATIONS,  
FOOD FROM THE  
AUSTIN LAND & CATTLE  
FOOD TRUCK & More!**



**OPEN UNTIL MIDNIGHT 7 NIGHTS A WEEK!**

PIPES • PAPERS LADIES' CLOTHING JEWELRY-GIFTS BOOKS • CANDLES	<b>617 W 29TH • 482-0630</b> <b>1931 E OLTORF • 448-3313</b> <b>9505 BURNET • 836-6287</b>	INCENSE & SUPPLIES BOXES • BEDSPREADS CONTAINERS • TOYS AND MUCH MORE!
--	--	---

**NEW LOCATION! 5201 CAMERON RD. LIMITED HOURS. CALL FOR DETAILS: 512-374-0389**

Dads and Grads -  
they've earned it!

## Whole Earth Provision Co.

2410 San Antonio Street • 512-478-1577  
1014 North Lamar • 512-476-1414  
Westgate Shopping Center • 512-899-0992

Photo courtesy of ENO Hammocks




# el Interior

Treasures of Mexico for the Discerning Taste

## Jalapa Blouses

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •



1009 West Lynn Austin TX, 78703 | 512-474-8680 | [www.elinterior.com](http://www.elinterior.com)

pleasure toys - intimate wear - erotica

**CURVE**  
LINGERIE

SEXY IS FOR  
EVERY  
BODY

Save 25% OFF  
1 item with this ad.\*

\*Offer cannot be  
combined. Our apologies,  
this offer is not valid with  
tobacco or kratom.  
Expires 5/17/16.



11657 Research (512) 343-1195 | 15316 N. IH35 (512) 990-2144

shop online at [www.xxxcite.com](http://www.xxxcite.com)

dancewear - queen size lingerie - fetish gear -sexual supplements  
military discounts - entertainer discounts - exceptional service

# FORBIDDEN FRUIT

Your ONE STOP  
**Bachelorette  
Party SHOP!**

NAUGHTY PARTY FAVORS, GAMES, DECORATIONS,  
CANDIES, CAKE PANS, CUSTOM VEILS And More!

Upcoming Erotic Events!  
THURSDAY, MAY 19 **TITILE BINGO** AT SPIDERHOUSE  
WEDNESDAY, JUNE 1 **LOVE IN THE 60'S** AT VORTEX  
INFORMATION / RSVP @ [FORBIDDENFRUIT.COM](http://FORBIDDENFRUIT.COM)

108 E. NORTH LOOP BLVD. • 512/453-8090  
**WWW.FORBIDDENFRUIT.COM**

KEEPING AUSTIN KINKY SINCE 1981






**Love your Style**



**SoLa**

2005 S. LAMAR | 512.441.7370



JANA BIRCHUM

## AISD Expands Pre-K

NONPROFIT GROUPS TO FUND START-UP COSTS

Teaching kids can be hard. But much harder, and arguably more vital, is teaching kids how to learn. Austin ISD has just announced a massive expansion of its pre-K program for 3-year-olds for the 2016-17 school year, giving the district an extra year to get kids ready for the full classroom experience.

AISD's Pre-K3 program was born from a very simple need: According to the nonprofit **E3 Alliance**, only 50% of students entering kindergarten are ready for the challenge. **Jacquie Porter**, AISD's director of early childhood education, said, "Many of our kids, when they walk through the [kindergarten] door, have the vocabulary of a 2-year-old."

Out of the 7,000 kids currently in AISD-provided kindergarten, 4,000 went through pre-K. Currently, the district offers free all-day pre-K to all children age 4 at the beginning of the school year. However, by adding 3-year-olds to the equation, the district hopes to increase the impact of early childhood education. The Pre-K3 program, which is now accepting applications, is open to the highest-need students: English-language learners and kids eligible for the free/reduced price lunch, with special exemptions for the children of service personnel and veterans, the homeless, or those currently or formerly in foster care.

Three years old may seem young to start worrying about achievement gaps, but Porter argued that it's when those gaps first appear. Porter said, "When people think about pre-K, they think about colors and shapes and counting. But it's a lot more than that. It's when a child's brain development is at its greatest." Access to pre-K introduces kids to early problem solving, increases socialization, and teaches them how a classroom works, all at a pivotal time in their growth.

The district first piloted the Pre-K3 program in South and East Austin in 2014, starting with 42 3-year-olds at Oak Springs and Zavala elementaries. After one year, the district was confident enough in the results to undertake an immediate expansion, adding an extra 15 classrooms at 13 campuses. This latest growth will nearly double the total number of classrooms to 32 at 26 campuses, with a total capacity of over 1,000 kids.

Porter said the site selection process was pretty simple: locate them on campuses with existing pre-K facilities (after all, if there's a large number of 4-year-olds needing pre-K, odds are there are 3-year-olds needing the same). Plus, if the purpose of pre-K is to get kids ready for kindergarten and then elementary, locating those facilities on existing campuses makes sense. That way, when students are ready to move from pre-K to kindergarten, Porter said, "They can move from one to the other just by moving down the hall."

AISD has been looking to expand pre-K for years. But while the state will cover operating costs, such as teacher and teaching assistant salaries, it won't assist with

the roughly \$15,000 per classroom expense of converting an existing space into a pre-K classroom. So the district has managed to secure funding from a group of nonprofits, including the Buena Vista Foundation and United Way for Greater Austin, to cover those start-up costs. Porter said it's always tough to get multi-year commitments from donors, "but talking to them about a one-time investment is an easy sell."

The expansion is a boon for AISD residents represented by Board Trustee **Jayme Mathias**. Not only do they have a successful pilot school – Zavala – in their district, but the biggest expansion, with six of the 13 new campuses. Mathias said he was "happy to be ground zero" for both the initial proof of concept and the planned expansion. He added, "What is so exciting for me is that we're really providing opportunities to children that they wouldn't have. ... For us as a district to be providing an environment for them to have interaction with their peers and educators, this is absolutely precious."

With only the numbers for the 2014 two-campus pilot project available, Porter said it's far too early to say how profoundly the program will impact that 50% kindergarten-ready statistic. But she's already seeing some impact: Not only are the current Pre-K4 students who went to Pre-K3 more accustomed to being in a school environment, but staff are also detecting and intervening on developmental issues at a younger age. For example, she said, "There are kids who exited from speech services because we caught them early enough."

Beyond the educational benefits, the pre-K program also helps the district with its increasing enrollment and facility utilization problems. AISD elementary campuses, especially in the urban core, and South and East Austin, are seeing a decline in student numbers, leading to empty rooms. Moving Pre-K3 programs into those empty classrooms, as Mathias noted, "kills two birds with one stone."

For Porter, getting more use out of underutilized campuses is "a win/win," yet it's not what's driving the site selection. She said, "Really what's driving it is where there's a need and a number of kids." However, she is hoping for another unintended consequence. While pre-K populations in the urban core are dwindling, AISD is also losing kids to aggressive recruitment from charter groups. So bringing them into an AISD Pre-K3 classroom can be an effective way to educate parents on what AISD has to offer. Calling the program "a strategy to connect with parents earlier," Porter said. "Having two successful years in pre-K with their kids, parents become more invested in the community."

– Richard Whittaker

For more information on eligibility and registration, visit [www.austinisd.org/academics/early-childhood-education](http://www.austinisd.org/academics/early-childhood-education).

**GOOD NEWS! NATURAL GAS SAVES MONEY.**

**REBATE OF \$750**

ON NATURAL GAS TANKLESS WATER HEATERS



You can get a \$750 rebate from Texas Gas Service when you purchase and install a new tankless or super-high efficiency natural gas water heater.

Rebates are available to qualified residential customers inside the Austin, Bee Cave, Cedar Park, Kyle, Lakeway, Rollingwood, Sunset Valley and West Lake Hills city limits.

For a complete list of rebates, terms, eligibility requirements, forms and natural gas facts, visit [TexasGasService.com/Rebates](http://TexasGasService.com/Rebates).



### THE HARDY LAW OFFICE

**Practice Areas Include**

DIVORCE • CUSTODY • CHILD SUPPORT • DEBT DEFENSE • PROBATE  
CRIMINAL DEFENSE • CPS DEFENSE • WILLS, TRUSTS, & ESTATES

**FREE CONSULTATIONS**

**512-348-7320**

CALL FOR YOUR APPOINTMENT TODAY!

5407 N. IH 35, SUITE 303, AUSTIN, TX 78723

[TheHardyLawOffice.com](http://TheHardyLawOffice.com)



**COMING SOON to BookPeople** AUSTIN'S COMMUNITY BOOKSTORE since 1970



**5/21  
LINDY WEST**

speaking & signing **SHRILL** 7PM



**5/23  
DAVE HILL**

speaking & signing **DAVE HILL DOESN'T  
LIVE HERE ANYMORE** 7PM

FRI 5/13 7 PM

**ADAM HASLETT - IMAGINE ME GONE**

SUN 5/15 3PM

**MARY ALICE MONROE - A LOWCOUNTRY WEDDING**

MON 5/16 7PM

**MARTIN SEAY - THE MIRROR THIEF**

TUE 5/17 7PM

**JAMES OCHOA - FOCUSED FORWARD**

WED 5/18 7PM

**BILL CLEGG - DID YOU EVER HAVE A FAMILY**

THUR 5/19 7PM

**GEOFF DYER - WHITE SANDS**

WED 5/25 7PM

**STEVEN RAICHLEN with AARON FRANKLIN**

THUR 6/2 7PM

**MANUEL GONZALES - THE REGIONAL OFFICE IS UNDER ATTACK**

FRI 6/3 7PM

**BOB BOILEN - YOUR SONG CHANGED MY LIFE**

SAT 6/11 6PM

**JUSTIN CRONIN - CITY OF MIRRORS**

**Can't make an event? You can pre-order signed copies via [bookpeople.com](http://bookpeople.com)!**

**Book People**  
A Community Bound By Books.



Publishers Weekly  
**BOOKSELLER OF THE YEAR**  
"Best bookstore in the country"



[www.bookpeople.com](http://www.bookpeople.com) 6th & Lamar 9 AM - 11 PM everyday 512-472-5050

**outfit TODAY** ✨  
**EXCHANGE TOMORROW**  
BUY \* SELL \* TRADE

**Buffalo EXCHANGE**  
New & Recycled Fashion

**ON THE DRAG:**  
2904 Guadalupe St. • 512-480-9922  
Buffalo Outlet in San Antonio, TX:  
145 W. Olmos Dr. • 210-832-8838  
[BuffaloExchange.com](http://BuffaloExchange.com) f t g

## WALLER CREEK CONSERVANCY

**PALM PARK CONVERSATIONS: SHARE YOUR IDEAS FOR A TRANSFORMED PALM PARK**



The Waller Creek Conservancy, in partnership with the City of Austin and the Austin Parks and Recreation Department, is actively working to revitalize and transform Austin's Palm Park, in conjunction with a restored Waller Creek parks district.

Through interactive activities and small-group conversations, we want to learn what a vibrant Palm Park looks like to you. Your input is a valuable piece of the design process. Come learn about our progress along Waller Creek and engage with us to transform Palm Park.

Thursday, May 19  
8-9:30am or 6-7:30pm  
Waller Ballroom  
700 E 6th Street

Saturday, May 21  
10-11:30am  
Parque Zaragoza Recreation Center  
2608 Gonzales Street

These meetings are free and open to everyone. Snacks and refreshments will be provided.



[wallercreek.org](http://wallercreek.org)

# Arthur Sampson

**Democrat for Travis County  
Commissioner for Precinct One**

Responsive, Respectful, and Resourceful to your needs.

**Working together as one for the citizens of Travis County.**

**The Villager** endorsed Arthur Sampson for County Commissioner Pct. 1, stating that Arthur has spent more than 30 years as a Project Manager and Supervisor on roads and highways, and the roads in the rural area of Precinct One is in need of construction and repair.

**The Austin American-Statesman** stated they endorsed Arthur in 2012 for County Commissioner Pct. 1 and in 2016 Arthur is more prepared and knowledgeable than ever.

**The Network of Asian American Organization PAC** stated Arthur has a wide base of experience, from public safety, affordable housing, mass transit, and environmental issues. Arthur is sensitive to the needs of Asian Americans and supportive of appointing Asian Americans to boards and commissions.

For more info: **[www.arthursampson.com](http://www.arthursampson.com)**

P.O. BOX 140063 AUSTIN, TEXAS 78714 512-928-3300

**Run-off Early Voting May 16-20 | Run-off Election May 24**

POLITICAL ADVERTISEMENT PAID BY ARTHUR SAMPSON CAMPAIGN





Greg Casar

JOHN ANDERSON

# Asking About APD

## COMMUNITY POLICING NEEDS DIFFER ACROSS DISTRICTS

On May 9, the city finished conducting its survey on “the **Austin Police Department’s** approaches to community policing and how they may be improved.” In an effort to encourage participation in the survey, several **City Council** members held town halls. At both District 4 and District 6’s town halls, a clear contrast could be seen with regards to what East Austin and West Austin residents believe APD’s focus should be.

One district asks what the police can do for them, while the other asks what the police are doing to them and how can it be abated.

Among D6’s complaints: promptness in calls to the outer reaches of Austin, fixing roads, and an apparent heist ring involving Indian-American residents as victims and the thieves’ preference for their 24-karat gold. D4’s complaints revolved around much deeper discussions of the police’s overall engagement with the community, preferably at eye level. Unprompted, one D4 local – a middle-aged white male – complained about police choppers flying over his residence every weekend.

D4 Council Member **Greg Casar**, in a later meeting with the *Chronicle*, openly acknowledged the differences and his challenges. “I’m sure the helicopter is useful in some situations, but generally I’d sell the helicopter and spend it on the sorts of services that [my constituents] are asking for – that would be my preference. The hard thing is figuring out how to get there.”

Recruitment was a chief topic in Casar’s town hall with **Richard Brady** of the **Matrix Consulting Group** – the firm conducting the study. D6 Council Member **Don Zimmerman**, in his town hall, immediately highlighted the study’s nearly \$200,000 price point. “Reading between the lines, when the city came up with a request for proposal, it was pretty clear it wasn’t just about how many police you need,” Brady said. “It wasn’t just about budget requests. It’s really more fundamental than that. It’s more about everything that is policing.”

Brady noted that the department had more turnover than any department that he’d seen during his time consulting – suggesting some deep internal struggles, even some competing ideas on the future of APD’s policies. It’s no secret, or small issue, that significant numbers of recruits often arrive out of combat or combat training to shore up the numbers, switching their military service colors for APD uniforms.

Combined with the force’s penchant to envision people as metric points, and the increasingly militarized mentality, D4 residents say patrols are often reduced to police officers rolling through neighborhoods, treating citizens like the plague. In fact, according to multiple attendees of the D4

meeting – aside from APD’s “designated representatives” – officers’ “interactions with the public” range from passive-aggressive to nonexistent.

One resident suggested recruitment from within Austin’s underserved communities, not only for the sake of diversity, but also for the under-appreciated value of understanding a city’s culture. Outsourcing for diversity helps Equal Opportunity metrics, but can prove highly problematic, if the incoming officer has little to no understanding of the community he or she will patrol. The lack of connection is tangible.

In the **Office of the Police Monitor’s** report for 2014, blacks accounted for 24% of arrests and 28% of use-of-force instances, despite being less than 8% of Austin’s voting-age population. Latinos were arrested at a 34% clip, with a 35% use-of-force instance rate. The police’s extreme focus on traffic-related events peels back additional layers. Of stops officially recorded, blacks accounted for 12% of all stops, with a 24% stop-and-search rate. Correcting disproportionality in the police via community/area recruitment could also lead to significant improvement in disproportionate arrests, use-of-force events, and general complaints (internal and external).

The challenges of homelessness and mental health made their way into the town halls – with the idea that officers could become valuable connectors to assistance for the foundational problems occurring in their communities. Residents suggested a multipronged solution, starting with better connections between APD officers and city/county resources – such as **Austin Travis County Integral Care** and numerous nonprofits.

In the final report of President **Barack Obama’s** Task Force on 21st Century Policing, it was noted “community policing must be a way of doing business by an entire police force, not just a specialized unit of that force.” Further, the report quoted Camden County, N.J., Police Chief **J. Scott Thomson** as saying community policing “cannot be a program, unit, strategy, or tactic.

“It must be the core principle that lies at the foundation of a police department’s culture. The only way to significantly reduce fear, crime, and disorder and then sustain these gains is to leverage the greatest force multiplier: the people of the community.”

The tax dollars needed to effect change within APD are not in D4, which has the highest number of renters of any district and whose residents often feel targeted by the police. For those in D6, whose homes provide plenty of tax money, interaction with police often requires special circumstances. At some disturbing levels, it may be that each district is receiving the type of policing their respective tax dollars demand.

– *Kahron Spearman*

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Who Says Crime Doesn’t Pay?

Wow, \$5 billion! That’s the stunning amount that **Goldman Sachs** has agreed to pay to settle federal criminal charges over its shameful financial scams that helped wreck America’s economy in 2008. That’s a lot of gold, even for Goldman.

Yet, the Wall Street powerhouse says it’s “pleased” to swallow this sour slug of medicine. Is that because its executives are contrite? Oh, come on – banksters don’t do contrite. Rather, they are pleased with the settlement because, thanks to backroom dealing with friendly prosecutors, it’s riddled with special loopholes that could eliminate nearly \$2 billion from the publicized “punishment.”

For example, the deal calls for the felonious bank to put a quarter-billion dollars into an affordable housing program, but generous incentives and credits in the fine print will let Goldman escape with paying out less than a third of that. Also, about \$2.5 billion of the settlement is to be paid to

consumers hurt by the financial crisis. But the deal lets the bank deduct almost a billion of this payout from its corporate tax – meaning you and I will subsidize Goldman’s payment. As a bank reform advocate puts it, the problem with these settlements “is that they are carefully crafted more to conceal than to reveal to the American public what really happened here.”

One more reason Wall Street bankers privately wink and grin at these seemingly huge punishments is that even paying the full \$5 billion would only be relatively painful. To you and me, that sounds like a crushing number – but Goldman Sachs raked in \$33 billion in revenue last year alone, so it’s a reasonable cost of doing business. After all, Goldman sold tens of billions of dollars in the fraudulent investment packages leading to the settlement, so the bottom line is that crime can actually pay – if it’s big enough.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.





# TUESDAY, MAY 17

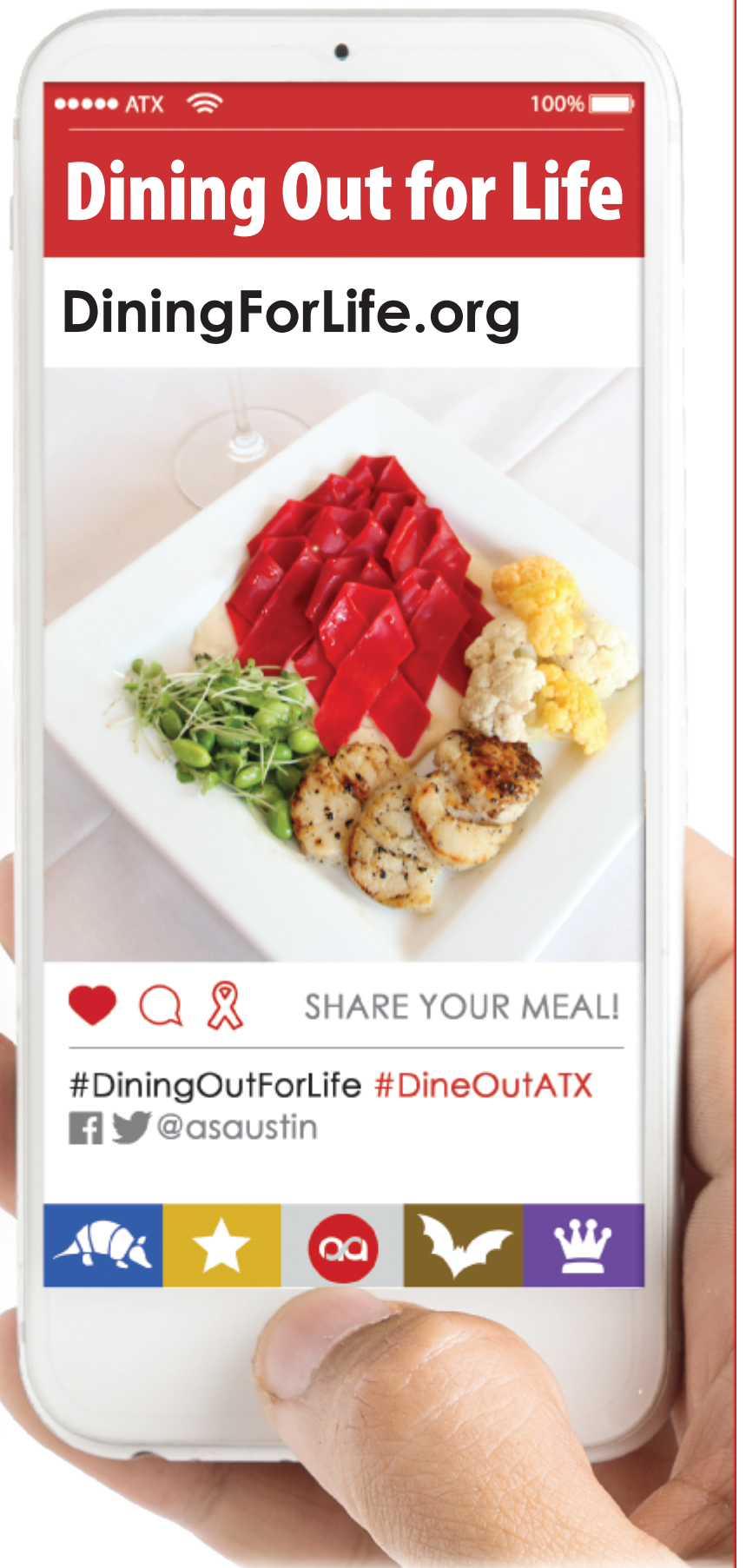
## DINE OUT, FIGHT AIDS

Part of your bill will be donated to AIDS Services of Austin.

### PARTICIPATING RESTAURANTS

ALC Steaks  
Amy's Ice Creams  
Apothecary Cafe + Wine Bar  
ASTI Trattoria  
Baked by Amy's  
BJ's Brewhouse (Sunset Valley)  
California Pizza Kitchen  
CANTINE Italian Cafe + Bar  
Cenote  
Cherrywood Coffeehouse  
Contigo  
Eastside Cafe  
Enchiladas y Más  
Fabi + Rosi  
Galaxy Cafe  
Gelateria Gemelli  
Gusto Italian Kitchen + Wine Bar  
Hat Creek Burger Company (Burnet)  
Hecho En Mexico  
Hoover's Cooking

Hyde Park Bar & Grill  
JuiceLand (28th & Guadalupe)  
Lick Honest Ice Cream  
Magnolia Cafe  
Maudie's Tex-Mex  
Moonshine Patio Bar & Grill  
Mother's Cafe  
Ranch 616  
Roppolo's Pizzeria  
Ruby's BBQ  
Roland's Soul Food and Fish  
Snack Bar  
Swift's Attic  
Texas Chili Queens  
Top Notch Hamburgers  
TRACE  
VIA 313 (Guadalupe)  
Wink Restaurant & Wine Bar  
Wu Chow  
Zocalo Cafe



ASAAustin.org



THE UNIVERSITY OF TEXAS AT AUSTIN  
DIVISION OF DIVERSITY AND  
COMMUNITY ENGAGEMENT

Laura and Bob Higley Foundation | Barron & Newburger, PC | The Fowler Law Firm | Paul Scott & Scott Simons



# Our City, Our Headache

Uber and Lyft's temper tantrum leaves Austin to clean up the mess

BY CHASE HOFFBERGER, AMY KAMP, MICHAEL KING, MAC MCCANN, RICHARD WHITTAKER

One thing is certain: Saturday's election resolved little. By rejecting Prop 1, voters did indeed "send a message nationwide, that if a city wants to stand up for itself and insist on writing its own rules, you can win," as former council member and current Our City, Our Safety, Our Choice spokesperson Laura Morrison told the *Chronicle*.

But locally, the message is less clear. By claiming that the city was "forcing" them to leave on Monday morning, Uber and Lyft have succeeded in directing a lot of driver and rider ire toward City Hall. Offices have been besieged with complaints and accusations. It is not, in fact, the case that the city forced the ride-hailing behemoths to leave — every member of Council interviewed by the *Chronicle* said they wanted the companies to stay and would have been willing to work with them to make that happen. As Council Member Delia Garza put it on Facebook, "Uber and Lyft have *chosen* to leave Austin. They *voluntarily* turned off their app on Monday and abandoned thousands of their drivers and customers. ... Austin is being held hostage by two billion-dollar companies essentially because they refuse to fingerprint their drivers."

However, now that they've left for the time being, it's clear that no one has the perfect solution to fixing the mess their precipitous departure has made. In the articles below, we look at what City Council, transportation network companies, cabs, and the Legislature are planning in Prop 1's wake. We've also provided a timeline of events as a refresher on what led up to our present situation. For those of our readers wanting election coverage, please see our online Daily News.

— Amy Kamp

## CITY COUNCIL PICKS UP THE PIECES

On Monday, May 9, Uber and Lyft announced that Prop 1's defeat had "forced" them to leave Austin. However, no one at City Hall agrees with that take — "They chose to leave *precipitously*, with hardly any notice," emphasized Council Member Ann Kitchen. "We didn't ask them to leave and we'd like them to stay." Yet the stark reality is that Uber and Lyft's actions have left thousands of Austin drivers and riders in the lurch, and it's on the city to figure out how to fix things.

Travis County Democratic Party Chair Vincent Harding, who worked to oppose Prop 1, has repeatedly urged the city to not "turn a deaf ear" to drivers who suddenly find themselves out of work and who "have kids to feed." Harding hopes that some of those drivers will be able to find similar work driving for companies such as Instacart, Uber Eats, Favor, and others. However, he sees the crisis drivers are facing as just one piece of Austin's affordability problem. "I don't want people to get so caught up in this election that we forget about the bigger issues we're facing," he told the *Chronicle*. "There are people who are concerned about what they're going to eat tomorrow. There are people who might have to sell their house because the taxes are too high. People are affected differently, but everyone's affected."

Mayor Pro Tem Kathie Tovo is considering drafting a resolution calling on the city to investigate ways it can support out-of-work drivers and alternative employers. Mayor Steve Adler told the *Chronicle* that the city is considering having an "onboarding fair" to get as many drivers working for the remaining TNCs as smoothly as possible. The mayor also announced in a press release that the city is "exploring a local nonprofit TNC with Austin entrepreneurs," which, as he clarified in an interview, would not mean that the city would be directly involved in the nonprofit, but that it would support a nonprofit if it's created.

In addition to working to find short-term solu-



Adler and Kitchen celebrate May 7.

tions in Uber and Lyft's absence, council members also have to continue hammering out the details of the existing regulations. Former city council member and current Our City, Our Safety, Our Choice spokesperson Laura Morrison said that she interprets the Prop 1 vote as a vote for "sticking with fingerprinting as a requirement." Mobility Committee Chair Kitchen agrees that fingerprinting must stay. She told the *Chronicle* that a fingerprint-based background check is the most reliable way of verifying that someone is who they say they are. The vote "reaffirms what I had been hearing from people, that they wanted public safety."

Adler said that the city's public safety officers report that fingerprinting provides a "biometric link that assists in post-incident investigation and prosecution" and that it's important to "allow for

that option." He continues to push for his "Thumbs Up" plan, which would allow drivers to choose whether to undergo fingerprinting. Riders could then choose whether to accept a ride from an unfingerprinted driver. "Different people feel comfortable in different situations," he said. He interprets the vote not as a clear mandate on requiring fingerprints, but instead as a "vote of confidence" in the city's elected officials' ability to do their job.

The mayor added that he had been frustrated by the fact of the vote itself. Prop 1 "sucked all the air out of the room as soon as the initial petition was filed," he said. "There was nothing anybody could do anymore."

Council has yet to decide how exactly a potential driver's criminal record should come into play. A list of disqualifying convictions was brought

forth on April 7, but sent back to the transportation department for further consideration. Tovo said that relevant crimes, such as drunk driving and violent offenses, should be the focus. Adler said, "The thought that somebody should be able to pay their debt to society and then be considered as having paid their debt to society as we did in the fair chance hiring [resolution] makes a lot of sense," but noted that fair chance principles needed to be balanced with public safety concerns.

Besides working on the current regulations, there's the possibility that Council will look into providing what labor protections it can to drivers. "It doesn't matter what the business model is," said Texas AFL-CIO Communications Director Ed Sills, "[both taxi and TNC] drivers haven't been treated fairly." Council Member Leslie Pool told the *Chronicle* that she is very interested in having that conversation. "I kept watching the debate [over public safety], thinking, where can I insert this?" She said she wants to make sure that the rules regarding insurance are fair and understandable to drivers, and that drivers are properly compensated for using their own cars for work. Like many, she thinks it's unclear whether TNC drivers are actually independent contractors. But if they are, she wants to make sure they're being afforded all the protections to which independent contractors are entitled.

Adler said, "These are all concerns that come out of new economies and new ways of doing business. It's not unlike the Industrial Revolution, where child labor laws came from. That didn't happen overnight. They worked through those issues ... I think that we're in the same place." He continued, "I didn't like this vote. I didn't like either solution. Neither of the results put us in a good place, and now we need to get to a good place." — A.K.



JASON STOUT/THINKSTOCK



# STOP WASTING TAX DOLLARS

## SHERIFF FAILED TO KEEP JUDGE KOCUREK SAFE

The Sheriff had all the information to prevent the shooting of Judge Kocurek. Yet, Julie Kocurek was shot (1) at night, (2) outside her home (3) by a defendant.

## COMMISSIONERS ARE REWARDING THE SHERIFF

County Commissioners know the Sheriff failed at its job. Yet, they are giving the Sheriff more money to screen (1) during the day, (2) at the criminal courthouse (3) judges' staff, court clerks, probation officers, and prosecutors.

## COMMISSIONERS ARE IRRESPONSIBLE WITH OUR MONEY

County Commissioners know the Sheriff has not changed its failed security procedures. Yet, they are giving a raise to people who refuse to do their job.

## DEMAND ACCOUNTABILITY

The sheriff already has \$1.7M for courthouse security.  
These additional screening practices will cost an extra \$374,000.

## CONTACT THE TRAVIS COUNTY COMMISSIONERS

Commissioner Ron Davis, [ron.davis@traviscountytexas.gov](mailto:ron.davis@traviscountytexas.gov)  
Commissioner Brigid Shea, [brigid.shea@traviscountytexas.gov](mailto:brigid.shea@traviscountytexas.gov)  
Commissioner Gerald Daugherty, [gerald.daugherty@traviscountytexas.gov](mailto:gerald.daugherty@traviscountytexas.gov)  
Commissioner Margaret Gomez, [margaret.gomez@traviscountytexas.gov](mailto:margaret.gomez@traviscountytexas.gov)  
County Judge Sarah Eckhardt, [saraheckhardt@traviscountytexas.gov](mailto:saraheckhardt@traviscountytexas.gov)

We, the undersigned, urge you to email the commissioners and county judge and tell them to not waste our tax dollars to screening people who have already been screened and who pose no security threat.

SIGNED:	Oscar Buitron	Amber Farrelly	Leigh A. Gonnert	Richard Jones	Raul Mendez	David Reynolds	Olga Seelig	Eric Torberson
Adam Alvarez	Diana E. Buss	Tom Flanagan	Carl Gossett	J. Deniz Kadirhan	Lisa Marie Mims	Kathryn Ryle	David N. Smith	Phil Turner
John Armstrong	Franklin Bynum	Alberto Garcia	Brian Guerra	Keith T. Lauerhan	Christopher Morgan	Mark Sampson	Jerry Smith	Jose "Chito" Vela III
Charles F. Baird	Elsie F. Craven	Carlos Garcia	Robert Harris	Tim Mahoney	Roger Nichols	Doran Sauer	Scott Smith	Dan Wannamaker
Jamie Balagia	Edmond "Skip" Davis	Patricio Garza	Bill Hines	Gilbert Martinez	Thomas Pearl	Larry Sauer	Suzanne Spencer	John Wise
Don K. Bartos	Ann del Llano	Victor Ghaemmaghami	Chris Holub	Leonard Martinez	Kash Rambhotla	Joe James Sawyer	Millie Thompson	John H. Wofford
Sam Bassett	Eva Eakin	David Gibson	Ryan Edward Huie	McKinley Melancon	Mark Ranc	David A. Schulman	Brian Tillman	Jacqueline Wood



OUR CITY, OUR HEADACHE CONTINUED FROM P.22

# The Road to Prop 1

2014

**March:** With the anticipated advent of app-based ride-hailing companies beginning operations in Austin, City Manager Marc Ott releases a memorandum addressing possible TNC regulations.

**May:** City Council directs city manager to convene a stakeholder working group to develop a potential pilot program to allow TNCs to operate legally in Austin.

**June:** Lyft and then Uber begin operating illegally in Austin, ignoring city rules covering taxi-service regulations. The city begins enforcement actions against drivers lacking proper permits.

**September:** Council adopts a temporary, one-year, ordinance – largely drafted by Uber and Lyft – for a “pilot” program to enable ride-hailing companies to operate legally.

**October:** Legal “ridesharing” begins, under a temporary ordinance finally adopted by Council with the express direction that it will be subject to revision as the service develops and working groups make additional recommendations.

**November/December:** New City Council elected under a districting system, comprising 10 council members from designated districts and mayor elected citywide.

2015

**January:** New 10-1 City Council members inaugurated.

**May:** Texas House bill to move TNC regulation to Texas Department of Motor Vehicles and invalidate local regulations fails to reach floor for a vote.

**June:** Council votes to allow a fourth taxi franchise (potentially a driver co-op) and to increase the number of available taxi permits.

**October:** Council Mobility Committee, chaired by Council Member Ann Kitchen, proposes new TNC ordinance, featuring fingerprint requirements for drivers, trade dress for vehicles, and other changes derived from experience in pilot program. Council directs city manager to draft a TNC ordinance, including new public safety requirements, and an administrative fee for TNC operations.

**November:** Uber launches advertising campaign attacking Kitchen (complete with “horse-and-buggy” Downtown ride service), accusing her of personally developing unfair regulations. Coincides with online advertising campaign: “Please don’t take Uber away.”

**November:** Council Mobility Committee forwards revised TNC recommendations to full City Council.

**December:** Ride-hailing company Get Me begins Austin operations, says it will abide by new city regulations, including fingerprinting and other safety measures.

**Dec. 17:** Council adopts ordinance (effective Feb. 1) tightening regulations on TNC operations, including phased-in fingerprint requirement for drivers, trade dress on vehicles, other operating regulations, and fees to cover city’s administrative costs. The vote is 9-2, with CMs Don Zimmerman and Ellen Troxclair voting no.

**Dec. 28:** Ridesharing Works for Austin, a political action committee funded exclusively by Uber and Lyft, begins a petition drive to repeal new TNC regulations just adopted by Council, replacing them with an amended version of the previous regs.

2016

**Jan. 19:** Mayor Steve Adler proposes a compromise “Thumbs Up” initiative that would incentivize drivers to get fingerprinted, including “geo-fencing” of certain events and other incentives. On the same day, RWA submits 26,000 petition signatures requesting the overturning of the ordinance adopted in December.

**January:** A new political action committee, Austin4All, begins a petition drive to recall CM Kitchen.

**January:** Council enacts a version of the “Thumbs Up” initiative and postpones effective date of December ordinance to Feb. 28, in order to review status of petitions.

**Feb. 2:** City clerk validates petition signatures requesting December ordinance be overturned and replaced with petition ordinance.

**Feb. 17:** Council approves ballot language for May 7 vote.

**Feb. 19:** Austin4All submits more than 5,000 signatures demanding the recall of Kitchen. On March 4, City Clerk rejects the petitions because they do not include the required notarization on each page.

**March 10:** A Texas Supreme Court challenge is filed to the May 7 ballot language; on March 14, the Court rejects the challenge.

**April 7:** To “level the playing field” for all taxi services, Council nationalizes background checks for drivers of taxis and other rides-for-hire.

**April 7:** Initial RWA campaign finance filing reflects Uber and Lyft have provided \$2.2 million to the petition drive and May 7 election campaign. At this point, 30 days before the election, Prop 1 opponents have raised about \$15,000.

**April 25:** Mayor Adler announces opposition to Prop 1, saying, “A significant part of this election is about how we make decisions in Austin.”

**April 29:** RWA’s “8-day-out” campaign finance filing reflects \$7.1 million already spent on the pro-Prop 1 campaign, with another \$1 million anticipated, bringing to at least \$8.1 million what Uber and Lyft are spending on the campaign. Filings also reflect that two opposition PACs (Our City, Our Safety, Our Choice; and Austin Unites) together have raised about \$103,000.

**May 1-6:** RWA spends an obscene fortune on TV, radio, and online ads misrepresenting the May 7 election; mailboxes collapse all over town from the weight of propaganda fliers.

**May 7:** Prop 1 is voted down 56-44%.

**May 9:** Uber and Lyft shut down operations within the city of Austin.



Get Me operates in a few cities besides Austin.

## Filling the Gap

IN THE WAKE OF UBER AND LYFT’S EXIT, DRIVERS AND RIDERS LOOK FOR ALTERNATIVES **by Mac McCann**

With Uber and Lyft picking up their ball and going home in protest of Prop 1’s failure, Austinites who used to rely on the juggernaut TNCs are now figuring out how to get around the city.

Following their loss, Lyft texted drivers that “Austin’s new rules prevent Lyft pickups/drop-offs within city limits.” In an email to drivers, Lyft said that they’re “forced to pause operations within Austin city limits” and that drivers should tell passengers who want to go to Austin, “I’m sorry, but local regulations don’t let Lyft operate in Austin.” And similarly, when customers open the Lyft app, a message pops up saying, “Due to City Council action, Lyft cannot operate in Austin. Contact your City Council member now to tell them you want Lyft back.” That’s an interesting way to put it, since it was the voters of Austin, not the City Council members, who struck down Prop 1, and Uber and Lyft themselves who decided to “pause” operations.

On the morning of Monday, May 9, both Uber and Lyft stopped operating in Austin, though they’re still available in surrounding areas.

To be clear, despite their endless rhetoric, Uber and Lyft are still allowed to operate in the city – in fact, the rules that they’re protesting did not mandate they cease operations immediately. And while both TNCs have argued that their business model can’t handle the new regulations, it’s important to point out that, according to the *Austin American-Statesman*, the cost of a fingerprint-based background check is \$40, and during the election, Uber and Lyft spent \$223.15 for each of their 38,539 votes. And Mayor Steve Adler and others have been clear that they’re open to meeting with Uber and Lyft and working out some sort of compromise.

But some Austinites don’t see it that way, and are rallying in support of Uber and Lyft. From 1-3am on Sunday morning, a “Glowstache Rally” of Lyft drivers and supporters is scheduled to take place Downtown. Then on Thursday, May 26, from 6-10pm, Austinites will meet outside of City Hall to “Keep Austin Free Market – Bring Back Uber, Lyft.” One of the event organizers, Samantha Anne, posted in the group that the protest “is about people that just lost their jobs due to our City Council acting like morons and being greedy. They never cared about how people were going to lose their jobs. Or about how we all benefitted from having Uber and Lyft.”

Indeed, with the departure of those TNCs, many Austinites are now out of work. Brandon Olivar, who organized the Glowstache Rally but emphasized that “in no way” is he their “leader,” is one such example. “Lyft was my only income apart from my spouse,” he told the *Chronicle*. “It makes it extremely difficult now as I am currently job searching for even the most basic of jobs. I used to be a store manager for Sprint and Lyft’s income was comparable to what I made there. Life is a bit difficult but I blame myself for having so much faith in the city of Austin and hoping they would vote ‘for’ Prop 1.” He also pointed out, “There’s so many other drivers that are in my position and even worse. I’ve seen people that are willing to break their lease and move to another city. Many drivers had disabilities and are unable to work regular jobs, and Lyft was perfect for them.”

Olivar said that, beyond the income, he “thoroughly enjoyed helping out with keeping drunk drivers off of the roads,” and that some of his passengers told him that, left without Uber and Lyft, they’ll “just have to take a chance and drive drunk,” those pas-



sengers apparently forgetting that there are other transportation options, as well as the option to not get drunk.

A handful of alternatives willing to follow the new rules are working to fill the void left by Uber and Lyft. Of course, it's not easy to match the services of a billion-dollar company with years of experience, and the mayor has acknowledged, "There is going to be greater demand than service for a period of time. We ask the community to show some patience."

Get Me, a Texas-based app that offers delivery of goods ("Get Me Something") as well as rides ("Get Me Somewhere"), is the

most prominent of the alternatives. Started in 2015, the app is already operating in Austin and a handful of other cities, though at a significantly smaller scale than Uber and Lyft.

Get Me has also made some rookie mistakes. Earlier this year, they sent out an email to over 500 Austin drivers without hiding any of the email addresses. And rather than meeting their drivers at a more formal location, they met in a parking lot behind a gas station to provide their insurance and license and banking information – which the company, in a typo-riddled Facebook post, later admitted "to some may

have seen [sic] somewhat 'dodgy,'" adding that "were [sic] still learning and listening!"

While the Get Me app looks similar to Uber and Lyft's, the quality of its service is far from comparable at this point. While Uber took an average of three minutes to pick up Austinites, Get Me often struggles to match customers with drivers within 10 minutes – after which the app cancels the ride and tells the customer to start over. I've tried it a few times myself and have never been able to get matched with a ride. And, for the time being, Get Me's prices are reported by its riders to be significantly

CONTINUED ON P.26



**STATE FINANCIAL SERVICES**  
816 CONGRESS AVE. Austin, TX 78701

**NEED A PERSONAL LOAN?**

- Low affordable rates.
- Quick response Flexible payments.
- Pay bills and more.
- Base on Income.
- Debt, Home improvement loans.
- No application fees.

Call us **1-800-686-4711** OR **570-521-6333** Today!  
**STATE FINANCIAL CORP.**

O'REILLY®

**OSCON**

OPEN SOURCE CONVENTION

MAY 16-19, 2016

AUSTIN CONVENTION CENTER | AUSTIN, TX



"Massive learning, massive fun."

–Erin Hedlund, OSCON attendee

**Experience OSCON.**  
**Only \$25.**

Use discount code **CHRONICLE**  
and receive an Expo Hall Pass  
for only \$25 (a \$49 value)

**oscon.com/austin**

Take the open source ecosystem in its entirety, add brilliant minds, the latest tools and technologies, then toss in some fun, learning, and lively debate and you've got OSCON. Guaranteed to reignite your love of coding. **Get the Expo Plus Pass now and have the OSCON experience for only \$25 (a \$49 value).**

**Expo Hall pass includes access to:**

- Expo Hall and all events held there
- All sponsored sessions
- All sponsored tutorials
- All special events including parties, 5K glow run, Ignite, and more



**FILLING THE GAP** CONTINUED FROM P.25  
higher than Uber and Lyft's.

However, while disappointingly inefficient and expensive now, Get Me is growing very quickly; before the election, they only had a few hundred drivers in Austin, and now have over a thousand. Get Me says that they have an "expedited process" that takes less than two hours to approve drivers who used to work for Uber and Lyft.

There's also zTrip, an app that lets you book a black car or taxi, from services like 10/10 Taxi, SuperShuttle of Austin, and ExecuCar of Austin. As Billy Carter described it, "My company Carter Transportation Services Inc. holds an operating authority for a TNC license with the city of Austin as zTrip and we use the app to dispatch 10/10 Taxi, ExecuCar black cars." This app, while more formal, takes much longer than Uber and Lyft and is typically more expensive than even Get Me.

Another app, the West Coast-based Wingz, offers rides to and from Bergstrom Airport, as it does in other cities. It's more expensive than Uber, but cheaper than Yellow Cab. While currently only for rides to the airport, KUT has reported that Wingz aims to expand the service city-wide by the end of May.

Warp Ridesharing, created by Austin resident and web designer Ryan Brown,

is also in the works. Brown told the *Chronicle*, "I think it's obvious that if both of the big TNCs operate in Austin, they will dominate the market, it's their idea and they've perfected it – so, my idea is that the best thing the companies trying to fill the space can do is put an interesting, beneficial, local twist and work really hard at making the technology function extremely well." Warp will comply with the new regulations, will take a lower commission from drivers, and will donate 25% of their profits to local nonprofits. However, Brown's chances of success seem low: The app is still incomplete, and at press time its Kickstarter only has seven backers, who have raised a total of \$450. He admits, "It's definitely an uphill battle."

Yellow Cab also has an app of their own, "Hail a Cab." The app seems to be more reliable at this point than the other apps, but still not as reliable as Uber and Lyft, and definitely not as cheap.

There are other options for the carless as well. Car2Go has Smart cars parked around the city that are available for registered users to drive around at a price of 41 cents per minute.

For those wanting to use public transportation, Cap Metro offers an app to help users find the best bus or rail line to take to their destination, or to buy a bus pass using PayPal or a credit card. ■

## LEGE CONSIDERS PROTECTING TNCs FROM VOTER TYRANNY

If you lose in court, you appeal to a higher court. If you're a corporation in Texas, and you lose a battle with a city, you go whine to the Legislature. That's what happened in 2015, when the city of Denton outlawed the practice of fracking within city limits, and the petrochemical industry simply got lawmakers to ban that ban. Now Republicans are saying they will effectively overturn Saturday's vote by Austinites to regulate ride-hailing companies.

It may seem like a moral conundrum for the Texas GOP – choosing sides between two California companies or perennial legislative punching bag Austin – but it seems some lawmakers are siding with multibillion-dollar transportation network companies Uber and Lyft over the Austin electorate. On Sunday, Sen. Charles Schwertner, R-Georgetown, went on a tweetstorm proclaiming that, next session, he will "file a bill establishing consistent & predictable statewide regulation of ridesharing services like #Uber & #Lyft." He then took to Facebook to clarify his comments, presenting what may be his line of attack. First, the standard free marketeer cant that "Texas should not accept transparent, union-driven efforts to create new barriers to entry for the sole purpose of stifling innovation and eliminating competition." Second, he presented it as a public safety issue, arguing that TNCs reduce the amount of drunk driving in Texas. He could have difficulty substantiating that claim, as APD intoxication manslaughter arrests rose since Uber and Lyft began operations in Austin, from 8 in 2014 to 12 in 2015. However, as Denton knows, facts

and figures often mean nothing when Texas lawmakers want to give corporations free rein.

Schwertner is already getting social media support for his proposal from the fringe right. Rep. Tony Dale, R-Cedar Park, tweeted a screen-grab of an Uber request for pickup at the Texas Capitol, with the simple phrase "See you in 2017. #txlege" attached. Not to be outdone in the social media posturing, Tea Party favorite Rep. Matt Rinaldi, R-Irving, took to Facebook to rail that "local control again gives way to local tyranny," before adding, "I expect the legislature will take this issue up in 2017."

Lawmakers have already considered regulating the rideshare industry. In 2015, Rep. Chris Paddie, R-Marshall, authored House Bill 2440, creating a statewide permitting process for firms, and a statewide standard for background checks. The bill actually made it out of the House Transportation Committee on a 10-2 vote, but was a victim of scheduling; Paddie only filed it on March 5, too late in the session to stand a chance of a real hearing.

The TNCs were extremely active in pushing Paddie's bill: Last session, Uber had a total of 28 registered lobbyists on its payroll in Texas, while Lyft had 10. The firms haven't let the pressure drop, with eight lobbyists apiece currently at the Capitol, even though the Lege doesn't meet for another eight months. Considering they were prepared to spend \$10 million on the Austin election, it seems likely they won't blanch at throwing even more money behind Schwertner's bill.

– Richard Whittaker

## Cab Drivers Look Toward the Future

Two days before the May 7 election, Nega Taddesse was predicting victory: "The outcome's going to be positive for us. This is a good grassroots movement. It's become a public issue rather than Uber against the taxi drivers."

The longtime cabbie, who immigrated to Austin from Ethiopia by way of Canada, had spent the weeks in advance of Saturday's vote posting anti-Prop 1 signs around North Austin, and making phone calls to other drivers. The local union Taxi Drivers Association of Austin has seen membership grow from around 150 to more than 600 in the past year. (Company representatives were reluctant to say how many drivers they're currently contracting. The Transportation Department reported 815 taxi drivers in the city.) As a recently elected board member, Taddesse is responsible for keeping the TDAA membership clued in. He said that he worked to provide support to Our City, Our Safety, Our Choice, sending a donation on behalf of the association as well as \$25 from his own pocket. He said, "A lot of drivers did that."

Drivers in the TDAA are optimistic for the future of their enterprise as well. Last May, City Council approved a resolution directing the city manager to recommend a new, fourth taxi franchise: a cooperative, to be owned and operated by the drivers. The TDAA, before

then a consortium of disenfranchised drivers – mostly immigrants – shouting with little success for better rights from the three franchises (Yellow Cab, Austin Cab, and Lone Star Cab), escalated into a body that could get its seat at the big table. The TDAA submitted its application for the co-op in early March. City staff has already recommended that Council adopt the association's proposal.

Should the TDAA receive approval, it'll assume ownership of the operation ATX Co-op Taxi. From there, Council will have to decide how many permits to grant the co-op: The Transportation Department has recommended 150; the Urban Transportation Commission, which advises Council on these recommendations, has suggested 548. Taddesse says that association members would still have ownership stakes and the opportunity to vote on co-op issues even if they don't drive for the co-op. But right now it's unclear how permits will be distributed among TDAA membership. Regardless, it may not be long before the city gets itself a brand new franchise, one for which drivers will finally have a stake in the success and bottom line.

Taddesse said the association is working with the National Taxi Workers Alliance to onboard a version of an app used by cab drivers in New York and Philadelphia, and he anticipates a renewed energy once the co-op gets going.

"Uber is a curse and a blessing for cab drivers," said Taddesse. "Because Uber penetrated

this market unfairly and pretty much hurt everybody: cab drivers and cab companies. Because of that, everything about the industry has come up to the public – which probably no one knew about. We've been liberated. Before, the association used to be only about fighting the companies. Now it's about competing with the companies."

It's anyone's guess as to whether the three franchises are ready to wage battle. Ed Kargbo, president at Yellow Cab Austin, declined to comment, saying that Saturday's vote had nothing to do with the taxi industry, and Lone Star's line was busy each time the *Chronicle* called. Ron Means, GM at Austin Cab, said that his company, which has 237 permits, hasn't been able to contract out the 50 additional permits that Council granted to it last summer, and he believes that Lone Star and Yellow are also reeling. He said he recently cut his permit fee for drivers from \$255 a week down to \$200 because Lone Star reduced its weekly fees, attracting old Austin Cab drivers.



Cab drivers Dave Passmore (I), Nega Taddesse and Hassan Aruri

"That has to do with the city promising that they're going to let the drivers have a co-op. It's a fear," Means said. "It's going to be sink or swim," he said. "Divide up. It's messing up everything"

Indeed, the longstanding three-pronged monopoly of cab companies within

Austin might lose way more of its market share than what's going to the co-op. Wednesday morning, via a memo delivered to City Council, Transportation Department Director Robert Spillar revealed that his staff has been meeting with stakeholders and plans to propose a set of "substantial changes" to the taxi industry that would essentially render irrelevant the "overall regulatory scheme" by which the industry currently operates within the city.

"A transition from the current system of managed competition to an open entry system would provide a truly competitive marketplace," wrote Spillar. "This would require the city of Austin to abandon the taxi franchise model for an operating authority system. The final step of that transition could be to revoke the existing franchise agreements after all operators are conforming to the new operating authority approach." He clarified that the co-op – technically a franchise under the current regulations – would become an "operating authority" alongside Yellow, Austin, and Lone Star (and frankly, anybody else wanting to start a cab company in Austin, Uber and Lyft included). He said that two more stakeholder meetings are scheduled, and his department plans to present a proposal to the Urban Transportation Commission on June 6, and to Council's Mobility Committee on June 14. He's hoping to get the proposal on a Council agenda by Aug. 4.

– Chase Hoffberger





# OPEN A BEER

... \* FOR THE ...

# OPENING BAND

Congratulations, you showed up early and scored a spot in the front row. You're in for a long night, but with the new Drumroll APA, you've got a bold, citrus-inspired bassline to help you outlast the second encore.

***It's the go-to that goes with.***



Please Drink Responsibly © 2016 Odell Brewing Co.

FORT COLLINS COLORADO



# CALENDAR

MAY  
12-19

RECOMMENDATIONS FOR THE WEEK-MINDED

12

THURSDAY



## EAST AUSTIN STORIES

Kenny Dorham's Backyard, 9:15pm

FOOD: **Official Drink of Austin** Fair Market, 7pm

GAY PLACE: **Summer Camp** Spider House Ballroom, 7pm

LITERA: **Noir at the Bar** Threadgill's World HQ, 7pm

FILM: **Stromboli** AFS Cinema, 7:30pm

DANCE: **Sin Fronteras** Mexican American Cultural Center, 8pm

COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 8pm

13

FRIDAY



## PATTY GRIFFIN

Stubb's

COMMUNITY: **Digital Resource Fair** ACC Highland, noon-4pm

VISUAL ARTS: **"Flourish"** Art.Science.Gallery, 7-10pm

THEATRE: **My Seasons With the Houston Astros** Hyde Park Theatre, 8pm

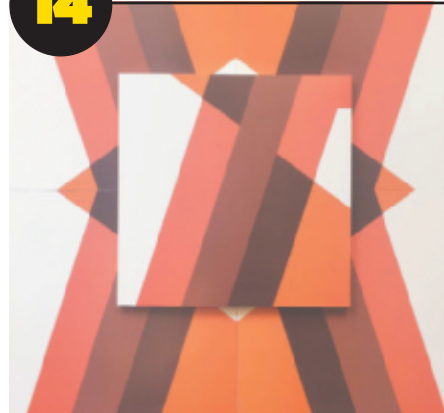
FILM: **Titicut Follies** AFS Cinema, 8pm

MUSIC: **Jimmie Vaughan & Tilt-a-Whirl** Lone Star Court

COMEDY: **Haterade: The Roast of Breakfast Tacos** Spider House Ballroom, 9:30pm

14

SATURDAY



## WEST AUSTIN STUDIO TOUR

Saturday-Sunday

FOOD: **CelebrASIA** Asian American Resource Center, 11am-3pm

COMMUNITY: **International Multicultural Festival** Pan Am Rec. Ctr., noon-10pm

FOOD: **Untapped Festival** Carson Creek Ranch, 3pm

MUSIC: **Booze Weasels** Continental Club

MUSIC: **Josh Rouse** Cactus Cafe, Saturday & Sunday

COMMUNITY: **Bollywood Bash** North Door, 10pm

15

SUNDAY



## RECKLESS KELLY SOFTBALL JAM

Dell Diamond, 1pm

COMMUNITY: **Birds Birthday Blowout Party** Birds Barbershop, 2-6pm

FILM: **I Don't Belong Anywhere: The Cinema of Chantal Akerman** AFS Cinema, 2pm

CLASSICAL MUSIC: **Reich** Dougherty Arts Center, 4pm

GAY PLACE: **AIDS Candlelight Memorial Service** Republic Square Park, 7pm

MUSIC: **Peter Brötzmann Quartet** North Door

VISUAL ARTS: **Driscoll Villa Projection** Laguna Gloria, 9-11pm

16

MONDAY



## BEBEL GILBERTO

One World Theatre

LITERA: **The Mirror Thief** BookPeople, 7pm

COMEDY: **Funniest Person in Austin Finals** Cap City Comedy Club, 8pm

MUSIC: **Four Tet** Vulcan Gas Company

17

TUESDAY



## DIVINE ACCESS

Violet Crown, 7 & 7:30pm

CIVICS 101: **Shoal Creek Awards** Seaholm Plaza, 5:30pm

FOOD: **Dining Out for Life** various locations

COMMUNITY: **Astronomy on Tap** North Door, 7:30pm

COMEDY: **Stand Up Empire** Empire Control Room, 8pm

18

WEDNESDAY



## HER STORY

Alamo South Lamar, 7pm

COMMUNITY: **Enviro-Trivia** Texas State History Museum, 6pm

MUSIC: **Journey** Circuit of the Americas

MUSIC: **C.J. Ramone** Hole in the Wall

19

THURSDAY



## SUBJECT TO CONTROL

Salvage Vanguard Theater, 8pm

FOOD: **Cocktails for a Cause** Belmont, 6-8pm

FILM: **WALL-E** Wooldridge Square Park, 8:45pm

MUSIC: **Mayer Hawthorne** Emo's

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).





by Chuck Shepherd



Drugs! Is There Anything They Can't Do? 1) Police in the Augusta, Ga., suburb of Hephzibah arrested a meth-addled Ray Roye for battery and family violence against his wife in March. Roye was yelling about custody of their child, but his wife informed police they don't have a child. 2) Johnnie Hurt, 38, was arrested after reportedly eating mulch from a motel's landscaping in London, Ky., in April while missing a court-ordered drug test. When police arrived, Hurt was found in his wildly trashed motel room.

## Jail Is Hell

The eye-catching Vietnamese model and *Playboy* (Venezuelan edition) Playmate Angie Vu Ha complained to the *New York Daily News* in April that her five-plus months in jail in Brooklyn have been "torture" and "cruel" because of her lack of access to beauty care. Ha is fighting extradition to France for taking her 9-year-old daughter in violation of the father's custody claim and is locked up until a federal judge rules. Among her complaints: "turning pale" in the "harsh light"; lack of "Guerlain's moisturizer"; inability to look at herself for months (because glass mirrors are prohibited); and "worrying" about being hit on by "lesbians" (thus causing "wrinkles"). At least, she told the reporter, she has found God in jail and passes time reading the Bible.

## Questionable Judgments

Chef Mahbub Chowdhury pleaded guilty in April to food and hygiene violations in Swindon (England) Magistrates Court after inspectors found "brown fingerprints" in the kitchen at his Yeahya Flavour of Asia carryout restaurant. Chowdhury was candid about his "cultural" habit of bypassing toilet paper and using his hand to clean himself. The plastic bottle with the fingerprints, Chowdhury said, contained water that he normally used instead of the toilet paper, and his lawyer

argued that since the bottle was never actually lab-tested, the brown spots could have been "spices."

England's Brighton and Hove City Council, striving to be progressive, issued a directive to parents of new school students (kids as young as age 4) calling on them to mark the gender identity they prefer – and notes that any child who identifies as other than male or female should leave the space blank and consult with officials individually. (Critics, according to *The Sun*, expressed that school should be for "developing" such identities without the necessity of declaring them so early in life.)

## Unclear on the Concept

"Zero tolerance" claimed another victim, in Charlotte, N.C., in April, when Jaden Malone, 12, came to his bullied friend's aid, was knocked down himself and repeatedly punched in the head by the bully, and pushed the boy off of him to avoid further damage – but was himself suspended for three days by his charter school, Invest Collegiate. A school official pointed out that the bully got five days, and besides, the policy against "all" physical violence is very clear. (After having Jaden treated for a concussion, his mother promptly withdrew him from the school.)

Ms. Madi Barney, 20, courageously publicly reported her own rape accusation recently in

Provo, Utah, and as a result has been disciplined as a student at Brigham Young University for allegedly violating the school's "honor code." (She is barred from withdrawing from courses or re-registering.) Whether the sex was consensual must be investigated by Provo police, but BYU officials said they had heard enough to charge Barney with the no-no of premarital sex. (Critics decried the advantage BYU thus gives rapists of BYU females – since the women face the additional fear of university reprisals irrespective of the criminal case.)

## Latest Religious Messages

Idaho's law protecting fundamentalist faith healers regained prominence recently in the case of Mariah Walton, 20, who was born with a routinely repairable heart defect but who received only prayer and herbs because of her parents' religious rejection of doctors. Walton's now-irreversible damage leaves her frail and dependent on portable oxygen, and she will likely need lung and heart transplants to survive. Idaho and five other states immunize parents from criminal prosecution if they reject medical care on the ground of religious teachings.

Latest From Evangelicals: 1) Christian political activist David Barton told his *WallBuilders* radio audience recently that Disney's anthropomorphic characters (e.g., Bambi) are simply gateways to kids' learning Babylonian pagan worship. 2) Brooklyn, N.Y., "prophet" Yakim Manasseh Jordan told followers recently that he has arranged with God to bring people back from the dead (and provide them with a "miracle favor cloud") if they – cheerfully – offer gifts as low as \$1,000. 3) James David Manning, chief pastor of the Atlah World Missionary Church in Harlem, in a recent online sermon, stepped up his usual anti-gay rhetoric, warning "sodomites" that God would soon send flames "coming out of your butthole." (A gay and transgender support group is fundraising to buy Atlah's building and set up a shelter.)

## Police Report

The Tap Inn bar in Billings, Mont., released April 11 surveillance video of an armed robbery staged by two men and a woman (still on the lam), showing two liplocked customers at the bar, lost in affectionate embrace during the entire crime, seemingly oblivious of danger. The robbers, perhaps impressed by the couple's passion, ignored them – even while emptying the cash register just a few feet away.

Andru Jolstad, 26, was arrested on April 16 and charged with using a pry bar to break into the cash boxes of four machines at Zap's Arcade in Mesa, Ariz. Following citizen tips, a cop arrived to find Jolstad on his knees alongside one machine with his arm still inside. His total take from the spree was \$18, and he'll likely be sent back to prison from an earlier charge.

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2016 Universal Press Syndicate

**Bead It. Supply Co.**

**Classes - Parties - Repairs**  
2058 S. Lamar - [BeadItAustin.com](http://BeadItAustin.com) - 512.693.BEAD

The Front Porch and the Live Music Capital Foundation are pleased to present

**unplugged**  
on the Front Porch

Giving voice to Austin's finest troubadours

Reserve your seat through  
<https://cohoevents.com/slaidcleaves/>

**Slaid Cleaves**  
**7 PM**  
**Thursday**  
**May 19th**

suggested donation \$20  
doors open 6:30PM

All Saints' Church  
209 W. 27th St.

THE  
FRONT  
PORCH

[www.unpluggedonthefrontporch.com](http://www.unpluggedonthefrontporch.com)



# ARTS&CULTURE



Jennifer Chenoweth and friends form the emotion flower on Lady Bird Lake with canoes from Texas Rowing Center.

PHOTO BY CHRISTOPHER SHERMAN/OVER AUSTIN

## Color Me Austin

Jennifer Chenoweth's *XYZ Atlas* maps locals' emotional experiences of the city and makes them into art

BY SAM ANDERSON-RAMOS

When I was 18, I got my first job at Schlotsky's Deli near South Lamar and Riverside Drive. I hated it. I'd just dropped out after only a few months at UT because I felt like I was being forced to do things I had no use for. I'd be damned if someone was going to loom over me making sure I executed the Original to their satisfaction. So, on my third day I turned in my uniform and walked out. A few hours later, I applied for a job at nearby BookPeople, where I would eventually take on responsibilities that revolutionized my self-perception and meet people who would guide me, in one way or another, toward both the ugliest and most awe-inspiring moments of my life. As trifling as it may seem, every time I pass that Schlotsky's, I think about who I was then and the unique circumstances that led me from there to the person I am today.

There is something gorgeous about the democracy of place, a notion given form by local artist Jennifer Chenoweth's *XYZ Atlas: A Hedonic Map of Austin*. Chenoweth

began the project in 2013 when she and cohorts refined a list of 20 questions meant to explore people's personal experiences of Austin. Questions included: "Where did you fall in love?"; "Where did you have an experience that caused your awareness to change?"; "Where did you feel utter disgust?" The survey is sincere, and it requests sincerity of its audience. I completed the survey at the *XYZ Atlas* website, an experiment that led to multiple revelations. I never would have guessed, for instance, that my answer to the questions "Where do you go to reconnect with nature?" and "Where do you experience your own mortality?" would be the same: the parking lot at our apartment complex, where I can see the stars.

In her upcoming novel, *Pond*, Claire-Louise Bennett describes what it's like to be in an unfamiliar place: "If you are not from a particular place, the history of that particular place will dwell inside you differently to

how it dwells within those people who are from that particular place. Your connection to certain events that define the history of a particular place is not straightforward because none of your ancestors were in any way involved in or affected by these events. You have no stories to relate and compare, you have no narrative to inherit and run with, and all the names are strange ones that mean nothing to you at all." My wife brought this passage to my attention. She and I recently moved here from Chicago. For me, it was a homecoming, though I had been gone so long that it hardly felt that way, especially considering how much my original place had transformed since I left. For her, it was a foray into a tightly defined, and thus nearly inaccessible, otherland, a place she was supposed to call home despite the layers of history, as Bennett writes, that had nothing to do with her.

Chenoweth says the *XYZ Atlas* survey "can be a way for new people to feel like they have a sense of ownership. That their experiences matter, too." This is why I asked my wife to fill it out. However, it didn't have quite the effect I'd wanted. Rather than uncovering a previously unrealized fellowship with Austin, some of the questions – and her lack of answers for them ("Where did you feel the intensity of your own cruelty?" just hasn't come up recently) – may have only triggered nostalgia for other, older homes. I was slightly disappointed, but I shouldn't have been, because that struggle to claim a place is as much a part of owning it as loving it can be.

Chenoweth told me a story about being terrified. It happened when she was a grad student at UT. She was walking to her car one night near Harris Park when a group of young men began following quietly behind her. "I was out of my mind in anticipatory terror," she says, "trying to get into my car without bolting into a full run." Thankfully, the story ends where she reaches her car

safely. Now, she says, she is not terrified of Harris Park, but she can't help but associate it with the anxiety of that distant moment.

Some answers in response to the survey question "Where were you terribly afraid?" include: "Dell Children's Hospital – my daughter in surgery"; "Everywhere, after Esme was killed on New Years [sic], 2012. In my house, in my yard"; "The HIV test clinic." Austin is rich with charged places.

There are also questions that appeal to joy, such as "Where was the best night of your life in Austin?" A sample of answers: "The most perfect, [sic] was a first date swimming (illegally) in the quarry that is near Braker

& 183." "Falling in love in the apt. on 620." "North austin medical center [sic] at the maternity ward." Chenoweth stresses that no matter the answer, an address or cross street is essential, so that the physical place can be noted on the Hedonic Map. Answers such as "El Paso and Hardeman Street" for the question "Where have you laughed the hardest?" are typical and are as mysterious as a stranger, a phenomenon that makes reading the responses tantalizingly similar to people-watching.

*XYZ Atlas* has seen a number of iterations, many of which combine information gathered from the surveys with psychologist Robert Plutchik's Wheel of Emotions, a rainbow-hued chart that sets out to diagram

relationships between human feelings. The influence of the chart can be seen in many of the project's manifestations, which have included a map large enough for people to walk on and mark their significant places, a set of brightly colored canoes arranged in a circular star and set afloat on Lady Bird Lake, and a mechanical, solar-powered lotus flower atop a multicolored base, currently on display outside the Elisabet Ney Museum.

One of the most evocative variations has been the topographical map which recreates survey "data" with terrain-like dips



**There is something gorgeous about the democracy of place, a notion given form by local artist Jennifer Chenoweth's *XYZ Atlas: A Hedonic Map of Austin*.**

SANDY CARSON

ONLINE // 2016 AUSTIN CRITICS TABLE AWARDS NOMINATIONS | FUNNIEST PERSON IN AUSTIN FINALISTS | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)







# ARTS LISTINGS

## The Fog of War

Austin Shakespeare's military-themed *Macbeth* gets lost in a haze of design and technical issues

BY SHANON WEAVER

In her program note for *Macbeth*, Austin Shakespeare Artistic Director Ann Ciccolella talks about the Bard's fondness for employing antitheses. The title character is full of good and evil; though evil wins, the victory is not without its repercussions on Macbeth's psyche. Ciccolella also talks about anachronism, and with the show's dramaturg, Dr. Kelly Carolyn Gordon, making a case for Macbeth suffering from PTSD, the use of a military theme here seems natural. However, what seems compelling on paper doesn't always translate well to the stage. The result is a mixed bag of stunning performances and frustrating execution – antithesis, indeed.

The problems begin on the technical end. Microphone gremlins have plagued Zilker Hillside shows for as long as I can remember, with mics repeatedly cutting out and forcing actors to try to compensate vocally for the loss of volume. On the night I saw *Macbeth*, I estimate they caused the audience to lose a good 5% of the dialogue. The longevity of this problem warrants a mention – it's a huge issue, disconnecting the audience from the dramatic experience. One hopes that Austin Shakespeare, as our city's producer of free "Shakespeare in the Park,"

can soon address this issue once and for all, for the sake of both its hillside patrons and its performers who must struggle through these audio snafus.

Still, Marc Pouhé proved he can overcome technical challenges (a handheld mic was necessary for a bit toward the start) and turn in a great performance as Macbeth. He is dominant and sincere as the violent, troubled Scot, despite a heaviness of "classical-acting vibrato" in some of his deeper speeches. Helen Merino's magnificent turn as Lady

Macbeth is no surprise from an actor who has proven she can master challenging characters as easily as breathing. As the Wyrd Sisters, Hannah Rose Barfoot,

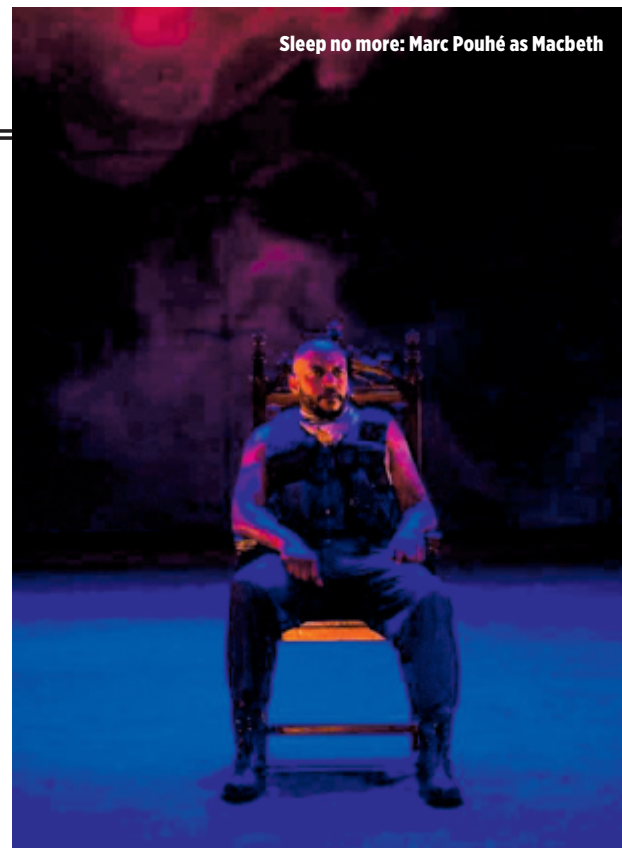
Crystal Bird Caviel, and Jessica Hughes rise above some curious staging and costuming choices to offer compelling character work. Alison Stebbins as Hecate and Ross brings a nice energy to the text, and Cameron McKnight stakes powerful claim to the stage as Malcolm.

The production's design elements are where its greater problems lie. While Patrick Anthony's scenic design creates a deep, simple, and elegant playing space, funneling the eye toward a backdrop of wispy smoke,

its openness isn't well utilized; several areas are dead or underused, and more than a few actors struggle to fill the stage with power and presence. Ciccolella's placement of some key scenes – namely the witches' "toil and trouble" moment – in "power areas" of a traditional set are partially obscured by the venue's frontal lighting rig. The lighting itself, though – also by Anthony – is impressive: moody, elemental, and crisp, especially given the notorious difficulty of lighting the Zilker stage.

Costumer Benjamin Taylor Ridgeway cobbles together a generic military feel, varying in branch and era from post-WWII through modern attire. One character wears Korean War-era olive drab with a modern Army beret and another current digital camo, with many bases covered in between. Macbeth is Army (sometimes Airborne), MacDuff appears to be Navy, and Malcolm looks to be Air Force. There is little cohesion to the design or sense of who is wearing what uniform, from when, and why, but the impression it leaves is that the play's opposing forces are branches of our military fighting one another. Is this Ridgeway's idea, or is he adhering to his director's artistic vision? Ciccolella's program note suggests that she's going for a broad-strokes feel with no particular historical era, yet the lion's

Sleep no more: Marc Pouhé as Macbeth



share of the sound design by Jacob Lutz is Vietnam-era "protest rock" (aside from one confusing inclusion of the Beastie Boys), and the witches' costumes seem to go from goth-hippie to full-on flower child.

Ultimately, the whole military affair feels unfortunately inorganic, like a cover not properly woven into the thematic fabric of the play. A little more investment in the exploration of the idea might have yielded richer results, but despite winning some battles in performance, the production's war feels lost in a quagmire.

## THEATRE

### OPENING

#### MY SEASONS WITH THE HOUSTON ASTROS AND THE MONTREAL EXPOS

It's a show about baseball, so you assume Hyde Park Theatre's **Ken Webster** has something to do with it? Such a canny mind you have, citizen: The award-winning actor/director, who's parlayed his strange obsession with former Major League catcher **John Bateman** into a popular Twitter diary (partly real, partly imagined) of that player's life, reveals the reasons behind his raconteuring. We reckon he'll knock it outta the park. *May 13-14. Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. www.hydeparktheatre.org.*

**FAMILIES ColdTowne** presents the world premiere of an original play developed entirely through improvisation in collaboration with L.A.-based improv troupe **Dasariski**. Directed by the Frank Mills' **Dave Buckman**, performed by a fine cast that includes **Frank Netscher**, **Michael Jastroch**, **Bryan "LuBu" Roberts**, **Kristen Samuelsen**, **Chaz Formicella**, and **Audrey Sansom**, this comedy follows three dead-beat brothers as they examine the mistakes of their past and confront their future. *May 14-June 25. Sat., 8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-4209. \$12 (\$10, in advance). www.coldtownetheater.com.*



#### GILBERT & SULLIVAN SOCIETY: THE GONDOLIERS

The G&S Society will bring this spectacle to glorious fruition in June, but here's a preview in which stage director **Michelle Haché** guides you through the storyline as the cast performs selections from the show. *Sun., May 15, 3pm. Brentwood Christian School, 11908 N. Lamar. Free. www.gilbertsullivan.org.*

**TREVOR "Jason Newman** stars as a 200-pound chimpanzee that starred with Morgan Fairchild in an infomercial eight years ago and now wants to get back into show business but he isn't as cute and cuddly as he used to be." OK, we're sold. But also, **Rebecca Robinson**, **Judd Farris**, and more, directed by **Mark Pickell** for **Capital T Theatre's** production of this arch **Nick Jones** lunacy. *May 19-June 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/537-2278. \$15-30. www.capitalt.org.*

**POOR HERMAN** Moby who? Austin playwright **Elizabeth Doss**, Herman Melville's great-great-great granddaughter, uses the famous author's troubled life and works as subjects to speculate on the line between utter genius and epic failure in us all. This **Paper Chairs** world premiere is directed by that same Doss and **Lisa Laratta**. Bonus: original live music by **Henna Chou**. *May 12-28. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10-25. www.paperchairs.com.*

**SUBJECT TO CONTROL** Built from scratch by longtime co-creators **Kaci Beeler** and **Curtis Luciani** in collaboration with director **Rob Yoho**, this new show's a darkly comic take on cultish pseudoscience, self-improvement, and life after the end of the world. See it for yourselves: "A pair of individuals striving toward the next level of human consciousness but scraping against the daily reality of hunger, bowel movements, sexual arousal, and grueling repetition." *May 19-June 4. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15. www.americanberserktheatre.com.*

### CLOSING

**ANN** Ann **Richards**, that is, of course. One of our favorite governors, ever, and here onstage in a one-woman show written by and starring Emmy- and Tony-winning **Holland Taylor**. Directed by **Benjamin Endsley Klein** for **Zach Theatre**. *Through May 15. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$29-119. www.zachtheatre.org.*

**WARS OF HEAVEN: SMACKDOWN!** This divine and diabolical smackdown rocks the SVT stage right here in Austin, Texas, as **Trouble Puppet Theater Company** presents an original, stand-alone installment in their *Wars of Heaven* trilogy. Funded in part by the **Jim Henson Foundation**, unleashing a unique entertainment at the intersection of pro wrestling, televangelism, political debate, and a troupe possessed of the maddest, baddest puppeteering skills. Directed by **Connor Hopkins**, featuring music by **Justin Sherburn**. *Through May 15. Thu.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. \$10-50. www.troublepuppet.com.*

**ANNIHILATOR** Bottle Alley Theatre Company presents **Chris Fontanes'** dark comedy in which a troubled woman decides to sell her soul in exchange for a second chance at happiness. Directed by **Jamie Goodman**. *Through May 15. Fri.-Sun., 8pm. BAM Academy South, 4401 Freidrich #400. \$20 (\$15, in advance). www.bottlealley.co.*

**SIEGE OF THE DARK NEBULA** Zounds! The commedia dell'arte players of **La Fenice** engage a skiffy spectacle in which phenomena of apocalyptic proportions are tearing the world apart, and only one couple can stop it: Second overall draft pick for the Cleveland Steamers, Chad Mercury, and his Astro-Physicist Girlfriend Stacy Dogstar! Bonus: live music by **Heath Allyn**. *Through May 14. Wed., 8pm; Fri.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$10. www.lafeniceaustin.org.*

**WITCHCRAFT IN THEIR LIPS** The **Untamed Shakespeare** company brings us this new work of theatre in which an all-female cast follows the stories of the women in the Bard's history plays, featuring women from **Richard II**, **Henry IV, V & VI**, and **Richard III**. *Through May 14. Thu.-Sat., 8pm. UT Student Union, Rm. 3.128, 2247 Guadalupe. \$15 (\$5, students). www.untamedshx.wordpress.com.*

**THE TEMPEST: AN AERIAL TALE** You like Shakespeare, citizen? You like how those relentless cultural instigators at the Vortex often go big, go spectacular, with their productions? Then you're gonna dig this version of the Bard's mystic drama from **Renaissance Austin Theatre**, featuring aerial performances choreographed by **Sky Candy's Andy Agne** – who, with co-director **Lorella Loftus**, also runs this show. Bonus: sound design by **Chad Salvata**. *Through May 14. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*



ICMCA PRESENTS

# HAZIR

AN EVENING OF SPELLBINDING MELODY AND PERCUSSION

SUNDAY MAY 15TH, 2016 / 6:30 PM

Vocal Virtuoso  
**HARIHARAN**

Tabla Legend  
**USTAD ZAKIR HUSSAIN**

**MUSICAL ENSEMBLE**  
 Akhlakh Hussain Varsi / Harmonium  
 Sanjay Das / Guitar  
 Dilshad Khan / Sarangi  
 Atul Shantilal Raninga / Keyboard

512.895.9524  
icmca.committee@gmail.com

**RIVERBEND CENTER**  
 4214 N. Capital of TX Hwy  
 Austin, TX 78746

BUY TICKETS [WWW.ICMCA.ORG](http://WWW.ICMCA.ORG)

THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION  
OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

ART & PEOPLE  
GALLERY

WEST  
AFTER PARTY!

8 SATURDAY MAY 14TH 7-10PM

ART ~ MUSIC ~ BEER  
 FREE & OPEN TO THE PUBLIC  
 SPECIAL GUEST EDWARD WYCLIFF,  
 FOUNDER OF BOW SHOOSHOO

1711 South 1st Street, Austin, Texas 78704  
 @artpeoplegallery www.artpeoplegallery.com

ESTHER'S  
FOLLIES  
SUMMER  
COMEDY  
KIDS'  
CAMP!

REGISTER AT:  
[ESTHERSFOLLIES.COM](http://ESTHERSFOLLIES.COM)  
 512.320.0553

PINBALLZ  
LAKE CREEK  
NOW OPEN OMG

Bazooka Ball,  
Laser Maze &  
Other  
Attractions

Mikk's Tavern,  
Bar & Wine Bar

200+ Classic & New Games  
Prizes!!!!

Pinballz Lake Creek  
 13729 Research Blvd.  
 Austin, TX 78750  
 512-537-8737

**\$20 for  
\$25 Game Card!**  
 Just Bring in This Ad!  
 •No cash value. Must be presented  
 to be redeemed. Limit one coupon  
 per family per visit.  
 Expires 5/31/16  
 C1

**Pinballz**  
 EAT • DRINK • PARTY • PLAY

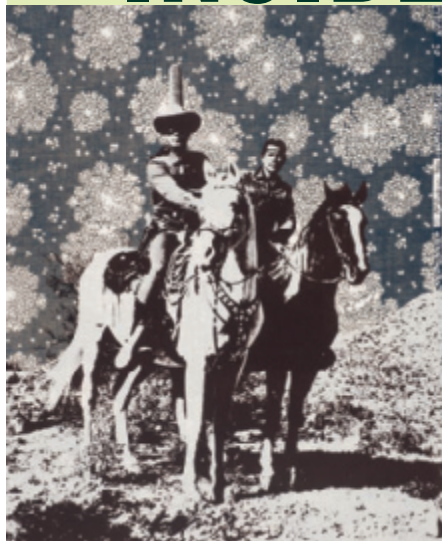
[www.PinballzArcade.com](http://www.PinballzArcade.com)



CLOSING MAY 29!

# LOOK INSIDE

NEW PHOTOGRAPHY ACQUISITIONS



HARRY RANSOM  
CENTER

The University of Texas at Austin

FREE ADMISSION  
21st and Guadalupe Streets

www.hrc.utexas.edu



## THE BIG FOUR FRI & SAT, MAY 13 & 14

Ilya Gringolts, violin  
Peter Bay, conductor  
Long Center's Dell Hall  
Concert at 8:00 p.m.  
Pre-concert talk with  
Bob Buckalew at 7:10 p.m.

**Spring is the theme** as Peter Bay leads your Austin Symphony Orchestra in works composed by four titans of orchestral music: Vivaldi, Mozart, Beethoven, and Sibelius.

**Enjoy activities** like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asospring, capturing a memory in front of our new photo wall, and listening to Bob Buckalew's pre-concert talk at 7:10 pm!

THE AUSTIN SYMPHONY  
2015-16 SEASON  
PETER BAY, MUSIC DIRECTOR

come  
hear  
what's  
next.

VIOLINIST ILYA GRINGOLTS

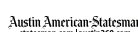
What will bring you to Austin Symphony Orchestra this spring?

- Hearing music from some of the most beloved composers in history?
- Hearing world renowned violinist, Ilya Gringolts, perform Mozart on his 1742-43 Giuseppe Guarneri "del Gesù" violin?
- An evening with that special someone or a treat-yourself-night out?
- All of the above?

CONCERT SPONSORS



MEDIA SPONSORS



SEASON SPONSOR



**Tickets/Info**  
(512) 476-6064 or  
austinsymphony.org

Download the app: Connect:



NEWS | **ARTS & CULTURE** | FOOD | SCREENS | MUSIC ||

## ONGOING

**THE LARK** Those period-perfect performers the **Baron's Men** present **Jean Anouilh's** theatrical tour-de-force (as adapted by **Lillian Hellman**) about the trial of **Joan of Arc**. Was she a heretic, a sorceress, a political pawn, or a divinely inspired leader? One thing's certain: Here she's played by **Taylor Flanagan**, under the direction of **Christina Peppas**, with a fine supporting cast. *Through May 28. Fri.-Sat., 8pm. Bonus shows: Thu., May 19 & 26, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. www.thebaronsmen.org.*

**ONE SLIGHT HITCH** **Paradox Players** presents the Austin premiere of comedian **Lewis Black's** wedding-day farce in which everything's a picture of upper-class suburban perfection until there's a knock on the door ... and all hell breaks loose. Directed by **Matthew Burnett**. *Through May 22. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.*

**SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM** *Through June 25. Thu.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.*

## AUDITIONS

**VORTEX SUMMER YOUTH THEATRE AUDITIONS** Jean Giraudoux's classic *Madwoman of Chailot* will be directed by **Dillon Yruegas** for this year's summer youth program. See website for applications and appointments. *The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.*

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

**FUNNIEST PERSON IN AUSTIN: THE FINALS** This is it: the night that crowns this year's Funniest Person In Austin. Get those tickets if you can and witness the best this town's got to offer stand-upwise. *Mon., May 16, 8pm.*

**SARAH COLONNA** Colonna's a writer and roundtable regular on *Chelsea Lately* and she rocks the crowds at live festivals like she'll rock Austin this weekend. Also, ladies and gentlemen, **Mary Radzinski** opens. *May 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

**COOLER HEADS PREVAIL** Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, that Dasariski-derived **Families** show from **Dave Buckman** and friends, and **Midnight Society** on Saturday!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

**MADCAP MAY FOLLIES** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this

May spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. www.hideouttheatre.com.

**IT'S ... HIDEOUTRAGEOUS!** Yes, the Hideout's been around for a while, now – but goodgawdamighty they're fresher than ever. Wildly acclaimed house troupe **Parallelogramphonograph** rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Catch the hilarious new **Fiasco** on Saturdays, an improvised story of powerful ambition and weak impulse control. And there's always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights. And, this Sunday evening? **Game! Of! Thrones!** See website for details.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

**IT'S ... INSTITUTIONAL!** This month the south side epicenter of improv and sketchy goodness – overseen by those raconteurs **Ronen & Booker** and friends – brings you a fiercely homometric extravaganza called **The Ladies Room: Female-Driven Stories** and the misadventures of two best gal pals, navigating the world the only way they know how – with sex, booze, and blunts – in **Shameless Dames** for a Friday late-night show; and then there's the shenanigans of **Tightrope** and more. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

**IT'S ... SUBTERRANEAN!** Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday brings the return of **The Neighborhood**, followed by the L.A.-based sketch duo, who also (that **Chuck Armstrong** and **Charlie Stockman**) rock the boards on Saturday before the **Megaphone Show**. And they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds; and you really won't believe what happens next. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com.

**TREY GALYON** This antihero of a stoner comedian returns to Austin from NYC to bring his *Doug Loves Movies*-honed humor home for maximum laughs at the Velv. Bonus: **Lisa Friedrich** hosts. *May 13-14. Fri., 9pm; Sat., 9 & 11pm.*

## BUT WAIT – THERE'S MORE!

**YOU'RE LOOKING FOR ... WHAT? OPEN MICS?** There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to all of them – find out what he found out, in your *Chronicle* listings online.

★ **STAND UP EMPIRE** It's the first anniversary for **Brently Heilbron's** comedy showcase, the one that'll soon be a regular show on Austin's PBS station (That's KLRU, of course), and so here's 1) a party, 2) a preview of the TV show's first episode, and 3) live sets from **Maggie Maye**, **Daniel Webb**, **Kath Barbadoro**, **Lashonda Lester**, and more. *Tue., May 17, 8pm. Empire Control Room, 606 E. Seventh, 512/651-4690. Free, but RSVP www.empireatx.com.*

# CHADDICK DANCE THEATER

## 2016 SUMMER WORKSHOP

APPLICATION DEADLINE JUNE 5 | TUITION \$275 | (\$235 BEFORE MAY 25)

# JUNE 16-19

DAILY CLASSES FROM 4PM TO 9PM

# FIRST STREET STUDIO

2410 E. CESAR CHAVEZ #202

DANCERS AGE 18 TO PROFESSIONAL

APPLICATION & REGISTRATION INFORMATION @ CHADDICKDANCETHEATER.COM OR EMAIL CHADDICKDT@GMAIL.COM





Her Story co-creators and stars, Laura Zak (l) and Jen Richards

**SURE**, there's a lez on almost every TV show these days, but a space solely for LGBTQIA ladies has been empty since that mediocre Showtime series ended in 2009. *Her Story* not only fills that void, but manages to do it better. The web series that focuses on the story of two transwomen and premiered online in January, is headed to Alamo this week (see Wednesday) for an aGLIFF, OutYouth, and HRC event. OutYouth will meet the cast and crew, and proceeds go to helping queer kids get into filmmaking. On another, shameless promotion, note – come out and mingle with “Gay Place” tonight at Spider House for a gay take on summer camp (s'mores included).

## GAYDAR

**GAY PLACE PRESENTS SUMMER CAMP (QUEERBOMB FUNDRAISER)** Spend tonight with us! Relive your summer camp days in the gayest of ways – But I'm a Cheerleader, crafts, s'mores, queers, and DJ Bree Rose will make you feel you're home away from home. And proceeds go to making Queerbomb 2016 a reality. *Thu., May 12, 7pm. Spider House Ballroom, 2906 Fruth. Free. austinchronicle.com/gay-place.*

**VALERIE WETLAUFER READING & SIGNING: CALL ME BY MY OTHER NAME** Lambda Award-winning writer Valerie Wetlaufer brings her poems to life with a live reading. *Fri., May 13, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

**URBAN LGBT NIGHT** Hold on to yer panties – there's a new takeover in town for the “urban LGBT.” Join 'em and DJ Q Marie for a night that'll getcha hot'n'bothered. *Fridays. ScratchHouse, 617 E. Seventh. \$10 for 21+, \$20 for 18+.*

**HAIL YASSS! THE WIG ON THE DOOR (A DRAG TRIBUTE TO THE CURE)** While Robert Smith serenades the Frank Erwin Center, the platter queens will scare Elysium dwellers. Yes, it's a Cure tribute drag-style brought to you by yer host Arcie Cola. 18 and up welcome. *Fri., May 13, 10pm. Elysium, 705 Red River. \$5, free with the Cure Tour 2016 ticket stub. www.fb.com/poopooatx.*

**CONTEMPORARY RELATIONSHIPS CONFERENCE WITH EQTX** It's the third annual Contemporary Relationships Conference, and they say third time's a charm. Twenty-nine speakers talk LGBTQIA love, dating, and family. EQTX hosts with Phyllis Randolph Frye – the first openly transgender judge in America – offering this year's keynote. *Sat., May 14, 8am-5:15pm. St. David's Episcopal Church, 301 E. Eighth. \$100-229. www.contemporaryrelationships.com.*

**CUDDLE PARTY FOR WOMEN & NON-BINARY FOLKS** Some days ya just need some PG cuddles. Join Faye Fearless for a consent workshop and safe space to enjoy “the power of human touch.” Sans alcohol, this cuddle puddle is exclusively for ladies, grrrls, and non-binary folks. *Sat., May 14, 3-5pm. Rose Movement Studio, 2015 E. Riverside. \$16.82.*

**NAKED GIRLS READING AUSTIN: QUEER INTENTIONS** Queer lit read by naked grrrls. This is a thing that happens and is happening this very Saturday. In case you need more incentive, this event

## GAY PLACE BY SARAH MARLOFF

is BYOB. *Sat., May 14, with two showings: 8 & 10pm. Salvage Vanguard Theater, 2803 Manor Rd. 512/474-7886. \$15 in advance, \$20 at door. www.nakedgirlsreading.com.*

**GAYTRIPPER: THE BIG GAY RIVER FLOAT** This month, GayTripper puts the gays on floaties and sets them downstream. Sit back, relax, and enjoy the float. *Sun., May 15, noon-5pm. Bus departs from Rain. \$55 with bus, \$25 without bus.*

**TGQ SOCIAL XXVI** Sometimes ya just need a social free from gender binaries. This is that social. All people and gender identities welcome, but if yer new, get there early and mingle! *Sun., May 15, 6-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.fb.com/tgqsocial.*

**17TH ANNUAL AIDS CANDLELIGHT MEMORIAL SERVICE** Getting to zero. With HIV cases rising once again here in Austin it's time we focus our combined efforts on zero – infections, discrimination, deaths. Remember those we've lost, and honor those we have. *Sun., May 15, 7-8:30pm. Republic Square Park, 422 Guadalupe. www.candlelightmemorial.org.*

**QUEER EROTICA ART & MUSIC** The Sweetest of Gwendolyn's gives us a night of queer music and even queerer OG erotic art from around the globe. Bitter Heart Society, Popper Burns, and more will rock yer socks off. *Sun., May 15, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.cheerupcharlies.com.*

**DINING OUT FOR LIFE** Dine out. Fight AIDS. That's the whole idea behind the 24th annual Dining Out for Life. Nosh at a participating restaurant and part of your check will go to ASA. See website for participating restaurants. (Warning: There are a lot of them!) *Tue., May 17, 8am-12mid. www.diningforlife.org.*

**HER STORY: CAST+COCKTAILS** Before aGLIFF screens *Her Story* they're offering a meet-and-drink with the cast. Proceeds go to aGLIFF's Queer Youth Media Project. *Tue., May 17, 7:30pm. Seven Building, 615 W. Seventh, 8th floor living room. \$50. www.agliff.org.*

**UT LAVENDER GRADUATION & LGBT ALUMNI CELEBRATION** It's graduation time again, and you're invited to celebrate with UT's cap'n'gown clad LGBTQIAers. #longhornlavgrad *Wed., May 18, 4-7pm. UT Student Activity Center Ballroom and Etter-Harbin Alumni Center Connally Ballroom. Free. ddce.utexas.edu/genderandsexuality/lavender-graduation.*

**HER STORY – MONTHLY AGLIFF SCREENING WITH HUMAN RIGHTS CAMPAIGN** *Her Story*, the web series that premiered in January, fills the void left by the much-to-be-desired L Word. See what all the fuss is about. *Wed., May 18, 7pm. Alamo South Lamar, 1120 S. Lamar. \$20. www.agliff.org.*

**THE NOTHING SONG** “Rainbow fuzz power” band Pearl Earl is kickin' off a tour at CUC. *Wed., May 18, 8:30pm. Cheer Up Charlies, 900 Red River. \$3. www.pearl.earl.bandcamp.com.*

**HAPPY HOUR MEET-UP WITH BEYOND BROTHAS** Beyond Brothas is a space-making social org for black queer men. Gay, bi, or trans, this group wants to know and support ya while fighting the good fight. *Thursdays. Side Bar, 602 E. Seventh. www.fb.com/beyondbrothaint.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

# The Contemporary Austin

BETTY AND EDWARD MARCUS SCULPTURE PARK AT LAGUNA GLORIA



## RONEN SHARABANI: MATCHBOX

One-Night-Only Multimedia Performance in Celebration of the 100-Year Anniversary of the Driscoll Villa at Laguna Gloria

**MAY 15, 9-11P**

Gates open at 8P



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

Ritual, struggle, faith, and politics take center stage for Israeli artist Ronen Sharabani, whose multimedia works are intensely visual and sensory experiences. For The Contemporary, Sharabani has created *Matchbox*, a site-specific outdoor and indoor video projection.

[thecontemporaryaustin.org](http://thecontemporaryaustin.org)

## Svetlana Photography Keeps Austin Beautiful by...

planting trees along Williamson Creek



Photos by Svetlana Frolova



Adopt-a-Creek

#MyBeautifulATX #CreekLove



KEEP AUSTIN BEAUTIFUL.ORG



“LABYRINTH:  
NEW PAINTINGS  
BY RYAN THAYER  
DAVIS”  
Not Gallery, 5305 Bolm, Bay 8  
www.notgallery.net  
Through May 21

This new collection of paintings by Ryan Thayer Davis is a meditative study of layer and solitude. The works dominate the space with their size and highly saturated abstract fields of color. They are warm, alive, active, and pleasing to be among.

Davis, as alluded to by the show’s title, tasks the viewer with a labyrinthine journey visually in his work and literally in the graffiti path on the pavement just outside the warehouse gallery. Each painting (a mix of oil and acrylic, all on canvas) is constructed in layers of individual compositions one on top of another, at once obscuring what is beneath, reacting to it, and allowing the beneath bits to show through in negative spaces.

In the near-thousand-word essay written to accompany the show – part artist statement, part personal statement, part geometric proof, well worth a second read – Davis notes that because a labyrinth is a unicursal design, “it is impossible to get lost, and there are no decisions to make, apart from simply walking onwards.” Similarly: his composition of a piece. It is sincere, without intention to entrap or confuse.

*Texas Center Stripe*, positioned as the fulcrum of the collection most immediately viewable as you enter the gallery, epitomizes Davis’ style. It is a large piece, 60 inches by 72 inches, with concentric waving yellow rectangles hypnotically disappearing into the center of the canvas. Upon closer inspection, the composition of the layers beneath the yellow appear as individual units: a pattern of light blue circles laid over a winding path of red, and further beneath that, fields of white. Effectively, the viewer consumes the piece as a whole then is drawn deeper into the canvas, following the thread of what’s just below, until no further layer can be uncovered. As emerging from a labyrinth, the viewer



*Texas Center Stripe* by Ryan Thayer Davis

pulls back the way they came to consider the whole again having seen things not apparent upon first approach.

Though contemplative and verbose in his statement, Davis is not guilty of taking himself too seriously, as can be seen in plenty of moments of levity. *Boing Boing* (the title alone: hilarious) suggests scenes straight out of *Mario Bros.*, circa 1995. *Bricked*, a personal favorite, sports a dent in the left side as if the frame were dropped. A flaw that Davis shrugs off and makes work for him beautifully.

Each painting is a record of the real time Davis spent in his studio creating them in solitude. Their size and number and construction accounts for an astounding number of hours. And if the center of the labyrinth is the blank canvas below, then Davis is ever at the center constantly working additively outward to find the final surface – a man digging himself out of a hole. His final work briefly recreates this escape into solitude for the viewer, and then, as he puts it, “you return to the world with its confusion and contradiction. Space and time normalize and flatten out.”

Go see it before you can’t. – L.K. James

**HATERADE: THE ROAST OF BREAKFAST TACOS** This monthly showcase, hosted by **Ella Gale** and **Sara June**, invites performers to spew their harshest comedy vitriol over ... breakfast tacos? Well, sure, this time. *And* popular songs. *And* Texas filmmakers. And tonight’s comedian-provocateurs are **Mac Blake**, **Vanessa Gonzalez**, **Kent Juliff**, and **Robyn Reynolds**. *Fri., May 13, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students).*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**TRUST DINNER PARTY AND PERFORMANCE** **Diverse Space Dance Theatre** presents the pieces they’ll be performing in Dublin and

Berlin this summer, featuring live music and choreography by **Michael Jahoda**, **Toni Bravo**, and the cast. *Sun., May 15, 6:30pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/394-1147. \$12-32. www.diversespacedance.com.*

**LEAP OF JOY: CARE TO DANCE** This showcase brings students from Austin schools together to perform (a variety of comedy, dance styles, and musical theater pieces) for the community. Bonus: Opening performance by **Girls Rock Camp**. *Sun., May 15, 1:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$5. www.leapofjoy.org.*

**SIN FRONTERAS** **ProyectoTeatro** teams with **Lotus Contemporary Performing Arts Company** in a show that blends theatre and contemporary dance to explore the socio-psychological barriers established by generations past. With choreography by **Juan Pablo Flores**, **Erica Santiago**, and **Melissa Villarreal**. *May 12-15. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$8-15. www.proyectoteatro.com.*

## CLASSICAL MUSIC

### OPENING

**AUSTIN SYMPHONY: THE BIG FOUR** **Peter Bay** leads the symphony in a concert of music by Vivaldi, Sibelius, Mozart, and Beethoven. Bonus: **Ilya Gringolts**, violin. *May 13-14. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$10 and up. www.austinsymphony.org.*

**AUSTIN CIVIC ORCHESTRA: THE FRENCH CONNECTION** The ACO showcases compositions by Faure, Ibert, and Berlioz. Bonus: **Harvey Pittel**, saxophonist soloist. *Sat., May 14, 7:30pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$10-12 (free, age 18 and younger). www.austincivicorchestra.org.*

**REICH** Austin’s own **line upon line percussion** celebrates the 80th birthday of **Steve Reich**, teaming up with **Tristan Boyd**, **Andrew Dobos**, **Taylor Eddinger**, **Sean Harvey**, **Chris Lizak**, **Page Stephens**, **Kirsten Watson**, and **Dana Zenobi** to present a concert featuring the maestro’s “Music for Mallet Instruments, Voices, and Organ,” “Electric Counterpoint,” and “Sextet.” *May 14-15. Sat., 8pm; Sun., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$12. www.lineuponlinepercussion.org.*

**CHI-HUI KAO: AN EVENING WITH BACH** Cellist Kao recently won the “American Protégé” International Piano and Strings Competition; here she plays Bach’s Cello Suites No.1 and No.3 and a few Baroque and Taiwanese pieces. *Sat., May 14, 8pm. Austin Taiwanese Presbyterian Church, 5300 Duval Rd. Free.*

### CLOSING

**CONSPIRARE: A TRIBUTE TO STEPHEN PAULUS** **Craig Hella Johnson** and his acclaimed vocal group celebrate the late, great Paulus (1949-2014), known for his lush melodies, elegant craftsmanship, and mastery of understanding the human voice to create gorgeous compositions. Bonus: world premiere of “Turn” by contemporary composer **Tarik O’Regan**. *Thu.-Fri., May 12-13, 8pm. St. Martin’s Lutheran Church, 606 W. 15th. \$20-60 (\$10, students). www.conspirare.org.*

## VISUAL ARTS

### EVENTS

🌟 **WEST AUSTIN STUDIO TOUR** You know what this is, citizen: Dozens and dozens of working studios and galleries and a plethora of odd venues, open to the public and hosting special shows and demonstrations and a multitude of opportunities to get to know the people on Austin’s sunset side who are creating this city’s noncommercial visual culture. Helmed by those **Big Medium** mover-and-shakers, this is the little sister of the East Austin Studio Tour, growing like a weed of beauty (Sour Diesel, we’re thinking) and flowering up two weekends of aesthetic adventures for you and all your friends. See “Color Me Austin,” p.30, for more. *May 14-22. Sat.-Sun., 11am-6pm. www.bigmedium.org.*

**DUE WEST** Because you don’t do a thing like the West Austin Studio Tour without having a swanky kick-off soirée to highlight what’s coming up, to get everybody in the mood for it, to showcase work by 220 artists, to distribute the event’s catalog, and to fete the mingling attendees with noms and drinks from the likes of **Uchi**, **La Condesa**, **Trace**, **Lick**, and more. (That excellent **Tito Beveridge**, he supports so much culture in this town, and you know his vodka’s gonna be flowing like a river here this night.) Also? This helps pay for all the WEST programming that follows in the weeks to come. Recommended! *Fri., May 13, 7-10pm. 1110 Barton Springs Rd. \$65-150. www.west.bigmedium.org.*



Part of the WEST: Dave McClinton’s “Clocked” at Austin Art Refugees

## Sharon Bibbee - #8 in West Austin Studio Tour

Come to Austin Artspace Gallery - Sharon Bibbee - new exhibit for West Austin Studio Tour. 7739 Northcross Lane, Austin 512-922-1879

**LAGUNA GLORIA: DRISCOLL VILLA PROJECTION** The **Contemporary Austin** presents filmmaker **Ronen Sharabani** creating a site-specific outdoor and indoor video projection, *Matchbox*, in celebration of the Driscoll Villa at Laguna Gloria’s 100th anniversary. *Sun., May 15, 9-11pm. 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

### OPENING

**DIMENSION GALLERY: HEXAPODA** Here’s a second solo show at the **sculpture-focused** Eastside gallery that’s just a couple blocks away from Canopy: a gorgeous display of works by blacksmith **Colby Brinkman**, a man who delights in **forging metal into large and stunning insectoid shapes**: Somewhere between speciated realism and the abstract *idea* of creepy-crawly is where his solid brilliances dwell. Reception: *Thu., May 12, 7-10pm. 979 Springdale #99.*

**ART.SCIENCE.GALLERY.: FLOURISH** It wasn’t those April showers that brought these delights: This is an exhibition of **contemporary botanical drawings** created during the gallery’s recent classes in Field Sketching & Nature Reportage Drawing and Botanical Illustration. Juried by instructors **Jedidiah Dore** and **Clair Gaston**, the show also features a 10-foot botanical mural by Dore. Reception: *Fri., May 13, 7-10pm. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**DE STIJL: ONE / SIXTH** The inaugural exhibition of this new gallery features work by the six black alumni of UT’s M.F.A. program: **Walter Kisner**, **Steven Jones**, **Zoë Charlton**, **Robert Pruitt**, **Christina Coleman**, and **Janaye Brown**. Reception: *Fri., May 13, 7-10pm. 1006 W. 31st. www.destijlaustin.com.*

**GUZU GALLERY: THE POPULAR VOTE** Here’s a political (and not-so-political) art show featuring **fantastic new works that range from satirical to sincere, lighthearted to profound, silly to serious**, with one or two shading into almost snotty irreverence. Got the latest pile of politicos and disingenuous posturing in their sights, these talented Guzu artists trigger up the visuals for a perfect bullseye. Reception (with free brews and music by **Brickwaller**): *Sat., May 14, 7-10pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*



line upon line percussion: Reich



Prizer Gallery: Ancestral Souvenirs



**PRIZER GALLERY: ANCESTRAL SOUVENIRS** Here's a showcase of work by **Damien Noll** and **Scott Ewen**, wherein Noll has used the sun and a magnifying glass to draw directly onto animal skulls, and Ewen has created beautiful paintings that correspond with Noll's work. Two words for the resultant array: beautiful, eerie. Also, recommended. Reception: *Fri., May 13, 6-9pm. 2023 E. Cesar Chavez.*

**SVT GALLERY: INFINITE PICTURE** That **Phillip Niemeyer** who runs **Northern-Southern Gallery** takes over the Salvage Vanguard lobby for this penultimate exhibition there, showcasing his dynamic minimalism, rendered as an expanding set of unique 2x2-foot panels, bisecting the soaring walls with bold, bold graphic design. Reception (with **DJ Fagan**) *Sat., May 14, 3-6pm. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

## CLOSING

**ART ON 5TH: WHAT'S DONE IN THE DARK** The internationally acclaimed painter **Gabe Leonard**, inspired by cinematic depictions of the Great Depression and Prohibition times, presents his Noir collection that reveals the world of gangsters, **G-men, lovers, and loners.** *Through May 14. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

**BLANTON MUSEUM: COME AS YOU ARE** Ladies and gentlemen, here comes "The Art of the

**1990s,"** showcasing 45 artists born or practicing in the U.S., featuring installation, video, painting, sculpture, drawing, prints, photography, and early Internet art. Organized by New Jersey's Montclair Art Museum, displayed here in one of Austin's major venues for art. *Through May 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**PUMP PROJECT: COASTLINERS** In which the artist **Leah Dyak** attempts to capture the shifting complexity of coastlines, creating maps of the matter we cannot see, using some of the most basic materials: sand, salt, and line. *Through May 14. 702 Shady. www.leahdyak.com.*

**YARD DOG: MODULAR SYNTHESIS** **Steve Keene's** Tattooed Plywood works showcase how he carves and etches each piece onto half-inch plywood, producing images of irreverently titled stacked playing cards and whimsical floral patterns against chain-link fences. *Through May 19. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

## ONGOING

**ART FOR THE PEOPLE GALLERY: FUZZY** The artists **Dameon Lester** and **Susi Brister** offer disparate executions of a motif rich in the intermingling of the man-made and the natural world. *Fridays, Sundays, Tuesdays and Wednesdays. 1711 S. First. www.artforthepeoplegallery.com.*

**THE WEST AUSTIN STUDIO TOUR**  
*at the*  
**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE**  
1516-B SOUTH LAMAR, NEXT TO PLANET K

**SATURDAY & SUNDAY • TWO WEEKENDS**  
**MAY 14, 15 & 21, 22 11AM - 6PM**

KERRY AWW JIM FRANKLIN DANNY GARRETT CASS HOOK  
ROI JAMES GUY JUKE JON ERIC NARUM BILLY PERKINS  
SCOUT STORMCLOUD BOB WADE SAM YEATES

**THE LEGENDS OF SOUTHPOP**

**RECEPTION SAT. MAY 14, 3-6PM**  
*With Music by the Melancholy Ramblers*

**RENEGADE CRAFT FAIR**

**AUSTIN**

**MAY 14 + 15**  
**FAIR MARKET**  
**1100 E. 5TH ST.**  
**11 AM - 6 PM**

**125+ MAKERS**  
**WORKSHOPS**  
**FOOD TRUCKS**  
**BOOZE**  
**MUSIC + MORE!**

**RENEGADECRAFT.COM**

a new groundbreaking play

# REMARKABLY NORMAL

BY JESSI BLUE GORMEZANO

**ABORTION STORIES FROM THE 1 IN 3 CAMPAIGN**

director **Marie Sproul**

May 26 7:00 PM

**Stateside at The Paramount**  
719 Congress Ave,  
Austin, TX 78701

**1in3campaign.org/remarkablynormal**

**1 in 3**  
women will have an abortion in her lifetime. these are our stories.  
1in3campaign.org

a project of  
**Advocates for Youth**  
Rights. Respect. Responsibility.  
advocatesforyouth.org

**TEXAS FREEDOM NETWORK EDUCATION FUND**



**BIG MEDIUM: IF LOVE IS THE ANSWER, WHAT IS THE QUESTION?** This man Panzer is one of our most clever artists, and his work will stain a freaky Rorschach onto your mind's blankest paper. The show, subtitled "**A Science Fair**," intrigues and delights with an array of incongruous materials, images, and objects. *Through May 20. 916 Springdale. www.canopyaustin.com.*

**CAMIBA ART: MATERIAL MATTERS** Here's an exhibition from the **Texas Society of Sculptors**, curated by **Troy Campa** and featuring works by **Katy David, Cindy Debold, Orna Feinstein, Amanda Wood, Dimitri Gudgenov, April Davis, Ender Martos, Paul Clarence Oglesby, McKay Otto**, and more. *Through Aug. 7. 2000 E. Sixth. www.camibaart.com.*

**CORONADO GALLERY AT THE MACC: SOLO MÍA** Paloma Mayorga's portraits demand that we reconsider possessive language as a means to give women back ownership over their own bodies. *600 River St. www.maccaustin.org.*

**FLATBED PRESS: SHAPESHIFTER** Ryan O'Malley explores the precision of stencils and the vastness of print media with laser-cut amalgams of individuals grouped to form totemic beings. *Through May 31. 2830 E. MLK, 512/477-9328. www.ryanomalleyart.com.*

**GALLERY SHOAL CREEK: AUTOMOTIVE** Christopher St. Leger paints from a low perspective, creating what he calls an automotive pastoral, exploring a new city without a map, taking a joyride of attention on the visual. And we are gobsmacked by its polychrome beauty. *Through May 28. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

**GRAYDUCK GALLERY: CURRENT AFFAIRS** This new exhibition explores the dichotomy of looking to the future and exploring your past, with enigmatic sculptural works by **Rachel K. Bury** and **Zack Ingram**. *Through June 5. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**HRC: SHAKESPEARE IN PRINT AND PERFORMANCE** The **Elizabethan world of Shakespeare and his contemporaries** is presented through early printed books documenting his contemporary reputation, his textual sources, and his plays, all drawn from the **Harry Ransom Center's** incredible wealth of holdings. *Through May 29. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

**ICOSA: PART 1** This **20-person collective of artists** from diverse backgrounds presents a two-part group show featuring all the members: One half of them in part one; t'other half in part two. This weekend's got an opening with works by **Erin Cunningham, Jonas Criscoe, Kate Csillagi, Andrea DeLeon, Betelhem Makonnen, Jenn Wilson, Adrian Aguilera, Alyssa Taylor Wendt, Matt Rebholz, and Elaine I-Ling Shen**. *Through May 22. 702-B Shady. www.icosacollective.com.*

**LORA REYNOLDS GALLERY: ANTI IMAGE** This exhibition of new paintings by **Carl Hammond** is his third show at the gallery and features exquisite renditions of domestic objects in a color palette of dark, silvery blue-gray, as if the objects are illuminated only by moonlight. Also, in the Project Room: "High Writer," new drawings and paintings by **Frank Selby**. *Through May 28. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**WALLY WORKMAN GALLERY: SOUTHERN GEOGRAPHIC** It's the third solo show at WWG for local figurative painter **Patrick Puckett**, whose large, bold canvases "allude to his Southern upbringing and evoke an intangible sense of time and place that leaves you examining the dualities of human nature." *Through May 28. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

**WOMEN & THEIR WORK: CONVERSE: REAL TALK** Ann Johnson's new installation here showcases her experimental process (including **Intaglio on sycamore leaves**, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. *Through June 23. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**NOIR AT THE BAR** Whattaya get when a bunch of mystery writers gather at Threadgill's for a night of drinking and crime-happy palaver? You get **Les Edgerton, Jordan Harper, Con Lehane, Jesse Sublett**, and a hell of a good time. *Thu., May 12, 7pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. www.threadgills.com.*

**BEDPOST CONFESSIONS: BOOK RELEASE PARTY** Celebrate the release of *BedPost Confessions: Real Sex. Real People. Real Stories*, an anthology of some of the best stories, poems, and essays performed since the show's inception in 2010. With readings from **Holly Lorka, Jay Byrd**, and **Ebony Stewart**, and much mingling with your fellow confessors. *Thu., May 12, 7pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.bedpostconfessions.com.*

**ADAM HASLETT: IMAGINE ME GONE** The acclaimed author presents his new novel. *Fri., May 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**THREE TEXAS NOVELISTS** Here's a fine night of writerly celebration with **Mary Helen Specht, Elizabeth Harris**, and **Thomas McNeely**. *Fri., May 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**LOOK AT US NOW!** The local doyenne of all things domestic and nurturing, **Bernadette Noll** (co-founder of SlowFamilyLiving.com) presents her newest book, **an interactive journal for families to complete together**, to foster connection, reflection, and creative fun. *Sat., May 14, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BORDERLANDS: ISSUE 44 LAUNCH PARTY** Here's the latest issue of *Borderlands: Texas Poetry Review*, with **Sam Sax, Cindy Huyser, Cindy King, Ann A. Phillips**, and more. *Sat., May 14, 3pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

🌀 **THE MIRROR THIEF** The triple-layered and glittering premise of **Martin Seay's** debut novel is already so fascinating that we're literarily *salivating* in anticipation. And tonight the author's in conversation with another Melville House writer: Austin's own **Kirk Lynn**. Do you like books at all, citizen? Recommendation: This is the best place for you to be. *Mon., May 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BILL CLEGG: DID YOU EVER HAVE A FAMILY?** The bestselling author presents his powerful story about a circle of people who find solace in the least likely of places as they cope with a horrific tragedy. *Wed., May 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**NSFW: POETRY FOR WANKERS** Showcasing the art of erotic poetry, both explicit and subtle, humorous and tragic, titillating and disturbing. Emcee'd by **Favian Harper**; spotlighting poets **Andrea Eames, Cindy Huyser, Jenna Opperman, Adam Sultan, Allyson Whipple, Jim Trainer**, and more; and featuring burlesque dancers **Eureka Smoke** and **Zaftigg Von BonBon**. Bonus: live music and a raffle. *Wed., May 18, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10.*

# COMMUNITY

**EASTSIDE POP-UP NIGHTS** Screw normal business hours. Drink, dance, and shop the night away at this handcrafted and vintage market. *Thu., May 12, 7pm-2am. Volstead Lounge, 1500 E. Sixth, 512/680-0532. www.facebook.com/eastsidepopup.*

**SCIENCE UNDER THE STARS** Erin Giglio discusses the scientific struggle between nature and nurture when it comes to genes. *Thu., May 12, 8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

**CHUPACABRACON** Calling all RPG, tabletop, LARPing, and board game enthusiasts! Play your favorite games (sometimes with the game writers and creators themselves) while benefiting Austin Creative Pathways. *Fri.-Sun., May 13-15. Wingate Inn, 1209 N. I-35, Round Rock, 512/341-7000. \$50. www.chupacabracon.com.*

**DOWNTOWN STREET FAIR** Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress, 512/469-1766. Free. www.facebook.com/events/1699779236977839.*

**QUIET CLUBBING** Bring a credit or debit card and check out a pair of wireless headphones (free of charge, they just want to make sure you give them back). Tune in to one of three DJ-curated channels and find other folks listening to the same jams for possible freaking. Best thing? You can take the headphones off and have an actual chat with another person! *Fri., May 13, 10pm-2am. The North Door, 502 Brushy, 512/710-9765. \$5-20.*

## DAY TRIPS BY GERALD E. MCLEOD

The South Padre Island Birding & Nature Center is a noisy place. A chorus of birdsongs fills the wetlands that are accessible by a boardwalk that winds through the reeds and tall grass.

Opened in 2009, the nature center covers 50 acres of habitat between the main thoroughfare through town and the Laguna Madre, and is one of nine World Birding Center sites in the Lower Rio Grande Valley. The more than 3,300 feet of boardwalk over the marsh means you never have to get your feet wet to see some incredible sights. From the five bird blinds visitors have semi-hidden views of the wildlife among the thick vegetation – including the resident alligators.

The centerpiece of the nature center is a five-story observation tower that offers an unobstructed view of the southern end of the barrier island. Inside the nature center is a small natural history museum that explains the island's ecosystem. The cen-

**1,294th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

**DIGITAL RESOURCE FAIR** Skillpoint Alliance, Austin Free Net, ACC, and Google Fiber team up to share info about free resources in Austin. Learn about computer training, summer programs for children, and more. Resources will be available in English and Spanish. *Fri., May 13, noon-4pm. ACC Highland Campus, 6101 Airport, 512/223-7300. Free.*

**AUSTIN EXOTIC REPTILE AND PET EXPO** Tables filled with reptiles and reptile-centric info await the herpetologist in the family. Arts & crafts will be available for the kids to keep them from tapping on the glass and away from anything venomous. *Sat.-Sun., May 14-15, 10am-4pm. Austin Sports Center, 425 Woodward, 214/708-8305. \$10 (\$5, kids). www.herpshow.net.*

**EAST AUSTIN HANDMADE ARTS MARKET** Artists and other crafty folk show off their creations for your purchasing pleasure. Live music ensures you don't forget that you're still in Austin. *Sat., May 14, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free. www.eastaustinhandmade.com.*

**KEEP AUSTIN WELL CITY-WIDE HEALTH FAIR** Free yoga, Zumba, and painting classes along with local physicians and organizations help Austinites maximize their health. *Sat., May 14, 11am-3pm. The Domain, 11410 Century Oaks Terrace, 512/584-7930. Free. www.austindmagazine.com.*

**MAIFEST & KINDERFEST** German beer, music, dancing, and more. A recipe for a fine celebration. Add in a mai pole, marionettes, games, and parades for the kids, and you have a great reason to don the lederhosen. *Sat., May 14, 11am-6pm. German Free School, 507 E. 10th, 512/467-4569. \$7 (kids, free). www.germantexans.org/festivals/festivalsmaifest.*



GERALD E. MCLEOD

ter's auditorium shows a documentary on the island and often presents talks by naturalists on the island's resident and migratory wildlife.

The South Padre Island Birding & Nature Center is at 6801 Padre Blvd. in South Padre Island, next to the SPI Convention Centre. The center is open daily from 9am to 5pm, and the boardwalks and trails can be accessed 30 minutes before sunrise and 30 minutes after sunset by credit card or pass. For a schedule of events at the center go to [www.spibirding.com](http://www.spibirding.com) or call 956/761-6801.



WILLIE NELSON  
BECK  
RAY CHARLES  
RADIOHEAD  
LORETTA LYNN  
WILCO  
PIXIES  
ST. VINCENT  
MY MORNING JACKET  
DAVE GROHL  
THE ORIGINAL TEXAS PLAYBOYS  
STEVIE RAY VAUGHN AND DOUBLE TROUBLE  
KRIS KRISTOFFERSON  
DOLLY PARTON  
ALABAMA SHAKES  
TOWNES VAN ZANDT  
LUCINDA WILLIAMS  
DAVID BYRNE  
DOUG SAHM  
B.B. KING  
LLOYD MAINES  
MICKEY RAPHAEL  
EMMYLOU HARRIS  
SHAKEY GRAVES  
JOHN PRINE  
LIGHTNIN' HOPKINS  
FLORENCE + THE MACHINE  
MARCIA BALL  
JOE ELY  
MERLE HAGGARD  
STEVE EARLE  
LYLE LOVETT  
ROBERT EARL KEEN  
BONNIE RAITT  
FLACO JIMINEZ  
LEONARD COHEN  
JEFF BRIDGES  
JERRY JEFF WALKER  
JENNY LEWIS  
DALE WATSON  
JEFF TWEEDY  
ALSEEP AT THE WHEEL  
BUDDY GUY  
STURGILL SIMPSON  
CARRIE RODRIGUEZ  
DR. DOG  
TIM DELAUGHTER  
THE HEARTLESS BASTARDS  
JIMMIE VAUGHN  
SHERYL CROW  
THE AVETT BROTHERS  
GARTH BROOKS  
WHITE DENIM  
THE BLACK KEYS  
THAO AND THE GET DOWN STAY DOWN  
GARY CLARK JR.



A FILM BY  
KEITH MAITLAND

# A SONG FOR YOU

THE AUSTIN CITY LIMITS STORY

A CO-PRODUCTION OF GO-VALLEY & KLRU DIRECTED & PRODUCED BY KEITH MAITLAND PRODUCERS SARAH WILSON & SUSAN THOMSON  
COORDINATING PRODUCER HILARY PERCE EDITOR AUSTIN REITZ DIRECTORS OF PHOTOGRAPHY SARAH WILSON & KEITH MAITLAND  
CAST BY STUCK ON TV EXECUTIVE PRODUCERS TOM GWIDEL BILL STOUTSBERY & TERRY LUCIANA

THE MUSIC. THE ARTISTS. THE UNTOLD STORIES.



YOUR ALL-ACCESS PASS TO  
EXCLUSIVE MERCHANDISE  
AND REWARDS –

FOR A LIMITED TIME ONLY!



[bit.ly/ACLdoc](https://bit.ly/ACLdoc)

kluo  
GO-VALLEY



# SOCCKER WATCH BY NICK BARBARO

It's **"Championship Sunday"** across all the NBC networks on May 15, as they show all 10 of the **English Premier League** season finales simultaneously at 9am. It's a pity for them that few of those games have much significance beyond bragging rights, as most of the races at both the top and bottom of the standings have been settled. 5,000-to-1 underdog **Leicester City** wrapped up the league title a couple of weeks ago, North London rivals **Tottenham** and **Arsenal** have Champions League spots clinched, while **Aston Villa**, **Norwich**, and sentimental favorite **Newcastle** will be relegated to the second division next year. What's still at stake: Manchester City needs a draw to be sure of the fourth Champions League spot, while Manchester United, West Ham, and Southampton try to nail down spots in next year's Europa League... Elsewhere in Europe: **Bayern Munich**, **Paris Saint-Germain**, **Juventus** in Italy, and **PSV** in Holland, have clinched the titles in their respective countries. The only race still in the balance is in Spain, where **Barcelona** holds a one-point edge on archrival **Real Madrid** going into the last day.

After that, the European season is all over but the **Cup Finals**: next Wed., May 18, it'll be **Liverpool-Sevilla** in the **Europa League** final, at 1:30pm on Fox Sports and ESPN Deportes. The following weekend is the FA Cup and all the other national cup finals, followed by the **European Champions League** final Wed., May 28 in Milan... Then comes the off-season: a full nine days until the **Euro 2016** championships kickoff in France.



**RENEGADE CRAFT FAIR** Kick off the summer with a shopping fair to round up all your summer gifting needs. More than 125 artisan businesses show you the latest trends and handmade goods. Full Moon Medicine and DJs from Waterloo Records supply the soundtrack. *Sat.-Sun., May 14-15, 11am-6pm. Fair Market, 1100 E. Fifth. Free. [www.renegadecraft.com](http://www.renegadecraft.com).*

**INTERNATIONAL MULTICULTURAL FESTIVAL** Celebrate the many unique cultures that make up our world through dance, music, food, ceremonies, stories, workshops, demos, and more. Bring the whole family for a cosmopolitan smorgasbord. *Sat., May 14, noon-8pm. A.B. Cantu/Pan American Rec Center, 2100 E. Third, 512/363-2814. Free. [www.imfest.net](http://www.imfest.net).*

**BURNET ROAD BLOCK PARTY** Live music, food, and drink ensure that the party is worthy of its beneficiary: Texas Folklife. *Sat., May 14, 2-5pm. Little Longhorn Saloon, 5434 Burnet Rd., 512/441-9255. Free. [www.texasfolklife.org](http://www.texasfolklife.org).*

**BOLLYWOOD BASH** Dress as your favorite Bollywood vixen or villain, and sing and dance the night away to tunes spun by DJ Dan Singh. Not sure how to groove to the Eastern jams? The pros will show you how it's done with a choreographed Bollywood routine. Otherwise, just let the music move your body. Proceeds go to Asian Family Support Services of Austin. *Sat., May 14, 10pm-2am. The North Door, 502 Brushy, 512/710-9765. \$15. [www.bollywoodbash.org](http://www.bollywoodbash.org).*

**BAZAAR BRUNCH** Art, jewelry, and more handmade goods will be at your fingertips. *Sun., May 15, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. [www.fb.com/eastsidedpopup](http://www.fb.com/eastsidedpopup).*

**BIRDS BARBERSHOP 10-YEAR BIRTHDAY BLOWOUT PARTY** Since Birds' arrival on the scene 10 years ago, Austin's dos have never been so done. Bring the whole family to celebrate with music, a bounce house, face painting, beer, food, and an attempt to break the world record for most people with their hair braided together. *Sun., May 15, 2-6pm. Birds Barbershop, 2110 S. Lamar, 512/442-8800. Free. [www.birdsbarbershop.com](http://www.birdsbarbershop.com).*

**ARTIST INC ALUMNI PECHA KUCHA INFO SESSION** Local artists discuss their work and how the City of Austin's Artist INC helped them achieve their goals. *Tue., May 17, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-7800. Free.*

**NATIVE PLANT SOCIETY MEETING** Come and chat with other local-flora lovers and local flora-lovers. This month's topic is Drought and Climate Change in Texas. *Tue., May 17, 7pm. Free. Tarrytown United Methodist Church, 2601 Exposition. [www.npsot.org/austin](http://www.npsot.org/austin).*

**UT SOFTBALL** Vs. Baylor. Kids run the bases! (Not during the actual game!) *Sat., May 14, 8pm. McCombs Field, Comal & MLK, 512/471-3333. [www.texassports.com](http://www.texassports.com).*

## RECREATION & FITNESS

**COMMUNITY FIT BLAST** Get your mind and body on the path to fitness with the proceeds going to the Alliance for African American Health in Central Texas. All ages are encouraged to attend with Zumba, chair exercises, and kids' activities. *Sat., May 14, 10am-1pm. Givens Recreation Center, 3811 E. 12th, 512/222-7118. Free. [www.bornagainbodies.org](http://www.bornagainbodies.org).*

## RUNS, WALKS, & RIDES

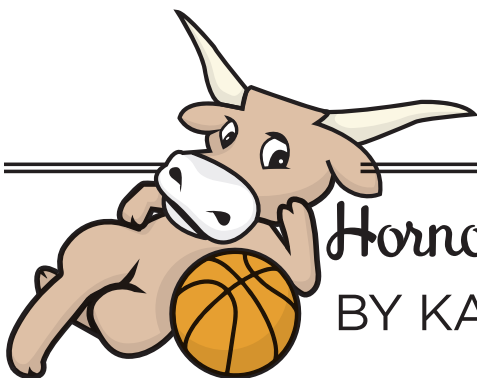
**RUN/MARCH FOR BABIES** Whether you walk or run, you're helping out babies. Run starts at 7:30am and the march begins at a more leisurely 10am. *Sat., May 14, 7:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$40. [www.runforbabies.org/austin](http://www.runforbabies.org/austin).*

**WALK FOR HOPE** Money goes to the Huntington's Disease Society of America. *Sat., May 14, 9am. Austin High School, 1715 W. Cesar Chavez, 512/414-2505.*

## KIDS

**NI DAY AT THE THINKERY** A free day at the Thinkery on behalf of National Instruments' 40th anniversary. *Sat., May 14, 10am-6pm. Thinkery, 1830 Simond, 512/469-6200. Free. [www.ni.com](http://www.ni.com).*

**YOUNG BEAR: INSPIRED BY THE TRUE STORY OF FRANCES SLOCUM** Children in grades 2-5 are encouraged to attend this staging of a 5-year-old girl's experience of living with a Delaware Indian family in 1778. Puppets and projections help keep kids engaged. *May 14-22: Sat., 2 & 4pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$12. [www.pollyannatheatrecompany.org](http://www.pollyannatheatrecompany.org).*



## Hornography BY KAHRON SPEARMAN

A few years ago, on NBA TV's *Open Court*, Hall of Fame forward and current TNT analyst **Charles Barkley** told a hilarious, anecdotal story about a conversation with former All-Star **Larry Johnson**. After Johnson and Barkley – both undersized – had been robbed of their athleticism, by injury (Johnson's back) and age (Barkley), Chuck says he had a stark realization. He made comment to Johnson, in reference to the generally bigger players they'd exploded over, but later found themselves lost in jungles of arms and shoulders. Rather plainly, in Barkley-speak, he said, "These boys big out here."

This is where San Antonio, specifically their skilled front line, is today. "These [Oklahoma City's **Steven Adams** and **Enes Kanter**] big out here." Following the **Spurs'** 95-91 loss to the **Thunder** at home, it's never been more apparent. The Thunder are manhandling the Spurs, especially former Texas standout **LaMarcus Aldridge**, **Tim Duncan**, and **Boris Diaw** on the boards, now at +35 for the series – including +19 in Game 5 alone.

Adams and Kanter combined for 24 rebounds.

OKC turned the ball over 20 times in

**SNAPOLOGY LEGO SUMMER CAMP OPEN HOUSE** Test drive this summer camp before committing your kids to a week or two of fun and learning. *Sun., May 15, 10am. Congregation Beth Israel, 3901 Shoal Creek Blvd., 512/368-9090. Free! [austin.snapology.com](http://austin.snapology.com).*

## OUT OF TOWN

**TEJANO CONJUNTO FESTIVAL** See the premiere of the multimedia piece *Conjunto Blues*, plus dances, accordion workshops, and outdoor concerts with some of South Texas' top squeeze-box artists. *Wed.-Sat., May 11-14. San Antonio, 210/271-3151. [www.guadalupeculturalarts.org](http://www.guadalupeculturalarts.org).*

**TEXAS PICKIN' PARK** Come early for the music workshops and then stay for the acoustic jam sessions that go well into the evening. *Sat., May 14. Fayetteville, 512/415-3177. Free. [www.texaspickinpark.com](http://www.texaspickinpark.com).*

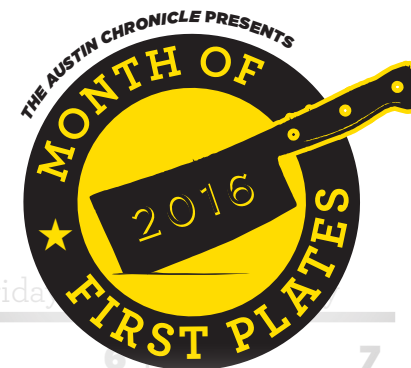
**AKC ALL BREED DOG SHOW** More than 400 dogs representing more than 100 breeds compete for top dog honors with a puppy competition and a chance to meet the dogs. *Sat.-Sun., May 14-15. Community Center, Victoria, 864/316-6351. \$5. [www.fb.com/kennelclubvictoriatexasdogshow](http://www.fb.com/kennelclubvictoriatexasdogshow).*

**FOUNDERS DAY** Take a peek into the customs, traditions, and skills of the German pioneers who settled the area along with food and activities. *Sat., May 14, 8am-5pm. Fredericksburg, 830/990-8441. Free. [www.pioneermuseum.net](http://www.pioneermuseum.net).*

**MOVIE AND OBSERVATORY PUBLIC NIGHT** Enjoy a space-themed movie while taking turns looking through the research-quality telescope. *Sat., May 14, 8-10:30pm. Free. Fountainwood Observatory, Southwestern University, 1001 E. University Ave., Georgetown, 512/863-1242. [www.southwestern.edu/offices/observatory](http://www.southwestern.edu/offices/observatory).*



# BITE INTO AUSTIN'S FOOD SCENE



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## PARTICIPATING RESTAURANTS

- ABGB
- BARLATA
- CAFE JOSIE
- CAFE MALTA
- CLAY PIT
- EAST SIDE PIES
- EVANGELINE CAFE
- FABI + ROSI
- FUKUMOTO
- G'RAJ MAHAL
- HOUSE PIZZERIA
- JENNA'S ASIAN KITCHEN
- JOBELL
- EL NARANJO
- SAFFRON
- SALA & BETTY
- SALT & TIME
- SATELLITE BISTRO
- SAZÓN
- SIENA
- TEXAS HONEY HAM
- THREADGILL'S

Throughout the month of May, enjoy exclusive dining specials from past and present First Plates winners, and taste the best Austin has to offer.

DETAILS AT [austinchronicle.com/firstplatesmonth](http://austinchronicle.com/firstplatesmonth)

Hungry for more? Check out our new & improved **Restaurant Guide: [austinchronicle.com/restaurantguide](http://austinchronicle.com/restaurantguide)**





# Barlata

## TAPAS BAR



EXPERIENCE A LITTLE BIT OF  
**SPAIN**  
HERE IN AUSTIN.

1500 S. LAMAR BLVD. WWW.BARLATAAUSTIN.COM 512-473-2211



Enjoy Austin's Most Authentic  
**CAJUN FOOD**  
And Hear Some of Austin's  
**BEST MUSICIANS!**

LIVE MUSIC ALMOST EVERY EVENING - LATE NIGHT ON WEDNESDAY & FRIDAY

Plus **GREAT CAJUN LUNCH SPECIALS!** MONDAY-SATURDAY 11AM-3PM



WE'VE BEEN CONSISTENT  
CRITICS' & READERS'  
CHOICE WINNERS  
IN THE AUSTIN CHRONICLE  
RESTAURANT POLL SINCE 2004

LIKE US ON FACEBOOK!

**8106 BRODIE LANE**  
**512-282-2586**  
**EVANGELINECAFE.COM**

G R E A T F O O D

AMERICAN FOOD SOUTHERN STYLE  
SERVING AUSTIN MUSIC SINCE 1933

G R E A T M U S I C

*Daily  
Specials!*

SUNDAY - \$12.95  
TURKEY & DRESSING  
MONDAY - \$9.95  
CHICKEN ENCHILADAS  
TUESDAY - \$9.95  
SPINACH AND  
EGGPLANT LASAGNA  
WEDNESDAY - \$9.95  
BAR-BE-QUE CHICKEN  
THURSDAY - \$9.95  
CHICKEN & DUMPLINGS  
FRIDAY - \$9.95  
KING RANCH CHICKEN

*Sunday Live  
Musical Brunch!*  
10AM-1PM



*First Plates  
Special!*  
**1/2 PRICE  
APPETIZER**  
AND  
**FREE BANANA  
PUDDING**

*All you have to do is ask!*  
WITH ANY ENTRÉE. DINE IN ONLY.

"Old Number One"

512/451-5440 6416 NORTH LAMAR

FOR FULL MENU & LIVE MUSIC SCHEDULE, PLEASE GO TO:  
**WWW.THREADGILLS.COM**

Threadgill's "World HQ"

301 WEST RIVERSIDE 512/472-9304



**HOUSE PIZZERIA**

NEAPOLITAN-STYLE PIZZA  
CRAFT BEER WINE BY THE GLASS

TWO-FIFTY TUESDAYS: All local draft beers are \$2.50 all day

5111 AIRPORT BOULEVARD 512-600-4999

A portion of this month's sales will benefit the Coastal Conservation Association and the Center for Maximum Potential Building Systems.





Proudly making the most acclaimed Salumi and Charcuterie in Texas



Full Service Butcher Shop and Restaurant

**SALT & TIME**

Butcher Shop Salumeria

1912 e.7th st 512-524-1383 www.SaltAndTime.com



**G R E A T F O O D**

**G R E A T M U S I C**

**First Plates Special!**  
**1/2 PRICE APPETIZER**  
AND **FREE BANANA PUDDING**  
*All you have to do is ask!*  
WITH ANY ENTRÉE. DINE IN ONLY.

**Daily Specials!**  
SUNDAY: TURKEY & DRESSING \$12.95  
MONDAY: CHICKEN ENCHILADAS \$9.95  
TUESDAY: SPINACH & EGGPLANT LASAGNA \$9.95  
WEDNESDAY: BAR-BE-QUE CHICKEN \$9.95  
THURSDAY: CHICKEN & DUMPLINGS \$9.95  
FRIDAY: KING RANCH CHICKEN \$9.95  
*Sunday Live Musical Brunch!*  
10AM - 1PM


**Threadgill's**  
"NOT A BAD LITTLE JOINT"  
1933  
AUSTIN, TEXAS

**Live Music Schedule!**  
FRIDAY, MAY 20  
**ROB BAIRD**  
*CD Release!*  
SATURDAY, MAY 21  
**VAN WILKS BIRTHDAY**  
FRIDAY, MAY 27  
**SHINYRIBS**  
SATURDAY, MAY 28  
**CHRIS KNIGHT**  
And **CHRIS BERARDO**  
SUNDAY, MAY 29  
**BELLEVILLE OUTFIT**

*"Old Number One"*  
512/451-5440 6416 NORTH LAMAR

FOR FULL MENU & LIVE MUSIC SCHEDULE, PLEASE GO TO:  
**WWW.THREADGILLS.COM**

*Threadgill's "World HQ"*  
301 WEST RIVERSIDE 512/472-9304





**WINNER**

# Jenna's

## ASIAN KITCHEN



## COMPLIMENTARY DESSERT / APPETIZER

OR DISCOUNTED ITEM AVAILABLE THROUGH THE MONTH OF MAY WITH MENTION OF AUSTIN CHRONICLE AD.  
MINIMUM \$25 PURCHASE REQUIRED. COUPON REQUIRED. ONE COUPON PER TABLE. DINE-IN ONLY. NO CASH VALUE. DISCOUNT IS UP TO \$6. RESTRICTIONS APPLY. SEE SERVER FOR DETAILS.

512-258-8282 | 12300 RANCH ROAD 620 N. AUSTIN, TX 78750  
**WWW.JENNASASIANKITCHEN.COM**

SUNDAY, 11AM - 9:30PM | CLOSED MONDAY | TUESDAY - THURSDAY, 11AM - 9:30PM | FRIDAY - SATURDAY, 11AM - 10:30PM

"Jenna's starters are crowd-pleasers and only give a slight hint to the elegance of the entrées."  
- BRANDON WATSON, AUSTIN CHRONICLE



TEXAS  
**HONEY HAM**  
 COMPANY



FRITO PIE  
 FOR  
 BREAKFAST?



Voted best *non-award* winning taco in Austin.  
 West of Mopac...EVER...unanimously!

This ain't your mama's ham store.  
 3736 Bee Caves Road, Suite 6 • (512) 330-9888  
[www.texas-honeyham.com](http://www.texas-honeyham.com)

# THE EXPERIENCE

Austin's first and only

## UNLIMITED CHEF'S TASTING MENU

**\$40 EVERY NIGHT**



Serving Lunch + Dinner  
 Closed Sunday + Monday  
 Menu and more at [www.cafejosie.com](http://www.cafejosie.com)



# Fukumoto

SUSHI & YAKITORI IZAKAYA



PHOTO BY ROBERT JACOB LERMA

512-770-6880  
 EAST 6th & MEDINA  
[FUKUMOTOAUSTIN.COM](http://FUKUMOTOAUSTIN.COM)

M - TH 5 - 10PM  
 FRI & SAT 5 - 11PM  
 HAPPY HOUR  
 M - TH 5 - 6:30PM

3 HOUR VALIDATED PARKING IN CORAZON PARKING GARAGE





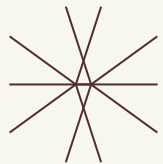
# West Austin Studio Tour

a free, annual, self-guided art event

May 14 - 15 & 21 - 22

[west.bigmedium.org](http://west.bigmedium.org)

**N°5**



**2016**



# Due West

official kick-off party and fundraiser

Friday, May 13



The West Austin Studio Tour is a program of Big Medium, a non-profit organization dedicated to championing and cultivating artists and the contemporary arts in Austin and across Texas. Through our programs and partnerships, we are working to foster the arts and facilitate an inclusive cultural dialogue between artists and their communities. Big Medium is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, and by the Texas Commission on the Arts. For more information visit [bigmedium.org](http://bigmedium.org)



**This page left  
intentionally blank.**



# el naranjo

traditional mexican cuisine

**DINNER**  
TUESDAY-SATURDAY  
5:30-10PM

**BRUNCH**  
SATURDAY & SUNDAY  
11AM-2PM



85 Rainey Street 512/474-2776 [elnanjorestaurant.com](http://elnanjorestaurant.com)

## NOW AT VULCAN VIDEO

This month, in honor of the *Chronicle's* annual First Plates, our critics pick their **FAVORITE FILMS SET IN RESTAURANTS.**

### **Waitress (2007) COMEDY**

Now is a good time to visit Adrienne Shelly's 2007 film since a stage adaptation has just opened this season as a Broadway musical. The film stars Keri Russell as Jenna, a beleaguered waitress in a Southern diner. A mixture of comedy, drama, and wish fulfillment, *Waitress* is as delectable as the pies with the funny names that Jenna bakes for sale at the diner. Strong comedic support comes from obstetrician Nathan Fillion, Cheryl Hines, and writer/director Shelly as fellow waitresses, and, yes, - Andy Griffith - as an odd customer. *Waitress* is like the meringue topping on the American indie cinema. - Marjorie Baumgarten

### **Life Is Sweet (1990) DIRECTOR'S WALL - LEIGH**

Mike Leigh has called this his least favorite film - a contrarian opinion for such a crowdpleaser that's sweet but never cloying, and refreshingly matter-of-fact about life's endless cavalcade of disappointments. The main focus is on a working class family in London, but supporting player Timothy Spall (a Leigh regular) steals the show as a family friend who sinks all his money into opening a restaurant. When no customers show up for the first night, Spall gets drunk, strips down to his skivvies, and smashes the place up. So much for a stiff upper lip. - Kimberley Jones

### **Big Night (1996) COMEDY**

This underrated gem tells the story of two immigrant brothers trying to save their failing Italian restaurant. Primo (Tony Shalhoub) is a brilliant chef who creates perfect dishes, but his brother Secondo (Stanley Tucci) struggles to fill the restaurant with patrons who want more Americanized fare. The two are given an opportunity to turn it around when they are promised that Louis Prima will patronize the eatery, and so begins an epic night of magnificent food, sterling ensemble acting, and gallons and gallons of wine. Do not watch on an empty stomach - Josh Kupecki

[austinchronicle.com/screens](http://austinchronicle.com/screens) **THE AUSTIN CHRONICLE**

Every day is an occasion.



CAFE MALTA Southwest Austin's neighborhood bistro William Cannon & Brodie (512)853-9584 [www.cafemaltaaustin.com](http://www.cafemaltaaustin.com)





## Siena

Ristorante Toscano  
at 360 & 2222

"One of the most  
beautiful restaurants  
in Central Texas ...  
romantic & authentic"

★★★★★

Enjoy authentic  
Tuscan dining in  
a spectacular setting

349-7667  
sienarestaurant.com



Three course prefix menu Mon, Tues, Wed - \$39

Happy Hour: Mon-Fri 4-7pm  
(ALL NIGHT SATURDAY)

Featured Appetizers Half Price  
and Selected Wines \$5 Glass  
AWARD WINNING WINE LIST

# GIVE



# LOCAL

WE GIVE 5% OF YOUR TAB TO CHARITY  
WHEN YOU SHOW YOUR CARD HERE



Hell Yes Projects proves our  
philosophy #beermakesitbetter.  
We use the goodness + power

of beer to help the efforts of  
our local non-profit partners.  
[theabgb.com/hellyesprojects](http://theabgb.com/hellyesprojects)



LUNCH. DINNER. MUSIC. 1305 W. OLTORF [THEABGB.COM](http://THEABGB.COM)

## G'RAJ MAHAL CAFE

NOW SERVING LUNCH  
11A TUESDAY THRU FRIDAY  
12P SATURDAY + SUNDAY

We also offer lunch catering,  
large party reservations, and buyouts.  
email: [dee@grajmahalaustin.com](mailto:dee@grajmahalaustin.com)

73 RAINEY STREET  
512.580.2255 | [grajmahalaustin.com](http://grajmahalaustin.com)





# Sala & Betty

Offering an offbeat New American menu that is recognizable and creative. We strive to provide healthy and delicious meal options that can be enjoyed by all. Our food is clean and free of pesticides, antibiotics and GMOs. Come and get a taste for yourself.



LUNCH & DINNER  
DRIVE THRU & SATURDAY BRUNCH  
512-645-0214  
5210 AIRPORT BLVD. AUSTIN, TEXAS 78751  
www.salaandbettyatx.com

ENJOY OUR NEW SPRING AND SUMMER MENU ITEMS ON OUR LOVELY OUTDOOR DECKS  
FRESH RUSTIC INTIMATE



512.847.5700 [JOBELLCAFE.COM](http://JOBELLCAFE.COM) 16920 RANCH ROAD 12 WIMBERLEY, TX 78676

DINNER TUESDAY-SUNDAY 5-10 LUNCH TUESDAY-SATURDAY 11-2 BRUNCH SUNDAY 10:30-2:30

*Satellite*  
EAT + DRINK + ORBIT



BUY 1 ENTRÉE, GET 2ND FREE WITH AD, SUN-TUE, AFTER 4PM, EXP 6/7/16  
SATELLITEBISTRO.COM • 288-9994 • 5900 WEST SLAUGHTER LN

A EUROPEAN KITCHEN

## FABI + ROSI

509 HEARN AUSTIN 78703  
512.236.0642 | [FABIANDROSI.COM](http://FABIANDROSI.COM)  
[FABIANDROSI@GMAIL.COM](mailto:FABIANDROSI@GMAIL.COM)

# FABI + ROSI

AB ANNŌ MMVI  
**EAST SIDE PIES**



WE KNOW WHAT YOU WANT



Specializing in Austin-style pizza  
Thin crust with homemade and local toppings  
Ask about our daily Farm to Table specials.

The Austin community has been good to us - which is why we like to return the love.  
One of our favorite local charities is Anderson High School's Robotics Team - ausTIN CANS. Not only do we supply them with fuel to keep them going, but we volunteer at their events and encourage them to keep creating our future.

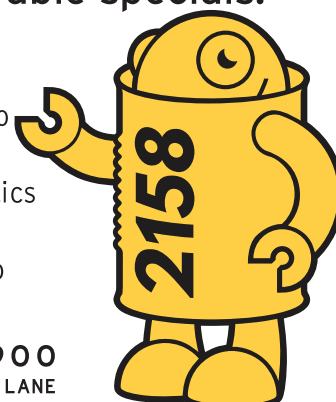
(512) 524-0933  
1401 B ROSEWOOD AVE. 78702

(512) 454-PIES  
5312 AIRPORT BLVD. STE G,  
78751

(512) 467-8900  
1809-1 W. ANDERSON LANE  
78757

FOLLOW  
ESP f t ✨ ••

[WWW.EASTSIDEPIES.COM](http://WWW.EASTSIDEPIES.COM)



**ausTIN CANS**






# clay pit

CONTEMPORARY INDIAN CUISINE

THE BERTRAM BUILDING  
1601 GUADALUPE



CONTEMPORARY INDIAN RESTAURANT IN THE HISTORIC BERTRAM'S BUILDING IN DOWNTOWN AUSTIN

FRESH DAILY LUNCH BUFFET MENUS AT [CLAYPIT.COM](http://CLAYPIT.COM)

AWARD WINNING WINE LIST, WITH WINES TO SUIT OUR CUISINE AND ALL TASTES



JOIN US FOR HAPPY HOUR ON OUR NEW PATIO OR AT THE BAR FROM 4-7PM MONDAY-FRIDAY. MOST APPETIZERS 1/2 PRICE, \$1 OFF ALL DRINKS

EVENT SPACE AVAILABLE FOR PARTIES OF UP TO 170 PEOPLE, OFF-SITE CATERING AVAILABLE





CHECK OUT OUR NEW AND IMPROVED **Restaurant Guide**

**An essential guide** TO AUSTIN DINING, FIRST LOOKS, RECENT REVIEWS, MINI-GUIDES, AND MORE.

[austinchronicle.com/restaurantguide](http://austinchronicle.com/restaurantguide)



**LUNCH** 11 TO 3  
MONDAY - FRIDAY

A BETTER **HAPPY HOUR** 3 TO 7  
MONDAY - FRIDAY

*Breakfast Tacos* **MADE TO ORDER**



[sazonaustin.com](http://sazonaustin.com)

**1816 SOUTH LAMAR**  
512/326-4395




# Saffron

— AUSTIN —

indian - nepalese - tibetan

**512-241-1732**  
3616 Far West Blvd  
SUITE #113 - AUSTIN, TX 78731







# FOOD

## Cold Front

Are Austin's two new chain breweries a threat to local craft beer?

BY ERIC PUGA



By now, local beer fans have surely heard that two out-of-towners are setting up full brewing operations in town: Colorado's Oskar Blues and Michigan's Atwater. Both have intentions of packaging their beer regionally as a distribution cost saver and quality control measure, but also as a means of capitalizing on the successful taproom momentum achieved by the city's indigenous beer makers.

Those in the know may also be aware that those plans haven't been greeted with universal acclaim. As the city generally nettles to preserve its awkwardly insular "Keep It Weird, Don't Move Here" culture, the phrase "buy local" among Austin craftsmen and -women has traditionally been a call to preserve small, independently owned, hometown breweries. Atwater and Oskar Blues' plans raise questions about whether the move is just an evolution of the small beer movement, or an encroachment on the backbreaking achievement of a local market on an incredible hot streak.

"I think anyone opening a new brewery these days needs to ask themselves, 'What am I contributing to this market? Am I adding something new and unique or supplying an underserved area? Or am I just cannibalizing another brewery's tap handles and shelf space?'" asks Jeff Stuffings, founder/owner of Jester King Brewery. "I'd encourage any brewery opening today to lean toward the former. I support a competitive beer market and don't begrudge Oskar Blues' decision to build in Austin. Beer drinkers will ultimately decide for themselves who they wish to support."

While many Austin brewers emphasize the benefit of healthy competition within the industry, it is easy to categorize the influx, albeit narrowly, as that typical declarative, "Holy shit, everyone! Have you noticed how amazing this particular thing is doing in Austin right now?" It's a moment that everyone here realized at some point in their life. Then they rented a U-Haul. Or in this case, a warehouse in North Austin.

But just because something exists in Austin doesn't make it local – especially for an industry as self-preserving as craft beer. "Buy local" is a complicated phrase, and it extends to terroir, sustainability, endurance, and perhaps even friendship in the small beer industry; its meaning is much more than a quaint marketing suggestion. Hell, one intention of buying the damn stuff in the first place is to genuinely support people who you know and like and who are really trying to accomplish a civic duty beyond just selling beer. It's about establishing a culture of high expectations.

"Expansion [to Austin] was more fun than just building a huge beer factory in Longmont, so when it came up as a possibility to build a brewery, everyone got excited," says Chad Melis, marketing director at Oskar Blues. "We love the energy that is in the Austin craft beer movement right now. We love the outdoor culture. We have a hand-

ful of restaurants, and the food scene down [in Austin] is great. We are inspired by hanging out here, and we want to help contribute to the great things going on down here."

Founded by Dale Katechis in Lyons, Colo., in 1997, Oskar Blues coaxed craft beer into aluminum cans back in the era when such an idea would fill drinkers with a special kind of horror. The idea eventually took off. Once Oskar Blues outgrew its original facility in Lyons, they expanded to Longmont, Colo., in 2008, then Brevard, N.C., in 2013, satisfying the high demand in their East Coast market. A number of extra-curriculars came with increased produc-

**"In the end it seems there will always be room for quality beer that's genuinely local. The trick for any brewery, Texas-born or otherwise, is to be a part of the community."**

**– Spencer Tielkemeier, Oasis, Texas Brewing Company**

tion, like a chain of restaurants, a coffee roaster, a NASCAR sponsorship, the Burning Can beer & music festival, and a philanthropic outreach program called the Can'd Aid Foundation, to name a few. In a recent briefing by the Brewers Association, Oskar Blues was reported to have exploded into the top 15 of the nation's largest craft breweries by volume sold.

In contrast, most local independent brewers' retail reach barely nudges the outskirts of Travis County. With dwindling tap wall and shelf space, the influx of national brew-

ers is an economic squeeze for smaller and newer breweries. Local breweries are also heavily dependent on the supplemental sales from their tasting rooms in order to maximize economic viability. The arrival of slick, heavily financed, and nationally recognized taprooms raises a valid concern in a cramped market.

"We've been paying very close attention to the beer shelves [around Austin]," one local brewery founder notes. "Oskar Blues seems to have tripled inventory in stores. They have been muscling in for way more shelf space in the last few months and seem to have had a much bigger retail push in the last few months in what I can only see as anticipation of launching a brewery and getting people drinking their beer again."

He continues, "You can take the production of every brewery in the city, combine it all, and [Oskar Blues] will still be able to make more beer in that one facility alone. I have a hard time comparing what they are doing to what we are trying to do. If I walk into an H-E-B and I start seeing Oskar Blues in the local craft brewery section, I think that's pretty fucked up."

□

Currently in their eighth year of Austin distribution, Oskar Blues has the unusual burden of re-engaging a once-loyal congregation of Austin craft beer drinkers who have since moved on from the brewery's core lineup of approachable, easy-drinking styles. But since their original arrival, Austin taps have moved from Oskar Blues to a similar, albeit much more complex (and, most importantly, homegrown) set of options. To some local beer drinkers, Oskar Blues beers are simply karaoke covers of Austin's favorite smash hits: Slow Ride, Pearl Snap, Hans' Pils, Zoe, and so on. According to Oskar Blues' brewery reps, there are currently no special beers planned for the Austin market or for the Texas market overall.

But Melis expects a second coming of people to re-establish with their brand: "We want to continue to source ingredients from a local radius, adding to the uniqueness of the flavors from the raw ingredients, to be able to take those subtle ingredients to a national scale."

We are ... demonstrating parts of our culture [that we] want to contribute [to the local scene]. We are creating events like

Burning Can where we can showcase good bands, support the local music scene, while also bringing in the national [music] scene."

Atwater comparatively plans to bring its core beers to the state, but also brew "some unique flavors for Texas only," according to Atwater owner Mark Rieth. "We will have an initial 50,000 barrel capacity with the ability to expand, an indoor taproom, and an outdoor beer garden with live music and food trucks," he says. Atwater also intends to share space with the legendary Austin-based Celis family under their own brewing banner, Flemish Fox. The North Austin



# Review: Nightcap

## CLARKSVILLE GETS ITS (NOT) JUST DESSERTS

In the current vogue for all things craft, it's easy for bars to forget the reason they exist. Stocking the shelves with cult spirit brands might impress, but ultimately people go to bars to gossip and laugh, to make connections, to flirt, to console. And, really, Old Grand-Dad can do that as well as Pappy Van Winkle.

That's not to make argument against high standards, but it is in favor of more bars adopting the easy conviviality of Nightcap, the long-awaited Clarksville dessert bar from hospitality vet Christin Rowan. Here the kitchen churns out precisely plated dishes that require a mini-monologue from the servers, but the cocktails have punny names like I Wish You Would Cucumber, and the soundtrack (at least on one late visit) is a bumping mix of Britney, Miley, and Beyoncé. The interior may have some sobriety, with its grays, plums, and brass from Dick Clark + Associates, but even that gets a poke in the ribs from their mascot (a plush shark) and a drink, the Straight Up D\*ck. In short, Nightcap is fun. The food is the only thing that approaches seriousness.

That's the work of Chef Drew Dunston, who cut his teeth at Paggi House before moving to Chicago to work at Ryan McCaskey's Acadia. That experience seems to have given his cuisine considerably more wanderlust than that of the often pedestrian Paggi. No pastry chef is named on the website, even though dessert is the purported focus.

The sweets menu trades on the nostalgia that has become an Austin trademark, accessibly reworking forms and flavors without dumbing anything down. The blue ribbon goes to Rocky Road (\$11), a superlative vegan dish that avoids the common pratfall of substituting too much sugar for dairy. Coffee +



PHOTOS BY JOHN ANDERSON

Donut (\$10) is a close second in the race. Using crispy ham in a dessert is almost commonplace now, but the cardamom cream used with the ricotta beignets prunes any boredom. The mason-jarred Dreamsicle (\$11)

was also perfectly agreeable. Crème fraîche is used to great effect to take out the treacle from vanilla ice cream, but the orange was barely innuendo, robbing the dish of its advertised flavor

profile. Still, the only real disappointment on the sweets menu is the composed cheese plate (\$13). The expectation here is blocks of three or so different varieties of cheese, but only one is included (the gastrique provided did match it perfectly).

On the savory side, I appreciate that Nightcap is trying to keep to the pastry theme, but a couple of the vegetable options flew too close to the sun. The cauliflower (\$12) in particular was disjointed, a fairy crown of both pickled and roasted florets served with a pistachio crumble and white chocolate. Both of the preparations fought against the chocolate, dividing the flavors into mosaic squares. The roasted beets (\$10), presented in neat cylinders, made a better play for cohesion – but the raspberry was a touch too tart.

I found no such faults in the meat dishes. Tender slices of grilled hanger steak (\$29) were quickened by lightly pickled ramps and grounded by barley. The truffle jus was used subtly in the roasted chicken (\$26), saving the already earthy trio of pommes dauphine, black garlic, and hen-of-the-woods mushrooms from burial. Atlantic salmon (\$18), given a crisp sear, was similarly rooted with celery root (again cut into tubes) and mustard seed. Dunston uses the opposite approach on the pork belly (\$17), contrasting the fat with pipes (ahem) of cucumber filled with lime froth and green apple. It's a dish that is refreshing in every connotation.

If you are just at Nightcap to drink, order the pretzel (\$6) anyway. The very mild dill garlic butter served alongside doesn't detract from any of the sweeter libations, and it's a genial companion to the more booze-forward cocktails (a bargain at the happy hour price of \$7). Several of the drinks have a savory element anyway, like the Paloma-esque Jalapeño Business; the Radish Me, Baby made with horseradish vodka; or the aforementioned I Wish You Would Cucumber, made with assertively herbal Uncle Val's gin. Rye You No Call Still shares much with the Old Fashioned, but strawberry gives it a springly sippability, as it does in the Don't Be Bitter, a take on the Negroni. All of the drinks share one thing in common: Nightcap isn't afraid to buck what's "right" for crowd-pleasers (the D\*ck features Stoli vanilla for chrisssakes). In the macho world of upscale barcraft, that's refreshing – but that seems to exactly be Nightcap's m.o.

– Brandon Watson

### NIGHTCAP

1401 W. Sixth, 512/628-0144  
Tue.-Sat., 5pm-12mid;  
Sun., 11am-3pm  
www.nightcapaustin.com

## MEAL TIMES



### Dining Out for Life

Support Austinites living with HIV by eating out at some of Austin's finest restaurants. A portion of every check at participating restaurants will be donated to AIDS Services of Austin to raise much-needed funds. Tue., May 17. Various locations, 512/406-6115. www.diningforlife.org.



#### WOMEN BEHIND THE WHEEL HOMAGE TO CHEESE

Celebrating women cheesemakers across the world, the tasting will feature cheeses made exclusively by women. Thu., May 12, 6:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610.

#### OFFICIAL DRINK OF AUSTIN

Eight bar teams mix, shake, and measure to create the essential ATX cocktail as judged by a celebrity panel. Proceeds benefit the Austin Food & Wine Alliance. Thu., May 12, 7pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$55-65. www.fairmarketaustin.com.

#### UNTAPPED PRE-PARTY

Fri., May 13, 4:30-6:30pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. www.fb.com/events/973679839380229.

#### CELEBRASIA AUSTIN: ASIAN PACIFIC AMERICAN FOOD AND HERITAGE FESTIVAL

Sat., May 14, 11am-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1690. Free.

#### UNTAPPED FESTIVAL AUSTIN

75 breweries, 300 beers, one hell of a good time. Sat., May 14, 3pm. Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. \$32-135. www.untapped-festival.com/aus.

#### SURINAME, YOU SAY? FOODIE DINNER AND COOKING DEMO

Learn more about the cuisine of the South American country. Sat., May 14, 5:30-8:30pm. 9826 N. Lake Creek Pkwy., 512/766-5254. \$25-30. www.tyecooksaustin.com.

#### SIP & SWIRL PAINTING CLASS

Art and alcohol. We'll drink to that. Sat., May 14, 6-8pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. \$59.

#### FIVE SENSES OF SPAIN WINE DINNER

Mon., May 16, 7pm. Bullfight, 4807 Airport, 512/474-2029. \$100.

#### CHEESE AND BEER PAIRING NO. 13

Tue., May 17, 7-9:30pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$42.95. www.antonellischeese.com.

#### TINY BARREL RELEASE

Wed., May 18, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262.

#### COCKTAILS FOR A CAUSE

Raise your glass for Planned Parenthood. Thu., May 19, 6-8pm. The Belmont, 305 W. Sixth, 512/476-2100. \$50 and up. www.pggreaterx.org/austin-cocktails.

#### TOAST & TASTE

Learn the difference between Northern and Southern Italian wines. Thu., May 19, 6:30-7:30pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. Free.

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

**LIVE MUSIC NIGHTLY!**

**Patsy's CAFE**

COME FOR THE HAPPY HOUR AND STAY FOR THE MUSIC!

5001 E Ben White off Highway 71  
www.PatsysCowgirlCafe.com  
(512) 444-2020

**Billie Jean's**

\* BURGER PUB \*

Locally Owned, Locally Sourced Ingredients!  
FRESH BAKED BREAD, HOMEMADE ICE CREAM AND SHAKES, 100% ANGUS BEEF  
Happy Hour 4-7pm! OUR MOROCCAN BURGER WON TOP TEN BURGERS IN AUSTIN ON THRILLIST

6501 SOUTH CONGRESS - 512/445-7484  
WWW.BILLIEJEANSAUSTIN.COM

**COOPER'S**

**Old Time**

**PIT BAR-B-QUE**

HOME OF THE BIG CHOP®

CoopersBBQaustin.com

217 Congress Ave

**World-Class BBQ**

7 Days a Week

**Llano Llounge**

Open Late  
with full bar menu

**Music Venue**

Coming Soon

Valet Parking after 5pm





**TITO'S & LONE STAR BEER**  
*specials*

**CRAWFISH RACES**  
★ ★ ★

**COLD DRINKS**  
★ ★ ★

**MUSIC**

**APRIL 23** 360/2222

**APRIL 30** Southpark

**MAY 7** Burnet Road

**MAY 14** Escarpment

**\$15 | SATURDAY**  
NOON ('TIL WE RUN OUT)  
*So, get 'em while they're hot!*

**WATERLOOICEHOUSE.COM**



JOHN ANDERSON

**COLD FRONT** CONTINUED FROM P.52

facility (coincidentally nearby the new Oskar Blues spot) expects to host a “Pierre Celis museum that will house the original copper kettles from Belgium,” Rieth adds. “We also intend to do collaborations with other local breweries as well.”

While Oskar Blues plans to incorporate a 5,000-square-foot tasting room, a 2,000-square-foot outdoor patio, and according to Jim Weatherwax, Oskar Blues’ brewery plant manager, “a hell of a bumpin’ sound system” into their 50,000-square-foot facility, there is a general vagueness on how they will achieve coherence with their brand and Austin’s indigenous beer industry.

A local brewer/founder who wished to remain anonymous says, “I’ve received unsolicited warnings from two Colorado breweries about Oskar Blues coming to town. The concern is that Oskar Blues is owned and controlled by a private equity firm who is growing them as quickly as possible in order to sell them off for a huge return in the next few years. There are only a few groups big enough or interested enough to make that purchase, and they are not friends of craft beer,” he speculates.

While Atwater Brewery remains independently owned, Oskar Blues is, indeed,

owned by Boston-based holding company Fireman Capital, which acts as an investment fund for breweries, including Perrin, a small Michigan brewery that Oskar Blues bought in March 2015 to expand their portfolio. This past March, the same equity fund purchased one of Florida’s largest independent craft breweries, Cigar City, adding to Oskar Blues’ roster. While the intentions of Oskar Blues in relation to Cigar City are unclear, some brewery representatives vocalized concerns about the strategic advantage it gives the company over other breweries competing for a bar’s wall space. One sales tactic is to entice an establishment owner to carry a less-desired product from the brewery’s portfolio by ensuring access to a more coveted beer or set of beers in the future – in this case, Cigar City, which has a passionate national following despite seeing only limited distribution to a few East Coast states.

Still others in the local beer industry feel that the conflict isn’t necessarily economic in nature, but cultural and political. “I have absolutely no problems with private equity money owning a brewery,” another owner/brewer states. “But the one thing that we [have to] rally behind is our absolute distaste of the stifling regulations that each of

us has to deal with on a day-to-day basis when navigating the Texas Alcoholic Beverage Commission code. We all submitted our application paperwork and still talked shit about the TABC and how arcane their operations are. But [this] brewery decides to open their third-largest production operation [and] decides to take the high road on getting involved with our fight. They didn’t do it in North Carolina, and they claim that they’re not going to get involved in Texas because they’re in the middle of permit paperwork and don’t want to ruffle any feathers.”

He continues, “If you want to wave the flag as a local brewery, then you better be willing to step up to the plate when it comes to fighting for our rights as brewers. Join the Texas Craft Brewers Guild and get involved in legislative efforts. Just offering live music in your gigantic taproom near the Domain isn’t going to win [people] over.”

Oskar Blues has often repeated that they aren’t currently interested in getting into the politics of Texas beer laws. “The conversation continues, but we’re just getting our feet under us,” says Melis. “We didn’t come here with a preprogrammed agenda. As we get comfortable we’ll see ways we can help contribute. But we don’t have a board strategy at this time. We’ll just contribute to it when we can.” When pressed on the issue of joining the Texas Craft Brewers Guild, which serves as an advocate for brewers’ rights in Texas, Melis responded, “We’ve shared beers [and] conversation about our role in tossing gas on the already roaring Texas craft beer scene.”

Texas is notorious for its stringent beer laws, beginning from the earliest iterations when even operating a brewpub in the state was illegal as recently as 1992. And even after its most recent legislative session, brewpubs and package breweries still have limitations imposed on them that others in the alcohol and spirits industry are un beholden to. Package breweries and brewpubs are still unable to sell their own territorial distribution rights, and instead, fully relinquish them at no cost to their distributors for the lifetime of the brewery. Those distributors may then distribute the beer to retail outlets or sell those rights to other beer distributors for large profits.

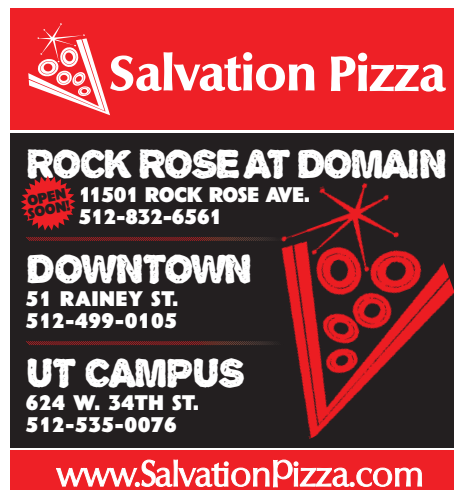


**Arirang KOREAN RESTAURANT**

Authentic KOREAN FOOD

GRILLED BULGOGI, BIBIMBAP

6601 AIRPORT BLVD. @ AUSTIN, TEXAS 78752  
512/454-6364 OR 323/213-0888



**Salvation Pizza**

**ROCK ROSE AT DOMAIN**  
OPEN SOON! 11501 ROCK ROSE AVE.  
512-832-6561

**DOWNTOWN**  
51 RAINEY ST.  
512-499-0105

**UT CAMPUS**  
624 W. 34TH ST.  
512-535-0076

[www.SalvationPizza.com](http://www.SalvationPizza.com)

**No kittens.  
No listicles.  
No sponsored stories.**

Sign up for our daily newsletter to get the latest stories and events listings delivered straight to your in box.

OK, maybe the occasional kitten.  
We're only human.



**AC** [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters)



**“I think anyone opening a new brewery these days needs to ask themselves, ‘What am I contributing to this market? Am I adding something new and unique or supplying an underserved area? Or am I just cannibalizing another brewery’s tap handles and shelf space?’”**  
**– Jeff Stuffings, Jester King**



JOHN ANDERSON

It is also illegal for full-production breweries to sell their in-house beers for off-site consumption, which is of particular importance for a company so heavily invested in a Texas-based taproom – especially Oskar Blues, which pioneered and market its own brand of “Crowler” machines, an aluminum can version of a traditional glass bottle growler. Should the current law be preserved, Oskar Blues’ license as a package brewery prohibits them from selling Crowlers to-go.

Currently, only brewpub license holders in Texas are able to sell beer to-go, a regulation that prompted Jester King to switch from a traditional production brewery to brewpub in 2013.

“This [issue] bothers me quite a bit. State beer law is the number one thing holding back craft beer in Texas,” says Stuffings. “Oskar Blues would not even be able to operate a taproom in our state were it not for the collective efforts of Texas craft brewers during the 2013 legislative session. Since they’re benefiting from our hard work, at least some recognition of this coupled with a willingness to help the struggle would be appreciated, to say the least.”

“I sincerely hope Oskar Blues will reconsider their position to not get involved with local politics,” adds Austin Beerworks co-founder Michael Graham. “A brewery with their resources could be a great help in getting legislation passed that would allow Texas craft beer producers and consumers to enjoy the same liberties as those in Oskar Blues’ home state of Colorado (and second home in North Carolina). I would personally love to go the few blocks from our brewery to their new space and buy a Crowler of Ten Fidy to-go. But, we need their help to change the laws for that to be legal.”

“As a reluctant participant in craft beer legislative efforts,” says Spencer Tielkemeier, head brewer of Oasis, Texas Brewing Company, “I can certainly relate to the idea of being disinterested in the politics of beer. I think the duty to fight for craft beer laws falls into that category of ‘things I

never imagined I’d be doing when I set out to make beer.’ The fact remains, however, that being active participants within the legislative process is not only effective, but essential. It keeps the process honest, or at least as honest as it can be.”

When asked if Atwater plans to be a part of the political action of small brewers in Texas, and Austin in particular, Rieth states, “Absolutely. We want to be a big part of bringing the local craft beer industry forward. We are very active across Michigan communities and plan to do the same in Texas. In fact, it’s a big part of our strategy.”

□

One shouldn’t get the sense that the Austin beer scene isn’t incredibly receptive and open to fair competition. In the last half decade, the Austin area has welcomed over a dozen spare-bedroom brewers into the professional ranks as fair market competition, while beer drinkers have maintained loyalty to formerly independent mega-brands in Texas, like Ballast Point (which sold for \$1 billion to publicly traded drinks marketer Constellation Brands in 2015), Founders (which sold a 30% share of the brewery to Spain’s leading beer brand, Mahou San Miguel, in 2014), and Goose Island (which was bought out by craft beer’s biggest rival, Anheuser-Busch InBev, in 2011). Goose Island maintains a feverish following for their limited Bourbon County Brand Stout.

There is certainly something of a community feel to the Austin beer scene, especially for the owners, brewers, and staff. But to some, Oskar Blues’ self-identifying drum-circle vibe comes off as snare and cymbals, a graceless and disingenuous effort into the Austin market. The prevailing worry is this: How is Oskar Blues opening up a new brewery and taproom in Austin beneficial to anyone other than Oskar Blues?

“The amount of money they have and will put forward is a little intimidating, and I do feel like some of the little guys who still make great beer may lose out on a lot of great events to showcase their beers because

money talks,” says Ben Sabin, co-founder of Austin’s newborn Friends & Allies Brewing. “As smaller local breweries get bigger, there is generally some more money to spend on marketing and advertising, but it becomes difficult if Oskar Blues chooses to plaster themselves as a local brewery and gets a “Go Texan” approval because their product is actually made in the state.”

“I think Oskar Blues will likely be regarded with some suspicion at first, given this city’s fierce loyalty to local brands,” says Tielkemeier, “but in the end it seems there will always be room for quality beer that’s genuinely local. The trick for any brewery, Texas-born or otherwise, is to be a part of the community. It will be a challenge for smaller breweries to compete, but that is just the direction an increasingly crowded beer market goes.”

“I’m excited they’re coming in, I’ve had their beers for a long time,” says John Stecker, president and co-founder of 4th Tap Brewing Co-op. “It’s cool to see something of that scale come into Austin, and ultimately I think it’s going to be great for Austin, helping it become a destination beer city.”

If you look really, really carefully, you’ll find that Oskar Blues does align with the sensibilities of the craft beer scene in Austin: culturally as a progressive-minded, easy-spirited company; politically as an industry leader with massive bureaucratic influence; professionally as a brewery that makes dependable beers; and economically as the contributor of a landmark brewery in a great city. But ultimately it is their obligation to choose the correct course of action in Austin. They can’t be everything to everyone, but they can definitely add to the city’s global brewing cache by giving back to the community they are benefiting from.

“We are looking to continue to grow without losing that grassroots appeal,” Melis states. “The biggest fear of Oskar Blues is becoming a beer factory and losing its original passion.” ■

**Jersey GIANT PIZZA**  
*Wine So Fresh!*

**Jersey Giant Pizzas** 18-28 INCHES!

MOUTH WATERING WINGS - MELTED ITALIAN SUBS  
 CRISPY GIANT SLICES - DELICIOUS GARLIC KNOTS

Call 512-263-3535 • 13908 HWY 71 W. Bee Cave, TX  
**JERSEYGIANTPIZZA.COM**  
 FACEBOOK.COM/JERSEYGIANTPIZZABEECAVE

**THERE'S A  
 GECKO IN YOUR  
 NEIGHBORHOOD.**

**GEICO**  
*Local Office*

**512-732-2211**

9041 Research Boulevard Austin, TX

Limitations apply. See geico.com for more details. GEICO & affiliates.  
 Washington, DC 20075 © 2015 GEICO

**Hut's & Frank & Angie's**  
**HAMBURGERS PIZZERIA**

**Great Affordable Food Downtown**

**LUNCH SPECIALS DAILY**

**1 BLOCK EAST OF WHOLE FOODS**

**LAMAR BLVD.**

**WHOLE FOODS**

**5TH ST.**

**FRANK & ANGIE'S**

**HUT'S**

**6TH ST.**

**WEST AVE.**

**EVERYTHING PREPARED FRESH FROM SCRATCH EACH DAY**

**CHECK OUT OUR MENUS & PRICES AT**  
**HUTSFRANKANDANGIES.COM**



# SCREENS



Gary Cole in *Divine Access*

## God and Comedy

Screenwriter Michael Zagst chooses laughter with *Divine Access*

BY JOE O'CONNELL

Catholic mass was still presented in Latin when Michael Zagst was an altar boy in Houston. Laurel and Hardy riffed slapstick comedy on TV as young Zagst inhaled breakfast before church. "I loved them," he says. "I'd watch them and ride my bike to go speak in tongues and talk about God. Then I'd go to school from there."

Flash forward to 2016 and the official release of *Divine Access*, an Austin-shot, low-budget comedy co-written by Zagst about an aimless guy named Jack (Billy Burke) who shames a religious huckster (Gary Cole) during a cable access television show also named *Divine Access* and hosted by Patrick Warburton's Bob. The moment transforms Jack into a semi-reluctant spiritual celebrity in his own right.

"So there's big religious questions, talking in tongues, and slapstick," Zagst says of his altar boy days. "It all comes up in *Divine Access*. People turn to [Jack] for answers, the big answers to the big questions of life, religion, and love. He's been exposed to a number of different New Age and traditional beliefs, so he knows a lot. But he doesn't really believe in any of it. His basic belief is we're here right now; let's concentrate on that."

After a successful festival run, the film screens Tuesday, May 17, at the Violet Crown Cinema, with Zagst conducting a Q&A afterward (the film will be released on iTunes the same day). Zagst conceivably could have walked to the screening from his former Austin apartment near Pease Park, but a 60% rent increase sent him to Houston, where he now shares a house with his ex-wife. "I could have done it," he says of the rent hike that he admits is the market rate in a new Austin, "but I didn't want to pay that much for the privilege of living here. To paraphrase Groucho Marx, I have nothing but respect for Austin – and very little of that."

The film's director, Steven Prince, a longtime actor, approached Zagst with the idea years ago. "His mother had raised him, dragging him around to various New Age things like [Werner Erhard's self-actualization seminars], EST, and also more traditional churches," Zagst says. "He said, 'Let's make a deal. You write it, and I'll act in it.'"

The script was penned/reworked/revised over and over as Prince moved to Los Angeles and became head of production company the Traveling Picture Show. One version had Jack commanding a thunderstorm to stop, and it did. "The producers said, 'That's just too spot-on,' and I agree with that now," Zagst says. "It should be more suggested. Is he a Christ figure? I don't know. He's just a guy trying to get by. He's suave, too. He uses these situations to his advantage to meet women."

It's Zagst's first produced screenplay, who had earlier success as a novelist when the acclaimed writer Bruce Jay Friedman got one of his books in the right editor's hands. Before and after getting a sociology degree at the University of Texas, Zagst worked a series of grunt jobs – driving a yogurt delivery truck, clerking at the Austin State Hospital – while writing fiction. When his big break came, he saw three comic novels released in quick succession – *The Greening of Thurmond Leaner*, about a professional

golfer, *The Sanity Matinee*, inspired by his time at the state hospital, and the clunkily titled but marvelous romp "*M.H.*" *Meets President Harding*, inspired by lavish camping trips organized by Thomas Edison, Henry Ford, and Harvey Firestone in the Twenties. On this camping trip, President Harding is kidnapped and the three friends must free him.

But as is the lot of the mid-list novelist, the New York publishers gave a thumbs-down to a fourth book. "It looked like, 'Wow, this guy's turning them out every six months,' but, no, that was 12 years of writing and putting stuff in the drawer," he says. "After that I couldn't get arrested."

Zagst ended up in Los Angeles as a would-be screenwriter. He made his living as a Screen Actors Guild card-carrying movie extra in more than 60 films, a blurry face in the background watching actors ply their trade. "You're right there, five feet from them," says Zagst, who has a small part in *Divine Access*, earned by auditioning before people who were unaware he wrote the story. "It's about the best acting class you can take."

It makes the wide-eyed child within him gleam. "I recall visiting relatives in Galveston when I was about 6, and being dropped off at a theatre there," he says. "I became completely taken away by John Huston's *Moby Dick*. Afterwards, we drove along the seawall, and I couldn't take my eyes off the Gulf, right outside our moving car. Another world was right there, something I could not have imagined before that movie. Not a profound revelation for an adult, but it kind of blew my 6-year-old mind."

There were also L.A. stints as a flower delivery driver and as a dog walker. Doing the latter, he was bitten by a rattlesnake and rushed to the hospital. "I got to the emergency room, and there were all of these people walking around in scrubs, and nobody would help me," he says. "It turned out Tom Cruise and Katie Holmes were having their baby. Half the people in scrubs were paparazzi trying to get some kind of picture. I thought, 'This is just too weird. I'm getting out of this town.' I came back to Texas shortly after that."

He took Social Security early at age 62. It was just enough to pay for his Austin apartment and utilities before the rent increase. "I wish I might at some point have been given more encouragement," Zagst says of his career. "But at the same time I've done what I've done to some pretty good recognition now and then. It's just a scramble. I think that's the complaint of any writer. Even with the rattlesnake experience, I'm thinking of trying L.A. again now that I've got a little foothold with *Divine Access*. I haven't given up on it."

***Divine Access* screens Tue., May 17, 7 & 7:30pm, at the Violet Crown Cinema. For more info, see [www.divineaccessmovie.com](http://www.divineaccessmovie.com).**

Michael Zagst



ONLINE // GET YOUR FUR ON WITH *FURSONAS* | [AUSTINCHRONICLE.COM/SCREENS](http://AUSTINCHRONICLE.COM/SCREENS)





Coming off a big *Captain America* weekend, heading into a protracted run of TV finales and national schisms, it's been a month for meditation on personal responsibility and autonomy, group dynamics, how we define "us" and "them," how quickly our tech-enhanced conversations reverse and reflect on themselves, making strange bedfellows out of enemies and so on.

The GOP, a party of rugged individuals who have never relied on anyone beyond the luck of birth, have always papered over their financial motivations with vaguely sentimental appeals to the universal wonder of certain kinds of tribes: a certain type of family, marriage, legacy, and so on. "Family" is negative space, defining most what lies outside the boundary, since what lies inside it is common sense – among those who matter.

And on the Left echo chamber, future written, we're still arguing about whether mom's a bitch or grandpa's a loon, while wolves gather at the door: A family gathering, in the same sense that *Seinfeld's* finale was about a family holiday. The only advantage, living in the haunted house of our compromised shared history as we all do, is that the Left at least allows the possibility of exorcism, however stupidly they go about doing it.

So it's in that landscape that I was struck by just how many of the pop moments this month are built, explicitly, around this idea of the strange family, family as spy game: *Homeland* and *Mr. & Mrs. Smith* finally understood as the truth about love, whether that love is for each other or for our fellow citizens. Captain America having to choose between his Winter Soldier and literally any other person is an impossible pain we all understand. Every love story is a mystery.

You've got *Scandal* (finale Thu., May 12, 8pm), a dark mirror to *Grey's Anatomy's* "families we choose" feel-good progressivism, in which the omnipotent patriarch considers everyone equally his children, moves his progeny around for shadowy purpose, dragging everybody down. Plutocrats saying things like "I consider you my son" should terrify you; it's rare we get to think about why.

Sunday, May 15, *The Family* and *Quantico* have their finales: two of the strangest shows

currently airing, in which politics engenders such specific deep-cover personae, love and hate spontaneously shoot up from the cracks. *The Family* particularly, with its near-reverential portrayal of Stockholm syndrome as a universal dynamic, to and from all characters simultaneously, is a thing of hideous beauty and wild humor.

*Quantico*, with its dizzying format, illustrates character exclusively through demonstrative action. You only know how characters feel by what they do, and you only know who they are by how others feel about them. A fabulous paranoia, and one of the best illustrations of our banal, fraught workplace interactions since the *American Office*.

Sunday also greets us with the *Last Man on Earth* finale, explicit in its Brechtian dramaturgy: One becomes two, two becomes three, three becomes 10, and with every character added, the show's entire story changes, from proto-myth to absurdist and often acidic meditation on the claustrophobic, eternal economy between men and women.

And of course Monday, May 16, we have *Bates Motel's* penultimate finale, the most oddly tender story about family – disappointment, passion, tenderness, and WTF – in memory. As the story hardens toward its finish, and the cracks in the show's bottomless compassion begin to drain it, it's hard to resist urging the destruction to its crisis. Most easily understood as the biography of a fusion bomb, it's finally groomed us into reprising *Lost's* Juliet: at the bottom of a well, burnt and bleeding, begging for apocalypse to put things right.

And hell yes, sometimes blowing things up is the best answer to toxicity. But real life has the benefit and curse of lacking a set end date, so that's not always an option. And it's not like we don't have the answers, to our scared, sweet family's own crisis. Because of course the answer – as *Friday Night Lights* taught us – is that all Americans are your people, specific to you. There are not multiple Americas, and wishing your darkness onto other people is a solution only if you are somehow invested in hurting and in being hurt: In the real world there's no such thing as haunted houses. Just those with more or less mirrors. ■



# MANGIA

## CHICAGO PIZZA STYLE



## IT'S ALMOST SUMMER SPECIAL!

**1/2 OFF**  
**Stuffed Speciality Pizzas**

Present this coupon at our 2 area locations  
to receive half off ANY Stuffed Specialty Pizza.

Dine In and Carry Out Only. Limit one per purchase per person.  
Expires June 30th, 2016.

**Gracy Farms**  
12001 Burnet Rd.  
512-832-5550

  
**MangiaPizza.com**

**Mesa**  
8012 Mesa Dr.  
512-349-2126

Let's be friends. Follow us on Facebook for special offers, contests & updates!




CHECK OUT OUR  
NEW AND IMPROVED  
**Restaurant  
Guide**

FEATURING AN  
ESSENTIAL GUIDE  
TO AUSTIN DINING,  
FIRST LOOKS,  
RECENT REVIEWS,  
MINI-GUIDES,  
AND MORE.

**austinchronicle.com/  
restaurantguide**



# FILM LISTINGS

## Transgressive Fable Is Devilish Fun

1973 Japanese film finally gets U.S. release

BY JOSH KUPECKI

I first came across Eiichi Yamamoto's *Belladonna of Sadness* in the mid-Eighties, in the form of a third-generation VHS dub my then-girlfriend got her hands on (she was way cooler than I was). And even though it lacked subtitles, and the washed-out image on the screen coupled with the tracking lines felt like watching the film through broken glass, we were still blown away (and we were into some crazy shit).

But thanks to a 4K restoration that painstakingly drops in eight minutes of footage initially cut from the film, 1973's *Belladonna of Sadness* is finally getting a domestic release here in the States. An animated fable with an art style that evokes Japanese landscapes meshed with Western influences like Art Nouveau and



### BELLADONNA OF SADNESS

D: Eiichi Yamamoto; with the voices of Aiko Nagayama, Katsuyuki Itô, Tatsuya Nakadai, Masaya Takahashi, Shigako Shimegi. (NR, 93 min., subtitled)

★★★★

Expressionism (think Klimt and Schiele), the film tells the story of Jean (Itô) and Jeanne (Nagayama), two lovers in a feudal village whose wedding opens the film. But then

Jeanne is raped by the Lord (Takahashi)

on her wedding night (*jus primae noctis*, and all that), a still-shocking sequence rendered even more so by the combination of both abstract

and realistic animation styles.

Attempting to put the past behind them, Jeanne is visited by the Devil (Nakadai) who takes the form of a small phallus. Promising her power and a hold on those who betrayed her (spoiler alert: Jean turns out to not be the

greatest husband), she flees to the forest and becomes a witch, succumbing to the Devil, and eventually commanding respect and holding great sway over the village



peasants, much to the annoyance of the Lord and his Mistress (Shimegi). A cursory knowledge of history and the main character's name should be enough clues as to where this narrative goes.

But for all its outré female sexuality/empowerment/critique of materialism tropes that may seem dated, it is *how* the narrative gets there – well, that is where the rubber meets the road. Visually, the film blends intricate, phantasmagoric, acid-trip animation with camera pans over gorgeous, watercolor-infused static paintings. Aurally, it gets even better with Masahiko Satô's amazing psych rock/free jazz score coupled with a number

of original songs that propel the plot. And then there's the sex: orgies, numerous couplings with the Devil, a snail having congress with a clam, bunnies shooting out of anuses, penises erecting into literal giraffes. And that is just off the top of my head. I would caution those with a tendency to clutch their pearls at the sight of impropriety that, even by contemporary standards, there are some pretty transgressive episodes. But for those up for an adventure into the LSD-influenced world of counterculture animation, *Belladonna of Sadness* is a curious artifact that, after 43 years, remains a glorious mindfuck.

ALAMO S. LAMAR

## NEW REVIEWS

### AMERIGEDDON

D: Mike Norris; with Spencer Neville, Marshall Teague, AnnaLynne McCord, Diane Ladd, India Easley, Dina Meyer. (PG-13, 92 min.)

Not reviewed at press time. Directed by Chuck Norris' son, written and produced by the founder of the fitness chain Curves, and endorsed by *Infowars'* Alex Jones, *AmeriGeddon* depicts a near-future America in which citizens are stripped of their guns under martial law. The story of a group of patriots who fight back intends to be a call to action.

– Marjorie Baumgarten  
TINSELTOWN NORTH

### BEING CHARLIE

D: Rob Reiner; with Nick Robinson, Cary Elwes, Susan Misner, Morgan Saylor, Common, Devon Bostick. (NR, 97 min.)

Director Rob Reiner has almost 20 feature films under his belt, including a hell of a run from 1984 to 1992 of genre-hopping, era-defining hits – *This Is Spinal Tap*, *The Sure Thing*, *Stand by Me*, *The Princess Bride*, *When Harry Met Sally ...*, *Misery*, and *A Few Good Men*. (If you skip the misfire *North*, you might extend the win to 1995 for that still-satisfying softie *The American President*, writer Aaron Sorkin's warm-up stretch for *The West Wing*.) How curious, then, that Reiner's latest feature feels more like a TV movie – well-intentioned but unsure of itself, undistinguished.

You don't find too many straight dramas on Reiner's CV; they don't play to his great-

est strength, his comic touch. Surely the personal element is what drew him to this latest project, an addiction drama about hitting bottom, written by Reiner's son Nick and Matt Elisofon (they met in rehab) and loosely based on Nick's struggles to get clean. Nick Robinson (*Jurassic World*) plays Charlie, bopping in and out of rehab programs and full of rage at his father David, an actor now campaigning for the governorship of California. (Dad's played by Cary Elwes, with a wink – David's defining role was as a pirate, same as Elwes, immortalized as the stable boy-turned-Dread Pirate Roberts in *The Princess Bride*.) Charlie doesn't have much faith in treatment programs (the film doesn't either), but the threat of prison time coupled with a flirtation with a cute fellow in-patient (Saylor) convince him to make a real go at recovery.

Common, as a straight-talk drug counselor who encourages Charlie's nascent stand-up career, and the charismatic character actor Devon Bostick, drawing focus as a "casual" drug user accidentally enabling his best friend Charlie, make an impression in their small parts. But little else does, from the bland font of the opening credits to the hit-your-mark-and-nothing-more performances of the supporting cast. (The election subplot is especially phony-feeling.) Carrying the movie, Robinson's Charlie is emotionally remote, and neither he nor the filmmakers make much

inroads on illuminating Charlie's inner turmoil. *Watching Charlie* – break windows, scrub toilets, earnestly try to save someone from addiction while he's only barely holding on to it himself – the camera captures all that. But *being Charlie* – what's going on inside this angry kid's head, what made him turn to drugs, and finally turn away – that is more elusive. And that is the film's great disappointment: that something so clearly conceived in earnestness and from real-life, first-person experience ends up feeling, well, kinda fake.

★★ – Kimberley Jones  
ARBOR

### THE DARKNESS

D: Greg McLean; with Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Matt Walsh, Jennifer Morrison, Parker Mack. (PG-13, 92 min.)

Not reviewed at press time. This supernatural horror film from scare factory Blumhouse Productions is about a family vacation to the Grand Canyon and the malevolent force that hitches a ride back home with them.

– Kimberley Jones

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### LAST DAYS IN THE DESERT

D: Rodrigo García; with Ewan McGregor, Tye Sheridan, Ciarán Hinds, Ayelet Zurer. (PG-13, 98 min.)

Not reviewed at press time. Ewan McGregor plays Jesus and the devil both in this drama-

## OPENINGS

*AmeriGeddon* (PG-13)  
*Belladonna of Sadness* (NR)  
*Being Charlie* (NR)  
*The Darkness* (PG-13)  
*Last Days in the Desert* (PG-13)  
*The Meddler* (PG-13)  
*Money Monster* (R)  
*24* (Tamil and Telugu) (NR)

## RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

tization of the temptation of Christ, shot by three-time Oscar-winner Emmanuel Lubezki (*The Revenant*).

– Kimberley Jones  
ARBOR



## ★ THE MEDDLER

D: Lorene Scafaria; with Susan Sarandon, Rose Byrne, J.K. Simmons, Jerrod Carmichael, Cecily Strong, Michael McKean, Jason Ritter, Lucy Punch, Sarah Baker, Billy Magnussen. (PG-13, 100 min.)

The busybody in the offbeat comedy/drama *The Meddler* can't help but stick her nose in everyone else's affairs. If she minds her own business for too long, the loneliness of her own life may swallow her up whole. (The monotonous spin of the ceiling fan above a bed provides an apt metaphor for this woman's true state of mind.) Freshly widowed and flush with 401(k) cash, sixtiesomething Brooklynite Marnie Minervini (Sarandon) relocates to the perpetually sunny shopper's paradise of Los Angeles to be near her chronically depressed only child Lori (Byrne), a relatively successful television writer struggling to put a broken relationship behind her. Initially, the film focuses its dysfunctional gaze on their *Terms of Endearment*-ish mother-daughter relationship. The well-meaning but nosy Marnie can't help but dispense an endless stream of unsolicited advice and inappropriately insert herself in Lori's social and romantic life – in her unthinking mind, that's a parent's job. (The running joke in *The Meddler* is that everyone but Lori wishes Marnie were his or her mom.) hilariously – and scarily – she crosses the line in a big way when she books sessions with Lori's

stone-faced therapist, not for the purpose of coping with her own grief but rather to elicit private details her daughter refuses to share with her. It's an acerbically funny moment in the movie – that is, until the psychoanalyst turns the tables and spells out the reasons for the meddlesome mother's insatiable need to be needed, as if you were incapable of arriving at such conclusions yourself. In a film that otherwise prides itself on the subtlety of its anecdotal narrative and character development, the diagnosis is jolting, and about as welcome as some of the unsought counsel that streams from Marnie's mouth.

The parent-child tension in *The Meddler* muddles a bit when Lori temporarily departs for New York City to shoot a sitcom, and a higher-than-a-kite Marnie (don't ask) spends a platonic evening with a retired police officer partial to other kinds of mother hens (a relaxed Simmons at his most charming). By the culmination of this increasingly quirky film (case in point: a scene in which Marnie savors the pleasures of a freshly cooked egg), the focus has shifted to its titular character's gradual acclimation to single life, though the film's most satisfying moment comes near the end when mother and daughter bond over a pregnancy scare like only a mother and daughter could. Not surprisingly, Sarandon dominates the movie (she's in every scene), giving a generous performance, even when her New Yawk accent fails her. Roles like this are regrettably rare for actresses of a certain age, and Sarandon makes the very best of this opportunity. She may be once again playing someone's mom here, but this time, she's center-stage and ready to please like only a mother can.

★★★

– Steve Davis  
ARBOR

## MONEY MONSTER

D: Jodie Foster; with George Clooney, Julia Roberts, Jack O'Connell, Dominic West, Caitriona Balfe, Giancarlo Esposito. (R, 98 min.)

Not reviewed at press time. Clooney plays a cable-news financial guru taken hostage on air by a disgruntled viewer (O'Connell). Screening out of competition at the Cannes Film Festival, *Money Monster* marks Jodie Foster's first time directing a feature since 2011's oddball *The Beaver*.

– Kimberley Jones

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

## Stromboli

D: Roberto Rossellini; with Ingrid Bergman, Mario Vitale, Renzo Cesana, Mario Sponzo. (1950, NR, 81 min.) **Austin Film Society: Rossellini – Restored and Revisited.** Neorealist Rossellini featured his paramour Ingrid Bergman in this story about a displaced woman who accepts a marriage proposal from an Italian fisherman as a means of getting released from a postwar detention camp. The film was boycotted in the U.S. at the time of its release due to the scandalous discovery of the adulterous affair between the director and his star. @AFS Cinema, Thursday (5/12), 7:30pm.



## 24 (TAMIL)

D: Vikram K. Kumar; with Suriya, Samantha Ruth Prabhu, Nithya Menon. (NR, 160 min., subtitled)

Not reviewed at press time. A scientist has to protect a time-travel device from his evil twin brother. Telugu and Tamil showtimes.

– Marjorie Baumgarten  
TINSELTOWN NORTH

## 24 (TELUGU)

D: Vikram K. Kumar; with Suriya, Samantha Ruth Prabhu, Nithya Menon. (NR, 160 min., subtitled)

Not reviewed at press time. A scientist has to protect a time-travel device from his evil twin brother. Telugu and Tamil showtimes.

– Marjorie Baumgarten  
TINSELTOWN NORTH

GO TO AUSTINCHRONICLE.COM

**/calendar/film**

FOR DAILY UPDATES AND MORE

## VULCAN VIDEO

100 #A NORTH LOOP BLVD

FOLLOW OUR CONSTRUCTION PROGRESS ON  
FACEBOOK, INSTAGRAM AND TWITTER

SOUTH STORE COMING SOON TO  
**4411 RUSSELL DRIVE**

GET THE OFFICIAL OPENING ANNOUNCEMENT BY SIGNING  
UP FOR OUR NEWSLETTER AT VULCANVIDEO.COM

**DEADPOOL**  
NOT ON NETFLIX!  
NOT ON REDBOX!



## No Credit Card... No Problem!

**\$10 gets  
you rolling**



AUSTIN **B**cycle  
PREPAID TRIP CARD

INCLUDES B-CYCLE  
CHECKOUT FOB!



1 ride = Up to 30 minute period, station to station  
Requires text or online activation

**8 RIDES • \$10**

Susan Sarandon Rose Byrne And J.K. Simmons



**"AN INSISTENTLY WINNING, HOPELESSLY  
IRRESISTIBLE MOTHER-DAUGHTER DUET!"**  
–Manohla Dargis, THE NEW YORK TIMES

**The Meddler**

Written and Directed by Lorene Scafaria

WWW.SONYCLASSICS.COM

SONY PICTURES CLASSICS



**STARTS FRIDAY, MAY 13** Austin REGAL ARBOR 8 @ GREAT HILLS  
(844) 462-7342 #684

VIEW THE TRAILER AT WWW.THEMEDDLERMVIE.COM

## Spring Special Pre-paid Trip Card

Available for cash purchase  
at the CapMetro Transit  
Store or online at  
AustinBcycle.com/prepaid



## Her Story

**aGLIFF, Human Rights Campaign, and Out Youth.** All six episodes of the acclaimed lesbian and transgender web series will screen. A Q&A moderated by Meghan Stabler of the HRC follows the screening, which will be attended by the cast and crew. @Alamo S. Lamar, Wednesday, 7pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ BARBERSHOP: THE NEXT CUT

**D:** Malcolm D. Lee; with Ice Cube, Cedric the Entertainer, Regina Hall, Nicki Minaj, Common, Eve, J.B. Smoove, Lamorne Morris, Jazmin Lewis, Utkarsh Ambudkar, Deon Cole, Margot Bingham, Anthony Anderson, Michael Rainey Jr.. (PG-13, 112 min.)

They're back, sittin' around and shootin' the shit again at Calvin's Barbershop on the South Side of Chicago in this serious-minded but laugh-out-loud second sequel to the underrated 2002 comedy about making a living with a little off the top. Like its predecessors, *Barbershop: The Next Cut* has a big-hearted sense of community, one now threatened by the senseless daily violence plaguing the streets of the Windy City. As crime escalates, Calvin and company decide to take matters in their own hands by negotiating a weekend cease-fire with the boys in the hood and offering free haircuts during the 48-hour period. The acting ensemble is impeccable, with Ice Cube again at its solid center, but what captivates most are the film's stinging observations, and the finely calibrated rhythm of its hilarious back-and-forth verbal battles. When it rolls, *Barbershop: The Next Cut* lets its hair down like few others do. (04/22/2016)

★★★★ – Steve Davis  
CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, TINSELTON NORTH

### THE BOSS

**D:** Ben Falcone; with Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates, Kristen Schaal, Timothy Simons, Annie Mumolo, Cecily Strong. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around – she's created a movie character that isn't based on jokes about being fat and crude – but the underpinnings of *The Boss* are still shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone, *The Boss* probably would have been fired by any other employer. After Michelle Darnell (McCarthy), the “47th wealthiest woman in America,” finds she's been divested of her home and possessions after serving five months in prison for insider trading, her former assistant Claire (Bell) takes her in. Soon, while accompanying Claire's pre-teen daughter to a Dandelions meeting (think Girl Scouts), the entrepreneur sees dollar signs in the group's cookie sales. At her comic best in the films in which she's been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business. (04/08/2016)

★★★★ – Marjorie Baumgarten  
BARTON CREEK SQUARE, GATEWAY, METROPOLITAN, MOVIEHOUSE

### ★ CAPTAIN AMERICA: CIVIL WAR

**D:** Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain*

*America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.), becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various Avengers pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring Avengers, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016)

★★★★ – Kimberley Jones  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

### COMPADRES

**D:** Enrique Begne; with Omar Chaparro, Joey Morgan, Aislinn Derbez, Eric Roberts, Kevin Pollak, Erick Elias, Joaquin Cosio. (R, 101 min., subtitled)

Ostensibly a vehicle for Mexican comedian Omar Chaparro, the new action comedy film *Compadres* is one of the dopiest, most tone-deaf films I've seen in recent memory. Seeking to emulate the feel of a slick Hollywood blockbuster, Enrique Begne's film feels more like a drunken medley of overused tropes, sadistically pummeling the viewer into submission. Chaparro plays Garza, a Mexican cop who (sigh) doesn't play by the rules, and is looking to bust a gangster named Santos (Elias). With his partner killed, and his girlfriend Maria (Derbez) kidnapped by Santos' thugs, Garza teams up with American teen hacker Vic (Morgan) to save Maria, retrieve a bunch of stolen money, and learn some life lessons along the way. I can only deduce that the film was conceived by a focus group of 13-year-old boys being force-fed Adderall: *Compadres* feels less like an actual movie and more like a half-dozen movies thrown together, and absolutely nothing sticks. (04/22/2016)

★ – Josh Kupecki  
TINSELTON NORTH

### CRIMINAL

**D:** Ariel Vromen; with Kevin Costner, Gary Oldman, Tommy Lee Jones, Alice Eve, Michael Pitt, Jordi Mollà, Antje Traue, Scott Adkins, Amaury Nolasco, Danny Webb, Colin Salmon, Gal Gadot. (R, 113 min.)

It's perhaps unsporting to bring up collateral damage in regard to a disposable shoot-'em-up, but that kind of moral quandary is built into the premise of *Criminal* – specifically, what happens when a career criminal and sociopath is implanted with the memories of a far better man. Pitt plays “the Dutchman,” a twitchy hacker looking to sell a program that can control the U.S.'s entire missile arsenal. A dead CIA agent is the only person who knew the Dutchman's whereabouts, so in a Hail-Mary experimental-procedure pass, the agent's memories are transferred to the brain of a bad motherfucker named Jericho Stewart (Costner). Soon, this nice, dead CIA agent gets his feelings-cooties all up in Jericho's emotionless, rape-inclined noggin – and that's not the only confusion on display here. A perfectly passable thriller, *Criminal* looks smart-ish – with its moral-imperative premise and topical storyline about cyberwarfare – but, truth is, it's a very silly movie. (04/22/2016)

★★ – Kimberley Jones  
MOVIES 8

### ★ DEADPOOL

**D:** Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' Deadpool is, in his own words, “super, but no hero.” He's a chump-change mercenary (“a bad guy who fucks up worse guys”), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool's mortal former self in *X-Men Origins: Wolverine*) is perfectly cast

as the wisecracking Deadpool. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. (02/12/2016)

★★★★ – Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7

### DOUGH

**D:** John Goldschmidt; with Jonathan Pryce, Jerome Holder, Ian Hart, Philip Davis, Pauline Collins, Malachi Kirby. (NR, 94 min.)

*Not reviewed at press time.* An aging Jewish baker in London hires a young black Muslim immigrant to help bake bread. Soon, the failing kosher bakery gets a boost in sales when the apprentice's marijuana falls into the dough. (05/06/2016)

– Marjorie Baumgarten  
ARBOR

### ★ EVERYBODY WANTS SOME!!

**D:** Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Juston Street, Forrest Vickery. (PG-13, 116 min.)

Although it's been called a “spiritual sequel” to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★ – Marc Savlov  
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, VIOLET CROWN

### ★ EYE IN THE SKY

**D:** Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faiza Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone's “kill radius,” prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★ – Marc Savlov  
ARBOR

## East Austin Stories

**D:** Various. (NR) **UT Department of Radio-Television-Film.** This collection of short films is the result of collaborations between East Austinites and UT filmmakers. See “Imagining the Real,” May 6, for more on the program. @Our Lady of Guadalupe Church, 7pm & Kenny Dorham's Backyard, 9:15pm, Thursday (5/12); @Belo Auditorium (BMC 2.106, UT campus), Friday, 6pm.



## No Home Movie

**D:** Chantal Akerman. (2016, NR, 115 min., sub-titled) **Austin Film Society & Experimental Response Cinema.** In Akerman's final film, she draws on her mother's experience as a Holocaust survivor, exploring themes of outsidership. Filmmaker Andrew Bujalski will introduce the film. @AFS Cinema, Sunday, 4pm.



### THE FAMILY FANG

**D:** Jason Bateman; with Jason Bateman, Nicole Kidman, Christopher Walken, Maryann Plunkett, Kathryn Hahn, Jason Butler Harner, Linda Emond, Marin Ireland, Harris Yulin, Taylor Rose. (R, 105 min.)

Based on Kevin Wilson's darkly comic 2011 novel, the tonally shifting dramedy *The Family Fang* precariously balances on an outlandish premise: Husband-and-wife performance artists Caleb and Camille Fang (Walken and Plunkett) stage experimental living-theatre pieces, often requiring the participation of their two young offspring, Annie and Baxter, aka “Child A” and “Child B.” Now grown up, Annie (Kidman) and Baxter (Bateman) are still struggling with the psychic wounds of this unorthodox upbringing when their lives once again intersect with their estranged parents, and the question of what's real and not real soon rears its ugly philosophical head. *The Family Fang* presents a tricky narrative, but Bateman (the director) manages to navigate it without resorting to sentimentality. Bateman (the actor) and Kidman also connect beautifully, particularly with one quiet, tear-filled conversation about the futility of changing the past through the present – a moment of clarity for the siblings in a lifetime of familial dysfunction. (05/06/2016)

★★★ – Steve Davis  
VIOLET CROWN

### GOD'S NOT DEAD 2

**D:** Harold Cronk; with Jesse Metcalfe, David A.R. White, Ray Wise, Robin Givens, Melissa Joan Hart, Hayley Orrantia, Ernie Hudson, Fred Dalton Thompson. (PG, 121 min.)

*Not reviewed at press time.* Those secularists are at it again, spreading false rumors about the death of God. In the original film, a college professor gets in trouble for not allowing Jesus in his classroom; the sequel seems to offer more of the same, only this time in a public high school. (04/01/2016)

– Marjorie Baumgarten  
CM ROUND ROCK

### ★ GREEN ROOM

**D:** Jeremy Saulnier; with Anton Yelchin, Imogen Poots, Alia Shawkat, Patrick Stewart, Macon Blair, Joe Cole, Mark Webber, Eric Edelstein, Callum Turner, Taylor Tunes. (R, 94 min.)

Be it the teeth, or maybe eyes, perhaps fingernails, we all have those squeamish pressure points which send an unmistakable frisson rolling through our body. Director Jeremy Saulnier's newest film is one long, wicked meditation on that very sensation. The first rule of *Green Room* is: You do not talk about *Green Room*. Well, we can at least set the stage, as it were. Hardcore punk band the Ain't Rights – singer Tiger (Turner), guitarist Sam (Shawkat), bassist Pat (Yelchin), and drummer Reece (Cole) – are making their way across the Pacific Northwest, barely, when a wrong-place, wrong-time incident at a rural neo-Nazi club plants them in the middle of a seriously scary situation. One of the most brutal, visceral films to come along in quite some time, the gleefully merciless *Green Room* may not be for everyone, but should you be up for it, it is a tense, lovely, right kick in the teeth. (04/22/2016)

★★★★ – Josh Kupecki  
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM ROUND ROCK, METROPOLITAN

### ★ HARDCORE HENRY

**D:** Ilya Naishuller; with Sharlito Copley, Haley Bennett, Tim Roth, Darya Charusha, Danila Kozlovsky. (R, 96 min.)

So, perhaps you've heard of this film *Hardcore Henry*, in which case you can eschew this review and just pop on



over to your local theatre and be done with it. A narrative shot entirely in first-person, using a customized GoPro face rig, Ilya Naishuller's film is an exhilarating and inventive spectacle that makes every other action film from the last 10 years look as obsolete as the Lumière brothers running that train at you back in 1896. The film opens with Henry (you) waking up after being resurrected as a cyborg (with amnesia, natch), being fitted for metal limbs and reacquainting your(him)self with your wife Estelle (Bennett) before she is kidnapped by a psycho with telekinetic powers (Kozlovsky). What does that look like? A glorious, bloody fucking mess, that's what. *Hardcore Henry* surpasses its base gimmick, embracing video-game tropes to become one of the most inventive and stylish action films in recent memory. (04/08/2016) ★★★★★

– Josh Kupecki  
MOVIES 8

★ HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016) ★★★★★

– Steve Davis  
ARBOR

A HOLOGRAM FOR THE KING

D: Tom Tykwer; with Tom Hanks, Alexander Black, Sarita Choudhury, Sidse Babbett Knudsen, Tom Skerritt, Tracey Fairaway, Ben Whishaw. (R, 97 min.)

The two Toms – writer/director Tykwer and actor/co-producer Hanks – team up again (following *Cloud Atlas*) on this adaptation of Dave Eggers' 2012 novel (a National Book Award finalist). *A Hologram for the King* is a serio-comic movie about lost American dreams and its waylaid, middle-aged dreamers. Once a great success, Hanks' divorced salesman Alan Clay can no longer afford to pay his daughter's college tuition, and he grabs on to his new assignment – selling holographic teleconferencing technology to King Abdullah of Saudi Arabia – as though it were

By Our Selves

D: Andrew Köttling. (2015, NR, 83 min.) **Experimental Response Cinema.** A chronicle of nature poet John Clare's 90-mile walking trek, in 1841, to find the woman he loves. Introduced by ERC's Phil Fagan. @Alamo Ritz, Sunday, 7:45pm.



a life preserver. *A Hologram for the King* is two-thirds of a good movie – Hanks is perfect in the central role, drawing on both his dramatic and comic acting skills – but the film's final act disappointingly shifts gears to mire itself in a redemptive love story. As far as desert mirages go, you might as well be salmon fishing in the Yemen. (04/22/2016) ★★

– Marjorie Baumgarten  
ARBOR, VIOLET CROWN

THE HUNTSMAN: WINTER'S WAR

D: Cedric Nicolas-Troyan; with Chris Hemsworth, Jessica Chastain, Emily Blunt, Charlize Theron, Sope Dirisu, Nick Frost, Rob Brydon, Sheridan Smith, Alexandra Roach, Sam Claflin. (PG-13, 113 min.)

Not so much a sequel to 2012's *Snow White* and *the Huntsman* as a sandwich, this spin-off features Snow White in name only – Kristen Stewart wasn't invited back to the party, I guess – but we do reunite with the titular Huntsman (turns out his name is Eric), played as before with brawny, cocky cool by Chris Hemsworth. *Snow White's* villainess, Ravenna (Theron) returns, too, joined by a new character – her sweet little sis Freya (Blunt), who, after getting burned by a lover, heads north to become an ice queen and groom an army of children. "Predictable" is maybe a weird complaint to throw at a modernized fairy tale – the very nature of which is to traffic in well-worn tropes – but this film just feels tired, and sad, and factory-engineered. *The Huntsman* misses epic by a long mile, and no amount of Hemsworth's obliging smiles can close that distance. (04/22/2016) ★★

– Kimberley Jones  
ALAMO LAKELINE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE INVITATION

D: Karyn Kusama; with Logan Marshall-Green, Michiel Huisman, Emayatzy Corinealdi, Tammy Blanchard, John Carroll Lynch, Lindsay Burdge. (NR, 100 min.)

In this new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening. Still depressed from a tragedy that severed his marriage two years ago, Will (Marshall-Green) brings his new girlfriend Kira (Corinealdi) to a dinner party at the posh L.A. home of his estranged ex-wife Eden (Blanchard) and her new husband David (Huisman), where Will's memories start interfering with the already strained atmosphere. Add to that the likelihood that David and Eden are involved in some sort of cult, and you have a pretty compelling concoction for some seriously unnerving tension. There are a number of things that work in *The Invitation* – the cast is uniformly great and the film is elegantly shot – but ultimately, the film doesn't offer anything new to the "dinner party from hell" subgenre. This is one invite you could be forgiven for declining. (Director Karyn Kusama and co-writers Phil Hay and Matt Manfredi will be present for Q&As after the 7:35pm and 10:35pm shows on Saturday, and the 4:20pm and 7:15pm shows on Sunday.) (04/08/2016) ★★

– Josh Kupecki  
ALAMO S. LAMAR

★ THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative,

CONTINUED ON P.63



AUSTIN  
FILM  
SOCIETY



SUNDANCE INSTITUTE  
#ARTISTSERVICES  
WORKSHOP

Join film industry experts as they debate the latest tools, technology and tactics in funding, distribution and marketing.

**Panelists announced include:**

- Jay Van Hoy (Producer, THE WITCH)
- Peter Gerard (Director of VOD for Vimeo)
- Greg Gertmenian (Slated)
- Michael Tuckman (Distribution Specialist)
- Kelly Sanders (Violet Crown Cinema)
- Kristen O'Brien (Film Journalist & Publicist)

And many more!

Saturday, May 21, 10 AM - 5 PM  
AFS Cinema  
6226 Middle Fiskville Rd  
www.austinfilm.org/sundance



AUSTIN  
FILM  
SOCIETY

UPCOMING  
PROGRAMS



TITICUT FOLLIES (1967)

May 13 & 15  
Frederick Wiseman's first documentary takes the viewer into an archaic hospital for the insane, where conditions rival those in a Dickens novel. Banned for over 20 years. New 35mm print.

NO HOME MOVIE (2015)

May 15 & 18  
Chantal Akerman's final work is a profoundly moving portrait of her relationship to her mother, a Holocaust survivor. AFS is also screening a new documentary about Akerman, I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN, Sunday May 15.

AFS CINEMA  
6226 MIDDLE FISKVILLE RD  
AUSTINFILM.ORG



Learn indie film marketing from the pros



Hear the latest in distribution trends



Discover new digital platforms for financing



Meet 2016 panelist Jay Van Hoy (THE WITCH)

FROM THE DIRECTOR OF *STAND BY ME*

A ROB REINER FILM

BEING CHARLIE

DIRECTED BY ROB REINER SCREENPLAY BY NICK REINER AND MATT ELISOFOF

"MOVING. HONEST. REINER'S BEST FILM IN MORE THAN 20 YEARS. NICK ROBINSON DOES A PHENOMENAL JOB OF BRINGING CHARLIE TO LIFE. MORGAN SAYLOR IS PERFECT. COMMON SHINES! COMES FROM A DEEPLY PERSONAL PLACE."

-DAVID EHRLICH, **IndieWire**



EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MAY 13

AUSTIN  
Regal Arbor 8 @ Great Hills  
(844) 462-7342 #684



# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 5/12

**Beyoncé Sing-Along Dance Party.**  
@Alamo Ritz, 10:15pm.  
**The Matrix (1999)** *D: Lilly (formerly Andy) Wachowski and Lana (formerly Larry) Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.)* **Tough Guy Cinema.** A blend of pop psychology, cyberpunk lore, and stunning visuals. (\*) @Alamo Ritz, 7:15pm.

**Painting the Modern Garden: Monet to Matisse (2016)** *D: Phil Grabsky. (NR, 93 min.)* **NCM/Fathom: Art & Architecture in Cinema.** A look at how artists have used the modern garden to explore new ideas. @Tinseltown North, Arbor, Metropolitan, 7pm.

☛ **Stromboli (1949)** See p.59.  
**Theory of Obscurity: A Film About the Residents (2015)** *D: Don Hardy Jr. (91 min.)* **Switched On.** The story of the iconic yet somewhat mysterious band, the Residents, is told in this documentary, which premiered at SXSW 2015. @Alamo Village, 7:30pm.

### SPACES

**The Dresser (1983)** *D: Peter Yates; with Albert Finney, Tom Courtenay, Edward Fox, Eileen Atkins, Michael Gough. (PG, 118 min.)* **Shakespeare Our Contemporary.** Based on the play by Ronald Harwood, who also wrote this screenplay, *The Dresser* is a showcase for Tom Courtenay as the understanding and enabling assistant of Albert Finney, an aging actor who is trying to get through a difficult performance of *King Lear*. @Harry Ransom Center, 7pm.

☛ **East Austin Stories** See p.60.  
**Evening Screenings** *D: Various.* **UT Department of Radio-Television-Film: Digital Demo Day.** Works from the Multi-Camera Television Production class screen at 6pm; Documentary Production projects at 7pm. @CMB Studio 4C, Moody College of Communication, 6, 7.

**Presentations & Arcade** *D: Various.* **UT Department of Radio-Television-Film: Digital Demo Day.** Five programs on game development will be presented. @CMB Studio 4A, Moody College of Communication, 2:30, 3:30, 4, 5.

**Screenings & Presentations** *D: Various.* **UT Department of Radio-Television-Film: Digital Demo Day.** Five programs on animation and computer graphics will be presented. @CMB Studio 4C, Moody College of Communication, 2, 2:30, 3:30, 4, 4:30.

**Van Wilder and Deadpool** School's out for Summer. Double feature. @Blue Starlite Drive-In, 8:45pm.

## FRIDAY 5/13

**The Conjuring (2013)** *D: James Wan; with Lili Taylor, Vera Farmiga, Patrick Wilson, Ron Livingston, Shanley Caswell, Hayley McFarland, Joey King, Mackenzie Foy, Kyla Deaver, Shannon Kook. (R, 111 min.)* **Victory Screening.** This supernatural thriller from the director of *Saw* could be mistaken for *The Amityville Exorcist*. The screening is free for the Alamo's Victory members. (\*) @Alamo S. Lamar, 7pm.

**The Fat Black Pussycat (1963)** *D: Harold Lea and M.A. Rippes; with Frank Jamus, Janet Damon, Patricia McNair. (R, 70 min.)* **AGFA.** A private dick searches Sixties Greenwich Village for a killer on the loose in this beatnik version of Edgar Allen Poe's "The Black Cat." @Alamo S. Lamar, 7:15pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.  
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.  
Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:  
**AUSTINCHRONICLE.COM/FILM**

**She's All That (1999)** *D: Robert Iscove; with Freddie Prinze Jr., Rachael Leigh Cook, Matthew Lillard, Paul Walker. (PG-13, 105 min.)* **Master Pancake.** Special guest Ralphe Hardesty joins the Pancake jokesters John Erler, Joe Parsons, and Kath Barbadoro. (\*) @Alamo Ritz, 7, 10.

☛ **Titicut Follies (1967)** *D: Frederick Wiseman. (NR, 84 min.)* **Austin Film Society: Frederick Wiseman.** Wiseman filmed conditions in the Bridgeport Mental Hospital with a bare minimum of crew and equipment, which resulted in a devastatingly candid view of life behind the high walls of a state mental hospital for the criminally insane. The film was banned for over 20 years. *New 35mm print.* (\*) @AFS Cinema, 8pm.

**Totally Eighties Sing-Along Dance Party.**  
@Alamo Lakeline, 10pm.

### SPACES

**Advanced Documentary** UT Department of Radio-Television-Film: End-of-Semester Screenings. Miguel Alvarez's RTF 343 class will screen their projects. @Belo Auditorium (BMC 2.106, UT campus), 7:30pm.

**Deadpool and Friday the 13th** Double feature. @Blue Starlite Drive-In, 8:45pm.

☛ **East Austin Stories** See p.60.

## SATURDAY 5/14

**Advanced Narrative** UT Department of Radio-Television-Film: End-of-Semester Screenings. Miguel Alvarez's RTF 343 class will screen their work. @Texas Union Theatre, 4:30pm.

**Beyoncé Sing-Along Dance Party.**  
@Alamo Slaughter Lane, 10:15pm. (See Thursday, 5/12.)

☛ **Do the Right Thing (1989)** *D: Spike Lee; with Danny Aiello, Ossie Davis, Ruby Dee, Richard Edson, Giancarlo Esposito, Spike Lee, Joie Lee, John Turturro, Rosie Perez. (R, 120 min.)* **Vanguard Essentials.** Spike Lee's provocative masterpiece. @Alamo Ritz, 11:45am.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**She's All That (1999)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**Thomas & Friends** PBS Kids at the Alamo. Join Thomas the Tank and his friends for six new episodes. @Alamo Slaughter Lane, 11am; Alamo Lakeline, 4pm.

**Time Bandits (1981)** *D: Terry Gilliam; with John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond. (PG, 110 min.)* **Off-Centered Film Festival: Dogfish Head Beer Feast.** Terry Gilliam's mind-melter will be served up with a five-course food and ale feast. @Alamo S. Lamar, 7pm.

**Undergraduate Production Thesis** UT Department of Radio-Television-Film: End-of-Semester Screenings. Steve Mims' RTF 368S class will screen their work. @Texas Union Theatre, 7pm.

### SPACES

**The Goonies and Raiders of the Lost Ark** Lucas and Spielberg Appreciation. Double feature. @Blue Starlite Drive-In, 8:30pm.

**The Transporter Refueled (2015)** *D: Camille Delamarre; with Ed Skrein, Ray Stevenson, Loan Chabanol, Gabriella Wright, Tatiana Pajkovic, Radivoje Bukvic, Noémie Lenoir. (PG-13, 96 min.)* **Austin Public Library: Saturday Movie Matinee.** Free. (\*) @University Hills Branch Library, 2pm.

## SUNDAY 5/15

☛ **By Our Selves (2015)** See p.61.  
☛ **Ferris Bueller's Day Off (1986)** *D: John Hughes; with Matthew Broderick. (PG-13, 103 min.)* **NCM Fathom and Turner Classic Movies.** Broderick plays a kid who ditches high school for the day in this movie drenched in Eighties-style teen spirit. 30th anniversary screening, with commentary from TCM host Ben Mankiewicz. (\*) @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Arbor, Metropolitan, 2, 7.

☛ **I Don't Belong Anywhere: The Cinema of Chantal Akerman** *D: Marianne Lambert.* Austin Film Society & Experimental Response Cinema. Lambert, who worked as Ackerman's production manager for many years, gives an intimate portrait of the groundbreaking director. @AFS Cinema, 2pm.



Ferris Bueller's Day Off

**Lethal Weapon (1987)** *D: Richard Donner; with Mel Gibson, Danny Glover, Gary Busey. (R, 110 min.)* **Tough Guy Cinema.** You're never too tough or too old for this shit. @Alamo Lakeline, 7, 10.

☛ **No Home Movie (2016)** See p.60.  
**Speed Racer (2008)** *D: Lana (formerly Larry) Wachowski and Lilly (formerly Andy) Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox. (PG, 129 min.)* The Wachowski's hyperbolic film is supersaturated with outrageously eye-popping visuals, but there's nary an honest emotion in sight. (\*) @Alamo Ritz, 10:15pm.

**Thomas & Friends** PBS Kids at the Alamo. @Alamo Lakeline, 11am. (See Saturday.)

**Three Amigos Quote-Along Movie Party.**  
@Alamo Slaughter Lane, 7:15pm.

☛ **Titicut Follies (1967)** Austin Film Society: Frederick Wiseman. @AFS Cinema, 6:30pm. (See Friday.)

### SPACES

☛ **MFA First Year Narrative Production** UT Department of Radio-Television-Film: End-of-Semester Screenings. Scott Rice's RTF 881KB class will screen their work. @UT Student Activity Center Auditorium, 1pm.

☛ **MFA Pre-Thesis & Thesis** UT Department of Radio-Television-Film: End-of-Semester Screenings. Don Howard's RTF 488M class will screen their work, which will be followed by Leah Griffin's thesis film *Song of Myself* and a reception beginning at 7:30pm in the SAC Ballroom. @UT Student Activity Center Auditorium, 3:30pm.

## MONDAY 5/16

**The Abolitionists (2016)** *D: Chet Thomas and Darrin Fletcher.* This doc focuses on Operation Underground Railroad, an organization trying to end child sex slavery. A panel discussion with producer Gerald Molen, former CIA and Homeland Security agent Tim Ballard, and the directors of the film, Darrin Fletcher and Chet Thomas, on the issue of child trafficking will follow the film. @Arbor, CM Cedar Park, 7:30pm.

**Caddyshack (1980)** *D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Bill Murray. (R, 99 min.)* **Flix Quotables.** Anarchic comedy shenanigans wreak havoc in a country club, while Dangerfield steals the show. @Flix Brewhouse, 7pm.

**Car 54, Where are You? (1994)** *D: Bill Fishman; with David Johansen, John C. McGinley, Fran Drescher, Nipsey Russell, Rosie O'Donnell, Al Lewis, Daniel Baldwin. (PG-13, 89 min.)* **Music Monday.** Originally shot as a musical before having most of its songs removed and getting shelved for half a decade before release, this movie stars Dolls frontman David Johansen and a host odd comic choices. (\*) @Alamo Ritz, 10:45pm.

☛ **An Evening of Award-Winning Shorts and Series (Various)** Austin Film Festival: Audience Award Series. The presentation includes "Amateur Dictator," "Master Class," "Best Wishes From Millwood," "The Trials of Constance Baker Motley," and "The Present." @Alamo Village, 7pm.

**I Hope You Dance: The Power and Spirit of Song (2015)** *D: John Scheinfeld. (NR, 93 min.)* Can a song change your life? Find out in this doc featuring Brian Wilson, Vince Gill, and Maya Angelou. @PiC, 7:15pm.

**Lethal Weapon (1987)** Tough Guy Cinema. @Alamo Lakeline, 7pm. (See Sunday.)

**Speed Racer (2008)** @Alamo Ritz, 7:15pm. (See Sunday.)

## TUESDAY 5/17

☛ **Blue Velvet (1986)** *D: David Lynch. (R, 120 min.)* Quintessential Lynch. @Alamo Ritz, 7:15pm.

☛ **Divine Access (2015)** *D: Steven Chester Prince. (NR, 113 min.)* A slacker becomes a reluctant messiah after humiliating a reverend on a cable-access show. For more on the film, see "God and Comedy," p.56. @Violet Crown, 7, 7:30.

**Harmony (2016)** *D: Michael Arias and Takashi Nakamura; with Junpei Morita, Shin'ichirō Miki, Yūichi Nagashima. (NR, 120 min.)* This anime imagines a postapocalyptic world where plagues run rampant and nanotechnology is out of control. The Tuesday screening will be subtitled; the Wednesday screening will be dubbed. @Alamo Village, 6pm.

☛ **The Masque of the Red Death (1964)** *D: Roger Corman; with Jane Asher, Patrick Magee, Vincent Price. (NR, 89 min.)* **Terror Tuesday.** A satanic prince terrorizes his peasants during a plague outbreak in this Edgar Allen Poe adaptation. @Alamo Ritz, 10:20pm.

**Pretty in Pink (1986)** *D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.)* **Classics.** In this John Hughes-written and -produced teen tale, Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. @Flix Brewhouse, 7pm.

**Time Chasers (1994)** *D: David Giancola; with Matthew Bruch, Bonnie Pritchard, Peter Harrington, George Woodard. (PG-13, 89 min.)* **NCM/Fathom: Rifftrax Live.** Mike Nelson, Kevin Murphy, and Bill Corbett revisit one of the most beloved and oft-quoted films of the MST3K era, *Time Chasers*, which tells the story of a man who turns his airplane into a time machine with the aid of his beloved Commodore 64. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7pm.

### SPACES

**The Good Dinosaur (2015)** *D: Peter Sohn; with the voices of Jeffrey Wright, Frances McDormand, Raymond Ochoa, Jack Bright, Steve Zahn, Anna Paquin, Sam Elliott. (PG, 92 min.)* **Austin Public Library: Family Movie Matinee.** Free. (\*) @Cepeda Branch Library, 4pm.

## WEDNESDAY 5/18

**Bayou Maharajah: The Tragic Genius of James Booker (2013)** *D: Lily Keber. (NR, 90 min.)* Tugg. The overlooked New Orleans piano legend James Booker is the subject of this documentary. Dr. John has described Booker as "the best black, gay, one-eyed junkie piano genius New Orleans has ever produced." @Alamo Lakeline, 7:30pm.

☛ **Blue Velvet (1986)** @Alamo Ritz, 7:15pm. (See Tuesday.)

☛ **Ferris Bueller's Day Off (1986)** **NCM Fathom and Turner Classic Movies.** @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Arbor, Metropolitan, 2, 7. (See Sunday.)

☛ **Her Story** See p.60.

☛ **No Home Movie (2016)** Austin Film Society & Experimental Response Cinema. @AFS Cinema, 7:30pm. (See Sunday.)

**Thomas & Friends** PBS Kids at the Alamo. @Alamo Slaughter Lane, 4:20pm. (See Saturday.)

**Three Amigos Quote-Along Movie Party.**  
@Alamo Slaughter Lane, 6:50pm. (See Sunday.)

**Treasure Trapped (2014)** *D: Alex Taylor. (NR, 99 min.)* Tugg. Learn all about LARPing in this documentary that sees three filmmakers traveling across Western Europe. (It's live action role-playing for the uninitiated.) @Alamo Village, 7pm.



**Vulcan Video Secret Skinemax VHS** Weird Wednesday. Let's get sleazy. @Alamo Ritz, 10:25pm.

## THURSDAY 5/19

### Beyoncé Sing-Along Dance Party.

@Alamo Ritz, 10:15pm. (See Thursday, 5/12.)

### ✪ *The Flowers of St. Francis* (1950)

D: Roberto Rossellini; with Aldo Fabrizi. (NR, 75 min., subtitled) **Austin Film Society: Rossellini – Restored and Revisited.** The brotherhood of St. Francis and his early followers is portrayed in 12 whimsical vignettes. @AFS Cinema, 7:30pm.

**A Story Worth Living** (2016) D: Erik Ticen. **NCM/Fathom.** John Eldredge, author of *Wild at Heart*, and his three sons are joined by two friends for a 1,000-mile ride through the Colorado back country on BMW F 800GS adventure bikes to create a film about life, meaning, and the desire to be part of something epic. @Arbor, CM Cedar Park, CM Hill Country Galleria, 7:30pm.

## SPACES

**Bark After Dark** **Texas Archive of the Moving Image.** You and your furry best friend are invited to see a TAMI-assembled reel of canine-centric Texas commercials, clips, and snippets rescued from the archive, and then stick around for the Christopher Guest mockumentary, *Best in Show*. @Yard Bar, 6pm.

**Deadpool and Van Wilder School's Out for Summer.** Double feature. @Blue Starlite Drive-In, 8:45pm.

### ✪ *Titus* (2000)

See right.

✪ **WALL-E** (2008) D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.) **Austin Parks Foundation: Movies in the Park.** By turns sad, hilarious, exciting, and ultimately, hopeful, this is a film of Great Truths masquerading as child's play. (\*) @Wooldridge Square Park, 8:45pm; free.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

### “A Beautiful Planet” (2016)

D: Toni Myers. (G, 40 min.)

### “National Parks Adventure” (2016)

D: Greg MacGillivray. (NR, 38 min.)

### *Captain America: Civil War* (2016)

D: Anthony Russo and Joe Russo. (PG-13, 146 min.)

## OFFSCREEN

**2016 AFS Grant Submissions** The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. [www.austinfilm.org/afsggrant](http://www.austinfilm.org/afsggrant).

### **Austin 48 Hour Film Project Studio Party**

Get ready for the annual filmmaking challenge scheduled for the weekend of June 10-12 during which local teams compete to see which can make the best short film in only 48 hours. Winning films go on to compete with others from around the world. Fans and participants of the project are invited to Golden Arm Media's new production space on Friday, May 13, 7-10pm, to mix, mingle, network, dance, eat, drink, and post selfies. *Golden Arm Media, 7801 N. Lamar, Ste. F-12, 512/836-2600. \$10 before May 7, \$12 online, \$15 at door.* [www.48hourfilm.com/austin-tx](http://www.48hourfilm.com/austin-tx).

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public, 1143 Northwestern Ave., 512/478-8600. [www.austinpublicaccess.org](http://www.austinpublicaccess.org).*

**Austin School of Film** Learn how to make movies. Enrollment for summer classes is now open. *Austin School of Film, 1634 E. Cesar Chavez, 512/236-8877. [www.austinfilmschool.org](http://www.austinfilmschool.org).*

### FILM LISTINGS CONTINUED FROM P.61

as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★

– Steve Davis

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ✪ KEANU

D: Peter Atencio; with Keegan-Michael Key, Jordan Peele, Will Forte, Nia Long, Luis Guzmán, Jason Mitchell, Method Man, Tiffany Haddish, Jamar Neighbors, Floyd Anthony Johns Jr., Anna Faris. (R, 98 min.)

Attention all ailurophiles! The unjust hounding of felines – long vilified by the pussy-bashing, canine-centric movie industry – ends with the gangsta kitty movie *Keanu*, an off-the-chain comedy about two relatively law-abiding average Joes (former Comedy Central duo Key & Peele in their first feature film together) who pose as murderous drug dealers to rescue the kidnapped titular tabby from a life of crime. *Lassie Come Home*, this ain't. With its unconventional take on pet sounds, *Keanu* is refreshingly silly, an unabashed mix of humor and violence topped off by a big dollop of cuteness. Key and Peele don't just relish the film's sense of the absurd, they thrive on it. One look at this furry fella running and leaping in slo-mo as gunfire explodes around him, escaping to safety with all nine lives intact, and you won't care about things like narrative credibility. No, you're gonna be smitten kittens over *Keanu*. (04/29/2016)

★★★★

– Steve Davis

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### THE MAN WHO KNEW INFINITY

D: Matt Brown; with Dev Patel, Jeremy Irons, Toby Jones, Jeremy Northam, Devika Bhise. (PG-13, 108 min.)

Falling prey to the great-man biopic syndrome, *The Man Who Knew Infinity* takes a reverent stance toward its subject, mathematician Srinivasa Ramanujan, who is played by *Slumdog Millionaire*'s Dev Patel. The dutiful portrait, along with the obscurity of the film's mathematical formulas and postulations for the general viewing audience, is likely to make this outing seem more slog than jog. Adapted for the screen by writer/director Matt Brown from Robert Kanigel's book, *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, the film primarily focuses on the relationship between the prodigy Ramanujan and his Cambridge University mentor G.H. Hardy (Irons), although it also touches on classism, World War I, and Ramanujan's pining wife back home in India. A perfunctory highlight reel, featuring tepid performances and dull cinematic technique, *The Man Who Knew Infinity*'s 108 minutes are hardly infinity, but its duration gives the concept a run for its money. (05/06/2016)

★★

– Marjorie Baumgarten

ARBOR

### MEET THE BLACKS

D: Deon Taylor; with Mike Epps, Zulay Henao, Bresha Webb, Lil Duval, Alex Henderson, Mike Tyson, DeRay Davis. (R, 90 min.)

*Not reviewed at press time.* Uh-oh, someone's cutting into Marlon Wayans' movie-spoof business. In this comedic takeoff on *The Purge*, a family moves to L.A. right before the purge, an annual event during which all hell breaks loose. (04/01/2016)

– Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

### MOTHER'S DAY

D: Garry Marshall; with Jennifer Aniston, Kate Hudson, Julia Roberts, Jason Sudeikis, Timothy Olyphant, Britt Robertson, Sarah Chalke, Margo Martindale, Shay Mitchell, Hector Elizondo. (PG-13, 118 min.)

Mom might say, “Well, it's the thought that counts, dear.” But the old standbys of Hallmark and flowers will smell better than this stinker. The more characters the better, it seems, in this lazy holiday omnibus – Garry Marshall's third such film this decade, after *New Year's Eve* and *Valentine's Day*. There's Jennifer Aniston as Sandy, a divorced mother of two boys, whose ex (Olyphant) has just married a younger, shinier wife; Kate Hudson as

## Titus

D: Julie Taymor; with Harry J. Lennix, Laura Fraser, James Frain, Colm Feore, Alan Cumming, Jessica Lange, Anthony Hopkins. (2000, R, 162 min.) **Shakespeare Our Contemporary.** Julie Taymor creates a spectacularly imaginative piece of Shakespearean cinema set in a world out of time. (\*) @Harry Ransom Center, Thursday (5/19), 7pm.



Jesse, who hasn't told her intolerant mother (Martindale) that years ago she married an Indian doctor (Mandvi); Jason Sudeikis as a widower with two daughters, morose on Mother's Day; and Julia Roberts as a Home Shopping Network purveyor of mood-ring necklaces. Sloppily made, with a sitcom-like pace that crams a couple of jokes into every scene before moving along to the next setup, *Mother's Day* feels as contrived and inauthentic as the holiday itself. (04/29/2016)

★★

– Marjorie Baumgarten

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### MY BIG FAT GREEK WEDDING 2

D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Elena Kampouris, Gia Carides, Joey Fatone, Louis Mandylor, Alex Wolff. (PG-13, 94 min.)

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Tola (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

★★

– Steve Davis

GATEWAY

### RATCHET & CLANK

D: Kevin Munroe, Jericca Cleland; with the voices of James Arnold Taylor, David Kaye, Paul Giamatti, Bella Thorne, Sylvester Stallone, Rosario Dawson, John Goodman, Jim Ward. (PG, 94 min.)

Here's the thing with film adaptations: They're tricky. This is especially true of movies birthed from the realm of video games. Based on the beloved, long-running Sony franchise, *Ratchet & Clank* arrives just in time to promote the next-gen reboot of that selfsame title (*quelle* coincidence). Basically a retelling of the first game – the story

## ALSO PLAYING

Full-length reviews available online at **[austinchronicle.com](http://austinchronicle.com)**.

### THE DIVERGENT SERIES:

**ALLEGIANT** ★✶ MOVIES 8, LAKE CREEK 7

### ✪ EVEREST

★★★★ MILLENNIUM

### GODS OF EGYPT

✶ MOVIES 8

### KUNG FU PANDA 3

★★★★ MOVIES 8, LAKE CREEK 7

### LONDON HAS FALLEN

✶ MOVIES 8, LAKE CREEK 7

### MIRACLES FROM HEAVEN

★★✶ LAKE CREEK 7

### WHISKEY TANGO FOXTROT

★★★★ LAKE CREEK 7

of a space mechanic from humble origins and a defective robot, who must save the universe from a greedy corporation and a mad scientist hellbent on destruction – the film should be fun, family-friendly entertainment. But *Ratchet & Clank* fails on virtually every level (pardon the pun), coming on strong with the attitude of “Yes, we know this is a shameless, 90-minute commercial,” and then proceeding to behave like exactly that: It is a loud yet lifeless movie, boring and bland, with threadbare tropes and useless 3-D. You're better off picking up a controller and directing your own story. (05/06/2016)

✶

– Josh Kupecki

GATEWAY, TINSELTOWN NORTH

### ✪ SING STREET

D: John Carney; with Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Maria Doyle Kennedy, Mark McKenna, Ben Carolan, Kelly Thornton, Ian Kenny, Don Wycherley, Lydia McGuinness. (PG-13, 106 min.)

There seems to be only one tune in writer/director John Carney's canon (*Once, Begin Again*), but that tune has an endearing melody and each film makes it seem if not exactly fresh, then at least danceable. Set in 1985 Dublin, Carney's *Sing Street* once again portrays music as a collaborative and seductive force, as 15-year-old Conor (Ferdia Walsh-Peelo, making a remarkable film debut) is bewitched by an older girl, Raphina (Boynton). She tells him she's a model, so Conor blurts out that his band is shooting a music video and they happen to need a model. When he scores her digits, he's compelled to, you know, actually form a band – and the rest of the movie follows from there. Scratch the surface too deeply and you'll find some historical inconsistencies, but as long as *Sing Street*'s focus stays on the boys and their newfound self-agency through music, the kids, as they say, “are alright.” (04/29/2016)

★★★★

– Marjorie Baumgarten

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### ✪ 10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin. (PG-13, 105 min.)

I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*, produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Broodingnagian *daikaju* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that they are “safe” in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★★

– Marc Savlov

MOVIES 8, LAKE CREEK 7

### ✪ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★

– Marc Savlov

CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**DANCE PARTY: BEYONCÉ SING-ALONG:** Thu (5/19), 10:15pm  
**BLUE VELVET:** Tue-Wed (5/18), 7:15pm  
**ERC: BY OUR SELVES:** Sun, 7:00pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 3:00, 4:00, 7:30, 10:55; Sat, 12:30, 3:00, 4:00, 7:30, 10:55; Sun, 11:20am, 12:55, 2:50, 4:20, 6:30, 9:55pm; Mon, 2:45, 3:45, 6:45, 10:15; Tue, 2:45, 3:45, 6:35, 10:00; Wed (5/18), 2:50, 3:50, 6:40, 10:40; Thu (5/19), 2:00, 3:00, 6:30, 9:55  
**MUSIC MONDAY: CAR 54, WHERE ARE YOU?:** Mon, 10:45pm  
**VANGUARD ESSENTIALS: DO THE RIGHT THING:** Sat, 11:45am  
**TERROR TUESDAY: THE MASQUE OF THE RED DEATH:** Tue, 10:20pm  
**MASTER PANCAKE: SHE'S ALL THAT:** Fri-Sat, 7:00, 10:00  
**SPEED RACER:** Sun, 10:15pm; Mon, 7:15pm  
**WEIRD WEDNESDAY: VULCAN VIDEO SECRET SKINEMAX VHS:** Wed (5/18), 10:25pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.  
**BAYOU MAHARAJAH: THE TRAGIC GENIUS OF JAMES BOOKER:** Wed (5/18), 7:30pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 10:15am, 10:55, 11:30, 12:45, 1:55, 2:55, 3:15, 4:20, 6:00, 6:25, 6:45, 7:50, 9:40, 10:20, 10:50, 11:20pm; Sat, 10:15am, 10:55, 11:30, 12:45, 1:55, 2:55, 4:20, 6:00, 6:25, 7:00, 7:50, 9:40, 10:20, 10:40, 10:50, 11:20pm; Sun, 10:15am, 11:20, 12:45, 1:55, 2:55, 3:15, 4:20, 6:00, 6:25, 7:50, 9:30, 9:40, 10:50pm; Mon, 10:15am, 10:55, 11:30, 12:45, 1:55, 2:55, 3:15, 4:20, 6:00, 6:25, 7:50, 9:30, 9:40, 10:50pm; Tue, 2:55, 4:20, 6:00, 6:25, 6:45, 7:50, 9:40, 10:20, 10:50; Wed (5/18), 10:15am, 10:55, 11:30, 12:45, 1:55, 2:55, 3:15, 4:20, 6:25, 7:50, 9:35, 10:50pm; Thu (5/19), 10:15am, 10:55, 11:30, 12:45, 1:55, 2:55, 3:15, 4:20, 6:00, 6:25, 7:50, 9:40, 10:50pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 10:15am, 10:55, 11:30, 12:45, 1:55pm  
**THE HUNTSMAN: WINTER'S WAR:** Fri, 11:15am, 2:20pm; Sat-Sun, 2:20pm  
**TOUGH GUY CINEMA: LETHAL WEAPON:** Sun, 7:00, 10:00; Mon, 7:00pm  
**PBS KIDS: THOMAS & FRIENDS:** Sat, 4:00pm; Sun, 11:00am  
**DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:** Fri, 10:00pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**DANCE PARTY: BEYONCÉ SING-ALONG:** Sat, 10:15pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 10:50am, 11:35, 12:40, 1:05, 3:05, 4:05, 4:40, 6:45, 7:30, 8:10, 9:40, 10:30, 10:55, 11:35pm; Sat, 9:30am, 10:35, 11:30, 12:45, 1:05, 2:30, 3:05, 4:45, 6:00, 6:45, 8:10, 9:45, 10:35, 11:05pm; Sun, 10:30am, 11:45, 12:10, 3:10, 3:55, 4:45, 6:45, 7:35, 9:35, 10:15, 10:50, 11:00pm; Mon, 10:55am, 11:35, 12:10, 1:00, 3:05, 3:45, 4:30, 6:45, 7:30, 7:55, 9:40, 10:30, 11:00, 11:20pm; Tue, 3:05, 3:50, 4:30, 6:45, 7:50, 9:40, 10:10, 10:30, 11:15; Wed (5/18), 10:50am, 11:40, 12:15, 12:45, 3:40, 4:10, 7:35, 8:00, 9:25, 9:50, 10:20, 11:00pm  
**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 2:30, 6:00; Sat, 4:05, 7:30; Sun, 2:15, 6:00; Mon-Wed (5/18), 2:30, 6:00  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 10:55am, 11:25, 12:05, 1:00pm  
**\*EVERYBODY WANTS SOME!:** Fri, 2:05, 7:55; Sat, 2:10, 7:10; Sun, 12:35, 7:55; Mon-Tue, 2:15, 8:15; Wed (5/18), 11:00am, 5:20, 6:20pm  
**\*GREEN ROOM:** Fri, 11:20am, 5:15, 10:55pm; Sat, 9:50am, 5:15, 11:35pm; Sun, 10:00am, 5:15, 11:00pm; Mon, 10:50am, 5:25, 11:15pm; Tue, 5:25, 11:15; Wed (5/18), 2:45, 11:25  
**\*THE JUNGLE BOOK:** Fri, 12:20, 3:30, 6:25, 9:20; Sat, 11:20am, 12:25, 3:30, 6:25, 9:20pm; Sun, 11:20am, 1:55, 3:35, 6:25, 9:15pm; Mon, 12:35, 3:25, 6:25, 9:15; Tue, 3:15, 6:25, 9:15; Wed (5/18), 1:05, 3:20, 10:00  
**\*THE JUNGLE BOOK (BD):** Tue, 12:25pm  
**\*KEANU:** Fri, 12:15, 3:15, 6:20, 9:20; Sat, 11:20am, 2:15, 4:55, 7:45, 10:40pm; Sun, 10:15am, 2:15, 4:55, 7:45, 10:40pm; Mon, 12:30, 3:25, 6:30, 9:30; Tue, 3:35, 6:15, 9:15; Wed (5/18), 12:30, 3:25, 9:20  
**\*KEANU (BD):** Tue, 12:50pm  
**MONEY MONSTER:** Fri, 10:30am, 1:30, 4:20, 7:10, 10:10pm; Sat, 10:05am, 1:25, 4:25, 7:55, 10:50pm; Sun, 10:55am, 1:35, 4:20, 8:10, 9:55pm; Mon, 11:20am, 1:30, 4:10, 7:10, 10:10pm; Tue, 3:30, 7:30, 10:10; Wed (5/18), noon, 2:10, 5:05, 8:20, 11:05

**MONEY MONSTER (BD):** Tue, 12:40pm  
**PBS KIDS: THOMAS & FRIENDS:** Sat, 11:00am; Wed (5/18), 4:20pm  
**MOVIE PARTY: THREE AMIGOS QUOTE-ALONG:** Sun, 7:15pm; Wed (5/18), 6:50pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**BELLADONNA OF SADNESS:** Fri, 9:30pm; Sat, 10:30pm; Sun, 4:00pm; Mon, 10:00pm; Tue, 9:00pm; Wed (5/18), 10:00pm; Thu (5/19), 9:25pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 11:25am, 12:35, 2:00, 3:15, 4:00, 6:00, 7:25, 9:25, 10:05, 10:55, 11:15pm; Sat, 10:00am, 10:45, 11:30, 12:15, 1:25, 2:40, 3:20, 4:00, 4:30, 6:10, 7:30, 10:25, 11:10, 11:40pm; Sun, 10:00am, 11:00, 11:35, 12:20, 12:35, 1:25, 2:30, 3:05, 4:05, 6:00, 6:40, 7:30, 9:25, 10:15, 11:00pm; Mon, 11:30am, noon, 12:35, 1:25, 2:15, 3:05, 4:05, 4:50, 6:30, 7:45, 9:45, 10:15pm; Tue, 2:00, 3:00, 4:05, 6:35, 7:45, 10:05, 11:00; Wed (5/18), 11:30am, noon, 12:30, 1:00, 1:25, 3:30, 4:00, 4:30, 4:50, 7:30, 8:00, 9:45, 10:55pm; Thu (5/19), 11:15am, 12:30, 1:40, 1:20, 2:50, 3:55, 4:05, 4:45, 6:30, 7:20, 8:10, 11:00pm  
**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 3:00, 6:35; Sat, 4:50, 8:15; Sun, 4:50, 8:20; Mon-Tue, 3:35, 7:00; Wed (5/18), 3:00, 6:30  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, noon, 12:35  
**THE CONJURING:** Fri, 7:00pm  
**\*EVERYBODY WANTS SOME!:** Fri, 12:20, 10:55, 6:20, 9:20; Sat, 11:05am, 2:05, 5:05, 8:05, 9:50pm; Sun, 11:05am, 2:05, 5:05, 8:05, 11:05pm; Mon, 12:15, 3:15, 6:20, 9:25; Tue, 3:15, 6:20, 10:15; Wed (5/18), 12:15, 3:15, 6:20, 9:20; Thu (5/19), 12:25, 3:15, 6:25, 9:40  
**\*EVERYBODY WANTS SOME! (BD):** Tue, 12:15pm  
**AGFA: THE FAT BLACK PUSSYCAT:** Fri, 7:15pm  
**\*GREEN ROOM:** Fri, 11:25am, 2:00, 4:40pm; Sat, 7:55, 11:05; Sun, 6:45, 9:30; Mon, 8:15, 10:50; Tue, 9:45pm; Wed (5/18), 8:15, 11:00; Thu (5/19), 11:00am, 1:45, 4:25pm  
**AGLIFF: HER STORY:** Wed (5/18), 7:00pm  
**\*THE INVITATION:** Sun, 11:45pm; Mon-Tue, 11:00pm; Wed (5/18), 11:25pm; Thu (5/19), 11:35pm  
**\*KEANU:** Fri, noon, 2:40, 5:20, 8:00, 10:20; Sat, noon, 2:55, 5:45, 8:35, 11:15; Sun, 11:55am, 2:50, 5:45, 8:35, 11:15pm; Mon, 1:25, 4:05, 6:45, 9:25; Tue, 4:05, 6:50, 9:35; Wed (5/18), 1:25, 4:05, 6:45, 9:30; Thu (5/19), 1:10, 3:55, 6:45, 10:10  
**\*KEANU (BD):** Tue, 1:25pm  
**MONEY MONSTER:** Fri, 12:20, 2:20, 5:00, 7:45, 10:35; Sat, 11:45am, 2:25, 5:10, 8:00, 10:45pm; Sun, 11:00am, 1:40, 4:25, 7:10, 10:00pm; Mon, 11:30am, 2:10, 4:50, 7:30, 10:30pm; Tue, 1:55, 4:35, 7:30, 10:40; Wed (5/18), 11:30am, 2:10, 4:50, 7:40, 10:20pm; Thu (5/19), 11:45am, 2:25, 5:05, 7:50, 10:35pm  
**MONEY MONSTER (BD):** Tue, 11:55am  
**SING STREET:** Fri, 1:05, 4:00, 6:45, 9:45; Sat, 10:40am, 12:45, 3:50, 7:15, 10:00pm; Sun, 10:20am, 1:15, 4:15, 7:15, 10:00pm; Mon, 1:45, 4:30, 7:15, 10:40; Tue, 3:30, 6:15, 9:25; Wed (5/18), 1:05, 4:15, 7:15, 10:00; Thu (5/19), 1:30, 4:50, 7:50, 10:45  
**SING STREET (BD):** Tue, 12:45pm  
**BEER FEAST: TIME BANDITS:** Sat, 7:00pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 11:45am, 12:30, 3:30, 7:00, 10:40, 11:15, 11:45pm; Sat, 11:00am, 11:45, 2:30, 6:00, 9:30, 10:40pm; Sun, 10:45am, 11:45, 2:30, 6:00, 9:30, 10:30pm; Mon, 11:00am, 11:45, 3:15, 6:30, 10:20pm; Tue, 3:00, 6:30, 9:10, 10:10; Wed (5/18), 11:45am, 12:35, 3:20pm; Thu (5/19), 11:30am, noon, 3:30, 6:30, 10:00pm  
**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 4:00, 7:40; Sat-Sun, 3:20, 7:00; Mon, 2:45, 10:00; Tue, 3:50pm; Wed (5/18), 4:10pm; Thu (5/19), 3:00pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 11:30am, 12:15pm  
**AN EVENING OF AWARD-WINNING SHORTS AND SERIES:** Mon, 7:00pm  
**HARMONY:** Tue, 6:00pm  
**THE JUNGLE BOOK:** Fri, 12:45, 3:40, 6:30, 8:45; Sat, 10:10am, 2:00, 4:50, 7:40, 9:15pm; Sun, 10:10am, 2:00, 4:50, 6:30, 9:10pm; Mon, 11:00am, 1:45, 4:30, 6:00, 8:50pm; Tue, 4:10, 7:30, 10:20; Wed (5/18), 12:10, 3:00; Thu (5/19), 12:20, 3:10, 6:00, 8:50  
**THE JUNGLE BOOK (BD):** Tue, 12:20pm  
**KEANU:** Fri, 12:15, 3:10, 6:00, 9:30; Sat, 10:00am, 1:00, 3:45, 6:30, 10:30pm; Sun, 11:15am, 1:00, 3:45, 7:40, 10:20pm; Mon, 12:20, 3:00, 7:00, 11:00; Tue, 3:15, 7:00, 10:00; Wed (5/18), 1:00, 3:45; Thu (5/19), 11:30am, 2:10, 4:55pm

**KEANU (BD):** Tue, 12:30pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**TREASURE TRAPPED:** Wed (5/18), 7:00pm

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**NCM/FATHOM: THE ABOLITIONISTS:** Mon, 7:30pm  
**BEING CHARLIE:** 12:50, 3:40, 7:20, 9:55  
**DOUGH:** Fri-Sat, 2:50, 6:40; Mon, 6:40pm; Tue, 2:50, 6:40; Thu (5/19), 2:50, 6:40  
**EYE IN THE SKY (CC):** 12:30, 3:00, 7:10, 9:45  
**NCM/FATHOM: FERRIS BUELLER'S DAY OFF:** Sun, 2:00, 7:00; Wed (5/18), 2:00, 7:00  
**HELLO, MY NAME IS DORIS (CC/DVS):** Fri-Wed (5/18), 12:10, 2:40, 5:10, 7:40, 10:05; Thu (5/19), 12:10, 2:40, 5:10  
**A HOLOGRAM FOR THE KING (CC/DVS):** Fri-Sat, 12:20, 9:30; Mon, 9:30pm; Tue, 12:20, 9:30; Thu (5/19), 12:20, 9:30  
**LAST DAYS IN THE DESERT:** 12:05, 3:20, 6:30, 9:40  
**THE MAN WHO KNEW INFINITY:** 1:00, 3:50, 7:00, 9:50  
**THE MEDDLER (CC/DVS):** noon, 2:30, 5:00, 7:30, 10:00  
**SING STREET (CC/DVS):** Fri-Sun, 12:40, 3:30, 6:50, 9:35; Mon-Tue, 12:40, 3:30; Wed (5/18)-Thu (5/19), 12:40, 3:30, 6:50, 9:35  
**NCM/FATHOM: A STORY WORTH LIVING:** Thu (5/19), 7:30pm  
**NCM/FATHOM: TIME CHASERS:** Tue, 7:00pm

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**THE BOSS (CC/DVS):** Fri, 12:30, 2:55, 5:20, 8:00, 10:30; Sat, 10:05am, 12:30, 2:55, 5:20, 8:00, 10:30pm; Sun, 10:05am, 12:30, 2:55, 5:20, 8:00pm; Mon-Tue, 11:40am, 2:05, 4:50pm; Wed (5/18), 11:40am, 2:05, 4:50, 7:15pm  
**CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 11:00am, 2:15, 5:40, 9:00pm; Sun, noon, 3:15, 6:40; Mon-Wed (5/18), 12:15, 3:30, 6:45  
**CAPTAIN AMERICA: CIVIL WAR (3-D, IMAX):** Fri, 1:00, 4:15, 7:40, 10:50; Sat, 9:45am, 1:00, 4:15, 7:40, 10:50pm; Sun, 11:00am, 2:15, 5:30, 8:40pm; Mon-Wed (5/18), 11:25am, 2:35, 5:45, 8:55pm  
**CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, noon, 3:15, 6:40, 10:00; Sun, 9:45am, 1:00, 4:15, 7:40pm; Mon-Wed (5/18), 1:15, 4:30, 7:50  
**CAPTAIN AMERICA: CIVIL WAR (NO GREEN OR RED TICKETS; OPEN CAPTION):** Sun, 10:00am  
**CAPTAIN AMERICA: CIVIL WAR (NO GREEN OR RED TICKETS; SENSORY FRIENDLY FILM):** Sat, 10:00am  
**THE DARKNESS (CC/DVS):** Fri, 10:55am, 1:15, 3:30, 5:55, 8:15, 10:40pm; Sat, 9:45am, 1:15, 3:30, 5:55, 8:15, 10:40pm; Sun, 9:45am, 1:15, 3:30, 5:55, 8:20pm; Mon-Wed (5/18), 12:45, 3:00, 5:15, 7:35  
**THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Sun, 2:00, 7:10; Mon-Wed (5/18), 3:15, 8:40  
**THE JUNGLE BOOK (CC/DVS):** Fri-Sat, 11:25am, 4:50, 9:45pm; Sun, 11:25am, 4:50pm; Mon-Wed (5/18), 12:30, 6:00  
**MONEY MONSTER (CC/DVS):** Fri-Sat, 11:55am, 1:40, 4:35, 7:00, 9:30pm; Sun, 11:15am, 1:40, 4:35, 7:00pm; Mon-Wed (5/18), 11:25am, 1:50, 4:15, 7:00pm  
**MOTHER'S DAY (CC/DVS):** Fri, 11:05am, 1:50, 4:05, 7:25, 10:15pm; Sat, 10:45am, 1:50, 4:05, 7:25, 10:15pm; Sun, 10:45am, 1:50, 4:05, 7:25pm; Mon-Wed (5/18), noon, 2:50, 5:30, 8:20

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.  
**"A BEAUTIFUL PLANET" (3-D):** Fri, 10:00am, noon; Sat, 11:00am, noon; Mon-Thu (5/19), 10:00am, noon  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL, 3-D):** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun, 1:30, 4:30, 7:30, 10:30; Mon-Thu (5/19), 1:20, 4:20, 7:20, 10:20  
**"NATIONAL PARKS ADVENTURE" (3-D):** Fri, 11:00am; Sat, 10:00am; Sun, 12:20pm; Mon-Thu (5/19), 11:00am

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.  
**NCM/FATHOM: THE ABOLITIONISTS:** Mon, 7:30pm  
**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 12:40, 2:30, 5:10, 6:10, 8:50, 9:40; Sat-Sun, 9:20am,

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

10:40, 12:40, 2:30, 5:10, 6:10, 8:50, 9:40pm; Mon-Wed (5/18), 12:40, 2:30, 5:10, 6:10, 8:50, 9:40; Thu (5/19), 12:40, 2:30, 5:10, 8:50  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri, 11:40am, 1:30, 3:20, 4:20, 7:00, 8:00, 10:30pm; Sat-Sun, 9:50am, 11:40, 1:30, 3:20, 4:20, 7:00, 8:00, 10:30pm; Mon-Thu (5/19), noon, 1:30, 3:20, 4:20, 7:00, 8:00, 10:30

**THE DARKNESS (DIGITAL):** Fri-Sun, 11:10am, 2:00, 4:50, 7:30, 10:00pm; Mon-Thu (5/19), 2:00, 4:50, 7:30, 10:00  
**NCM/FATHOM: FERRIS BUELLER'S DAY OFF:** Sun, 2:00, 7:00; Wed (5/18), 2:00, 7:00  
**THE HUNTSMAN: WINTER'S WAR (DIGITAL):** Fri, 12:30, 3:30, 6:40, 9:30; Sat-Sun, 9:40am, 12:30, 3:30, 6:40, 9:30pm; Mon, 12:30, 3:30, 6:40, 9:30; Tue, 12:30, 3:30; Wed (5/18), 12:30, 3:30, 6:40, 9:30; Thu (5/19), 12:30, 3:30  
**THE JUNGLE BOOK (3-D):** Fri-Sun, 11:00am, 3:10, 4:40, 9:00pm; Mon-Thu (5/19), 3:10, 4:40, 9:00  
**THE JUNGLE BOOK (DIGITAL):** Fri, 12:20, 1:40, 6:20, 7:40, 10:20; Sat-Sun, 9:30am, 12:20, 1:40, 6:20, 7:40, 10:20pm; Mon-Thu (5/19), 12:20, 1:40, 6:20, 7:40, 10:20  
**KEANU (DIGITAL):** Fri, 1:10, 3:50, 7:10, 9:50; Sat, 10:20am, 1:10, 3:50, 7:10, 9:50pm; Sun, 10:10am, 9:50pm; Mon, 1:10, 3:50; Tue, 1:10, 3:50, 7:10, 9:50; Wed (5/18), 9:50pm; Thu (5/19), 1:10, 3:50  
**MONEY MONSTER (DIGITAL):** Fri-Sun, 10:50am, 1:20, 4:10, 6:50, 9:20pm; Mon-Thu (5/19), 1:20, 4:10, 6:50, 9:20  
**MOTHER'S DAY (DIGITAL):** Fri, 1:00, 4:10, 7:20, 10:10; Sat-Sun, 10:00am, 1:00, 4:10, 7:20, 10:10pm; Mon-Thu (5/19), 1:00, 4:10, 7:20, 10:10  
**NCM/FATHOM: A STORY WORTH LIVING:** Thu (5/19), 7:30pm  
**NCM/FATHOM: TIME CHASERS:** Tue, 7:00pm  
**ZOOTOPA (DIGITAL):** Fri, 12:50, 3:40, 6:30, 9:10; Sat-Sun, 10:10am, 12:50, 3:40, 6:30, 9:10pm; Mon-Wed (5/18), 12:50, 3:40, 6:30, 9:10; Thu (5/19), 12:50, 3:40

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri-Sun, 11:40am, 12:50, 3:10, 4:25, 7:55, 10:10pm; Mon-Wed (5/18), 12:50, 3:10, 4:25, 7:55, 10:10  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri, 2:05, 5:40, 6:45, 9:15; Sat-Sun, 10:30am, 2:05, 5:40, 6:45, 9:15pm; Mon-Wed (5/18), 11:40am, 2:05, 5:40, 6:45, 9:15pm  
**THE JUNGLE BOOK (3-D):** Fri-Tue, 12:20, 6:15; Wed (5/18), noon, 6:15  
**THE JUNGLE BOOK (DIGITAL):** Fri, 1:55, 3:15, 4:45, 7:40, 9:05, 10:30; Sat, 1:50, 3:15, 4:45, 7:40, 9:05, 10:30; Sun, 10:55am, 1:50, 3:15, 4:45, 7:40, 9:05, 10:30pm; Mon-Tue, 1:50, 3:15, 4:45, 7:40, 9:05, 10:25; Wed (5/18), 12:50, 3:15, 7:40, 9:05, 10:25  
**MONEY MONSTER (DIGITAL):** Fri-Sun, 10:40am, 1:20, 4:05, 7:00, 9:45pm; Mon-Wed (5/18), 11:30am, 2:15, 5:00, 7:30, 10:15pm  
**MOTHER'S DAY (DIGITAL):** Fri-Sun, 10:20am, 1:30, 4:35, 7:35, 10:25pm; Mon-Wed (5/18), 12:45, 3:55, 7:00, 10:00  
**NCM/FATHOM: A STORY WORTH LIVING:** Thu (5/19), 7:30pm

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.  
**CRIMINAL (DIGITAL):** Fri, 1:30, 4:15, 7:15, 10:00; Sat-Sun, 11:00am, 1:30, 4:15, 7:15, 10:00pm; Mon-Thu (5/19), 1:30, 4:15, 7:15, 10:00  
**DEADPOOL (DIGITAL):** Fri, 1:45, 4:30, 7:30, 10:05, 10:45; Sat, 11:15am, 1:45, 4:30, 7:30, 10:05, 10:45pm; Sun, 11:15am, 1:45, 4:30, 7:30, 10:05pm; Mon-Thu (5/19), 1:45, 4:30, 7:30, 10:05  
**THE DIVERGENT SERIES: ALLEGIANT (DIGITAL):** Fri, 1:15, 4:00, 7:00; Sat-Sun, 10:30am, 1:15, 4:00, 7:00pm; Mon-Thu (5/19), 1:15, 4:00, 7:00  
**GODS OF EGYPT (DIGITAL):** Fri, 6:30pm; Sat-Sun, 12:30



**RATCHET & CLANK (CC/DVS):** Fri-Sun, 11:25am, 1:50, 4:10pm; Mon-Wed (5/18), 11:25am, 1:50, 4:10, 7:05, 9:50pm; Thu (5/19), 11:25am, 1:50, 4:10pm  
**ZOOTOPIA (CC/DVS):** 11:35am, 2:25, 5:00, 7:50, 10:30pm

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

**CAPTAIN AMERICA: CIVIL WAR:** Fri-Sun, 10:00am, 11:00, 11:30, 2:20, 2:45, 3:20, 6:00, 6:30, 7:00, 10:00, 10:15, 10:45pm; Mon, 10:00am, 11:00, 11:30, 2:20, 2:45, 3:20, 6:00, 6:30, 7:00, 9:45, 10:15, 10:45pm; Tue, 10:00am, 11:00, 11:30, 2:20, 2:45, 3:20, 6:00, 6:30, 7:00, 10:00, 10:15, 10:45pm; Wed (5/18), 10:00am, 11:00, 11:15, 2:20, 2:45, 3:05, 6:00, 6:30, 6:45, 10:00, 10:15, 10:30pm  
**I HOPE YOU DANCE: THE POWER AND SPIRIT OF SONG:** Mon, 7:15pm

**THE JUNGLE BOOK:** Fri-Sun, 9:40am, 12:40, 3:50, 6:45, 9:40pm; Mon, 10:25am, 1:25, 4:20, 7:25, 9:55pm; Tue-Wed (5/18), 9:40am, 12:40, 3:50, 6:45, 9:40pm

**KEANU:** Fri-Sun, 10:15am, 1:45, 4:55, 7:45, 10:55pm; Mon, 10:15am, 1:45, 5:10, 8:00, 11:10pm; Tue, 10:15am, 1:45, 4:55, 7:45, 10:55pm; Wed (5/18), 10:15am, 1:45, 5:10, 8:00, 11:10pm  
**MONEY MONSTER:** Fri-Sun, 10:45am, 11:15, 1:55, 2:25, 4:45, 5:15, 7:30, 8:00, 10:30, 11:10pm; Mon, 10:40am, 11:15, 1:20, 2:10, 4:25, 5:00, 7:45, 10:30, 11:00pm; Tue, 10:45am, 11:15, 1:55, 2:25, 4:45, 5:15, 7:30, 8:00, 10:30, 11:10pm; Wed (5/18), 10:35am, 11:00, 1:25, 2:10, 4:15, 5:00, 7:45, 9:50, 10:55pm; Thu (5/19), 11:00am, 2:10, 5:00, 7:45, 10:40pm

**MOTHER'S DAY:** Fri-Wed (5/18), 11:45am, 3:00, 6:15, 9:30pm

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 12:10, 3:30, 7:00, 10:25; Sun-Thu (5/19), 12:10, 3:30, 7:00

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, 12:30, 3:50, 7:20, 9:55; Sun-Wed (5/18), 12:30, 3:50, 7:20; Thu (5/19), 12:40, 4:00, 7:30

**THE DARKNESS (CC/DVS):** Fri-Sat, 12:15, 2:40, 5:05, 7:25, 10:15; Sun-Wed (5/18), 12:15, 2:40, 5:05, 7:25

**\*THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Sat, 11:55am, 2:35, 5:10, 7:45, 10:30pm; Sun-Wed (5/18), 11:55am, 2:35, 5:10, 7:45pm  
**\*THE JUNGLE BOOK (CC/DVS):** Fri-Sat, 12:30, 3:15, 7:15, 10:10; Sun-Wed (5/18), 12:30, 3:15, 7:15  
**KEANU (CC/DVS):** Fri-Sat, noon, 2:30, 5:00, 7:30, 10:20; Sun-Wed (5/18), noon, 2:30, 5:00, 7:30  
**MONEY MONSTER (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:10, 10:00; Sun-Wed (5/18), 1:00, 4:00, 7:10

**MOTHER'S DAY (CC/DVS):** Fri-Sat, 12:20, 3:40, 7:05, 10:05; Sun-Wed (5/18), 12:20, 3:40, 7:05  
**ZOOTOPIA (CC/DVS):** Fri-Sat, 12:45, 3:45, 7:00, 10:35; Sun-Wed (5/18), 12:45, 3:45, 7:00

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**BARBERSHOP: THE NEXT CUT (CC/DVS):** Fri-Sun, 2:05, 4:40, 10:55; Mon, 2:05, 4:40, 10:10; Tue, 2:05, 4:40; Wed (5/18), 2:05, 4:40, 10:20; Thu (5/19), 2:05, 4:40

**THE BOSS (CC/DVS):** Fri-Mon, 11:25am, 7:30pm; Tue, 11:25am, 10:10pm;

Wed (5/18)-Thu (5/19), 11:25am, 7:30pm

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 11:00am, 11:30, 12:15, 1:00, 2:50, 6:20, 7:45, 9:20, 10:10, 11:20pm; Sun, 11:00am, 11:30, 12:15, 1:00, 2:50, 6:20, 7:45, 9:20, 10:10pm; Mon-Wed (5/18), 11:00am, 11:30, 12:15, 1:00, 2:50, 6:20pm; Thu (5/19), 11:00am, 11:30, 12:15, 1:00, 2:50, 6:20, 10:10pm

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, 11:15am, noon, 3:30, 4:30, 7:05, 7:30, 8:00, 9:50, 10:30, 11:10pm; Sun-Thu (5/19), 11:15am, noon, 3:30, 4:30, 7:05, 8:00, 9:50, 10:30pm

**THE DARKNESS (CC/DVS):** 10:55am, 2:55, 5:25, 8:10, 10:45pm

**NCM/FATHOM: FERRIS BUELLER'S DAY OFF:** Sun, 2:00, 7:00; Wed (5/18), 2:00, 7:00

**GREEN ROOM (CC):** Fri-Sat, 10:55am, 2:40, 5:15, 8:10, 10:45pm; Sun, 10:55am, 2:45, 5:15, 8:10, 10:45pm; Mon-Thu (5/19), 10:55am, 2:40, 5:15, 8:10, 10:45pm

**\*THE HUNTSMAN: WINTER'S WAR (CC/DVS):** 2:20, 5:05, 7:50, 10:40

**\*THE JUNGLE BOOK (3-D, CC/DVS):** 1:30, 4:20, 7:00, 9:45

**\*THE JUNGLE BOOK (CC/DVS):** Fri-Sun, 10:55am, 11:20, 2:10, 3:40, 5:00, 6:20, 10:15pm; Mon-Thu (5/19), 10:55am, 11:10, 2:10, 3:40, 5:00, 6:20, 7:30, 9:20, 10:15pm

**KEANU (CC/DVS):** Fri-Sat, 11:20am, 2:00, 4:35, 7:30pm; Sun, 11:20am, 4:35, 7:50pm; Mon, 11:20am, 2:00, 4:35, 7:30, 10:00pm; Tue, 11:20am, 2:00, 4:35, 7:30, 10:10pm; Wed (5/18), 11:20am, 7:35, 10:00pm; Thu (5/19), 11:20am, 2:00, 4:35, 7:30, 10:00pm

**MONEY MONSTER (CC/DVS):** 11:20am, 2:00, 4:45, 7:25, 10:15pm

**MOTHER'S DAY (CC/DVS):** 1:35, 4:25, 7:20, 10:20

**NCM/FATHOM: TIME CHASERS:** Tue, 7:00pm

**ZOOTOPIA (CC/DVS):** Fri-Sat, 11:40am, 2:20, 5:00pm; Sun, 12:15, 2:35, 5:10; Mon-Tue, 11:40am, 2:20, 5:00, 7:20, 10:00pm; Wed (5/18), 11:40am, 2:20, 5:00, 10:15pm; Thu (5/19), 11:40am, 2:20, 5:00, 7:20, 10:00pm

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

**EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (5/18)-Thu (5/19), 11:00am, 2:05, 5:10pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**\*THE BOSS:** Fri-Sun, 11:30am, 5:30, 8:30, 11:15pm; Mon-Wed (5/18), 11:30am, 5:15, 8:00, 10:45pm; Thu (5/19), 11:30am, 5:15pm

**\*CAPTAIN AMERICA: CIVIL WAR:**

Fri-Sun, 10:00am, 10:30, 11:30, noon, 1:00, 1:45, 2:15, 3:15, 3:45, 4:45, 6:00, 7:30, 8:30, 9:45, 10:45, 11:15pm; Mon-Wed (5/18), 10:30am, 11:30, noon, 12:45, 1:45, 2:15, 3:15, 3:45, 4:45, 6:00, 7:00, 7:30, 8:30, 9:45, 10:45pm; Thu (5/19), 10:30am, 11:30, noon, 12:45, 1:45, 2:15, 3:15, 3:30, 4:45, 6:00, 8:30, 9:30pm

**\*CAPTAIN AMERICA: CIVIL WAR (BIGHOUSE DINE IN):** 11:00am, 2:45, 6:30, 10:15pm

**\*THE JUNGLE BOOK:** Fri-Sun, 10:15am, 11:00, 1:30, 2:15, 5:00, 6:00, 8:00, 11:00pm; Mon-Thu (5/19), 11:00am, 1:15, 2:15, 4:30, 6:00, 7:30, 10:30pm

**\*KEANU:** Fri-Sun, 8:50, 11:30; Mon-Thu (5/19), 8:50, 10:45

**\*MONEY MONSTER:** Fri-Sun, 10:45am, noon, 1:30, 2:45, 4:30, 5:30, 7:30, 8:30, 10:30, 11:15pm; Mon-Wed (5/18), 10:45am, noon, 1:30, 2:45, 4:30, 5:30, 7:15, 8:15, 10:30pm; Thu (5/19), 10:45am, noon, 1:30, 2:45, 4:30, 5:30, 7:15, 10:30pm

**\*MOTHER'S DAY:** Fri-Sun, 10:00am, 1:45, 4:45, 8:00, 11:15pm; Mon-Wed (5/18), 10:45am, 1:45, 4:45, 7:45, 10:45pm; Thu (5/19), 10:45am, 1:45, 4:45, 8:00, 10:45pm

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

**DEADPOOL:** 12:10, 2:40, 5:10, 7:40, 10:15

**THE DIVERGENT SERIES: ALLEGIANT:** 11:00am,

1:40, 4:20, 7:00, 9:45pm

**KUNG FU PANDA 3:** 11:30am, 1:50, 4:10, 6:50, 9:15pm

**LONDON HAS FALLEN:** 11:50am, 2:20, 4:40, 7:10, 9:40pm

**MEET THE BLACKS:** Fri, noon, 4:50, 10:10; Sat, 4:50, 10:10; Sun-Thu (5/19), noon, 4:50, 10:10

**MIRACLES FROM HEAVEN:** 11:20am, 2:00, 4:30, 7:20, 10:00pm

**10 CLOVERFIELD LANE:** 12:20, 2:50, 5:20, 7:50, 10:20

**WHISKEY TANGO FOXTROT:** 2:10, 7:30

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**AMERIGEDDON (DIGITAL):** Fri-Wed (5/18), 11:50am, 2:25, 5:00, 7:35, 10:15pm; Thu (5/19), 11:50am, 2:25pm

**BARBERSHOP: THE NEXT CUT (DIGITAL):**

Fri, 1:20, 4:10, 7:10, 10:05; Sat-Sun, 10:25am, 1:20, 4:10, 7:10, 10:05pm; Mon-Thu (5/19), 1:20, 4:10, 7:10, 10:05

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 1:25, 3:10, 4:55, 6:40, 8:25, 10:10; Sat-Sun, 9:55am, 11:40, 1:25, 3:10, 4:55, 6:40, 8:25, 10:10pm; Mon-Thu (5/19), 1:25, 3:10, 4:55, 6:40, 8:25, 10:10

**CAPTAIN AMERICA: CIVIL WAR (3-D, D-BOX):** Fri, 1:25, 4:55, 8:25; Sat-Sun, 9:55am, 1:25, 4:55, 8:25pm; Mon-Wed (5/18), 1:25, 4:55, 8:25; Thu (5/19), 1:25, 4:55

**CAPTAIN AMERICA: CIVIL WAR (3-D, XD):** 12:15, 7:15

**CAPTAIN AMERICA: CIVIL WAR (D-BOX):** Fri, 2:35, 6:05, 9:35; Sat-Sun, 11:05am, 2:35, 6:05, 9:35pm; Mon-Wed (5/18), 2:35, 6:05, 9:35; Thu (5/19), 2:35pm

**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri, 12:50, 2:00, 2:35, 4:20, 5:30, 6:05, 7:50, 9:00, 9:35; Sat-Sun, 10:30am, 11:05, 12:50, 2:00, 2:35, 4:20, 5:30, 6:05, 7:50, 9:00, 9:35pm; Mon-Wed (5/18), 12:50, 2:00, 2:35, 4:20, 5:30, 6:05, 7:50, 9:00, 9:35; Thu (5/19), 12:50, 2:00, 2:35, 4:20, 5:30, 6:05, 7:50, 9:00, 9:35, 11:20

**CAPTAIN AMERICA: CIVIL WAR (XD):** 3:45, 10:45

**COMPADRES (DIGITAL):** Fri, 2:15, 5:05, 7:45, 10:30; Sat-Sun, 11:25am, 2:15, 5:05, 7:45, 10:30pm; Mon-Thu (5/19), 2:15, 5:05, 7:45, 10:30

**THE DARKNESS (DIGITAL):** Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Mon-Thu (5/19), 12:20, 2:55, 5:30, 8:05, 10:40

**NCM/FATHOM: FERRIS BUELLER'S DAY OFF:** Sun, 2:00, 7:00; Wed (5/18), 2:00, 7:00

**THE HUNTSMAN: WINTER'S WAR (DIGITAL):** Fri, 1:35, 4:30, 7:25, 10:20; Sat, 10:40am, 1:35, 4:30, 7:25, 10:20pm; Sun, 10:40am, 10:20pm; Mon, 1:35, 4:30, 7:25, 10:20; Tue, 1:35, 4:30, 10:20; Wed (5/18), 10:20pm; Thu (5/19), 1:35pm

**THE JUNGLE BOOK (3-D):** Fri, 3:25, 9:05;

Sat-Sun, 9:45am, 3:25, 9:05pm;

Mon-Thu (5/19), 3:25, 9:05

**THE JUNGLE BOOK (DIGITAL):** Fri, 12:35, 1:55, 4:45, 6:15, 7:40, 10:30; Sat-Sun, 11:00am, 12:35, 1:55, 4:45, 6:15, 7:40, 10:30pm; Mon-Thu (5/19), 12:35, 1:55, 4:45, 6:15, 7:40, 10:30

**KEANU (DIGITAL):** Fri-Wed (5/18), 6:30, 9:15

**MONEY MONSTER (DIGITAL):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (5/19), 1:30, 4:15, 7:00, 9:45

**MOTHER'S DAY (DIGITAL):** Fri, 1:15, 4:25, 7:30, 10:35; Sat-Sun, 10:10am, 1:15, 4:25, 7:30, 10:35pm; Mon-Thu (5/19), 1:15, 4:25, 7:30, 10:35

**RATCHET & CLANK (DIGITAL):** Fri, 1:00, 3:40;

Sat-Sun, 10:20am, 1:00, 3:40pm;

Mon-Thu (5/19), 1:00, 3:40

**NCM/FATHOM: TIME CHASERS:** Tue, 7:00pm

**24 (TAMIL) (DIGITAL):** Fri, 3:05, 6:55, 10:45; Sat-Sun, 11:15am, 3:05, 6:55, 10:45pm;

Mon-Wed (5/18), 3:05, 6:55, 10:45;

Thu (5/19), 3:05pm

**24 (TELUUGU) (DIGITAL):** Fri, 2:45, 6:35, 10:25;

Sat-Sun, 10:55am, 2:45, 6:35, 10:25pm;

Mon-Thu (5/19), 2:45, 6:35, 10:25

**ZOOTOPIA (DIGITAL):** Fri, 1:05, 4:05, 7:05, 9:55; Sat-Sun, 10:05am, 1:05, 4:05, 7:05, 9:55pm; Mon-Thu (5/19), 1:05, 4:05, 7:05, 9:55

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**DIVINE ACCESS:** Tue, 7:00, 7:30

**\*EVERYBODY WANTS SOME!:** 2:50, 8:45

**\*THE FAMILY FANG:** Fri-Mon, 12:25, 2:10, 4:45, 7:30, 9:05; Tue, 12:25, 2:10, 4:45, 9:40; Wed (5/18)-Thu (5/19), 12:25, 2:10, 4:45, 7:30, 9:05

**\*A HOLOGRAM FOR THE KING:** 11:50am, 5:15pm

**\*MONEY MONSTER:** 10:50am, 12:50, 2:40, 3:50, 6:00, 7:00, 8:05, 10:10pm

**SING STREET:** Fri-Mon, 11:25am, 1:40, 4:20,

6:30, 9:45pm; Tue, 11:25am, 1:40, 4:20, 6:30,

10:10pm; Wed (5/18)-Thu (5/19), 11:25am, 1:40,

4:20, 6:30, 9:45pm

#### WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 10:20am, 11:30, 1:30, 2:45, 3:50, 6:30, 8:00, 9:50, 11:05pm; Sun-Wed (5/18), 10:45am, 11:30, 2:00, 2:45, 3:50, 6:30, 8:35, 9:50pm; Thu (5/19), 10:45am, 11:30, 2:00, 2:45, 3:40, 6:15, 9:30pm

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, 10:00am, 12:35, 4:45, 5:15, 6:05, 7:00, 9:25, 10:15, 11:30pm; Sun, 10:00am, 12:35, 4:45, 5:15, 6:05, 7:00, 9:00, 9:25pm; Mon-Wed (5/18), 10:00am, 12:35, 4:15, 5:15, 7:00, 9:00pm; Thu (5/19), 10:00am, 12:30, 4:15, 5:45, 6:45, 7:30, 9:00, 9:55pm

**THE DARKNESS (CC/DVS):** Fri-Sat, 10:00am, 1:15, 3:40, 8:30, 10:55, 12:05am;

Sun, 10:00am, 1:15, 3:40, 8:00, 10:15pm;

Mon-Wed (5/18), 10:00am, 1:15, 3:30, 5:45,

8:00, 10:15pm; Thu (5/19), 10:00am, 1:15, 3:30pm

**\*THE HUNTSMAN: WINTER'S WAR (CC/DVS):** Fri-Wed (5/18), 10:30am, 1:15, 4:00, 6:45,

9:25pm; Thu (5/19), 10:30am, 1:15, 4:00pm



# MUSIC

## Austin Cinema Limits

"The Day the Rains Came": Merle Haggard on ACL in 1986

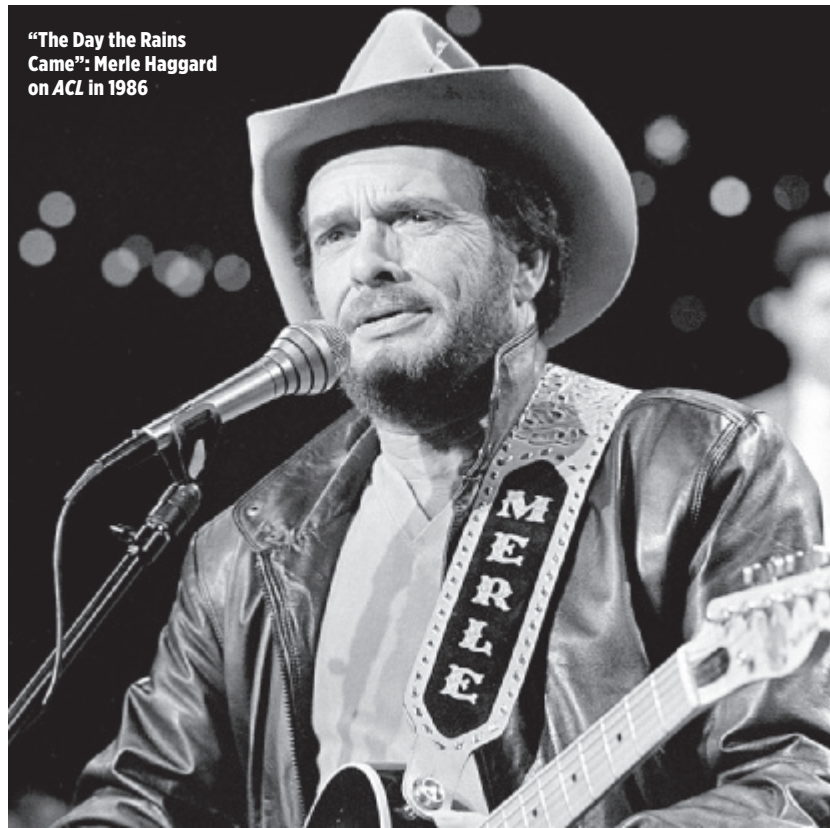


PHOTO COURTESY KLRU-TV/AUSTIN CITY LIMITS. PHOTO BY SCOTT NEWTON

**Merle Haggard** heard the call of nature while taping an episode for **Austin City Limits** in 1986. The "Working Man's Poet" excused himself from the stage and, with no facilities nearby, took a piss on the wall – then promptly returned to singing. No "Merle peed here" plaque hangs inside the show's former Studio 6A at **UT**, but it's one of many priceless tales told in **A Song for You: The Austin City Limits Story**, a documentary currently making rounds on the film fest circuit.

The 96-minute movie takes us backstage at America's longest-running concert staple, detailing the **PBS** program's ragtag origins and evolution into what **Pixies** frontman **Frank Black** calls "the last smart music show on television." In between, there's defining performances – **Townes Van Zandt** in 1976, **Stevie Ray Vaughan** in 1983, and **Wilco** in 2000 – moving A-list testimonials, and insights about ACL's changing scope and relevance. Interest in the film already extends beyond Austin's city limits.

Executive Producer **Terry Lickona** reports that last week-end's screenings in New Jersey yielded capacity crowds, but if you want to catch *A Song for You* on the small screen, you may need to patron up. Filmmaker **Keith Maitland** has launched a fundraising effort for the indie doc's music licensing expenses, some \$125,000, via **Kickstarter**, with rewards including key chains made of wood from the original stage. The clock ticks down on the endeavor; \$44,000 has been pledged, but there's only 12 days left.

Meanwhile, the show's booking musical legends at an unprecedented rate with **Iggy Pop**, **James Taylor**, **Robert Plant**, and – tonight's featured artist – **Paul Simon** all gracing the skyline set in the past six months. Only Plant has previously appeared on the program.

"It seems like there's a sudden rush to do the show by these legacy artists who'd been holding out

on us for all these years," acknowledges Lickona, who's been trying to book Simon for decades. The common denominator: All have migrated to indie labels and want to showcase current material. "They realize we're one of the few outlets left where people can still see and hear new music."

Nonetheless, Lickona points out the importance of striking a balance so ACL doesn't become a classic rock show. To that end, rapper **Kendrick Lamar's** episode airs on Saturday, 7pm. Plus, with the **ACL Fest 2016** lineup now vetted, Lickona confirms he's in talks with **Zilker Park** headliner **Radiohead** to tape another episode come October. Britain's critical darlings, who played the program in 2012, just floated their latest LP, *A Moon Shaped Pool*.

Other ACL Festers on his wish list: **LCD Soundsystem**, **Margo Price**, **Anderson Paak**, and **Foals**. Even among recent booking triumphs, however, there's the ultimate one-that-got-away. Lickona reveals that the show's white whale, **Prince**, had repeatedly shown interest in the broadcast.

"Two years ago, I got a call from Prince's booking agent saying Prince was interested in doing *Austin City Limits*," recalls

Lickona. "Apparently he was a faithful viewer. I guess what else are you going to do on those cold Minnesota nights? According to his agent, ACL is where he discovered a bunch of artists, including **Grupo Fantasma** and **Esperanza Spalding**, and he'd love to come and do the show."

"Well in the last two years, we've probably had a dozen conversations with someone in Prince's camp and we came close a couple times," he continues. "One time they said, 'How's your schedule next week?,' but next week came and went."

Lickona's hopes rose again in February when the Purple One embarked on his Piano & a Microphone tour. It was ACL's best shot and they did outreach.

"That was a dream that, like so many, died with him," laments Lickona.



## Students of ScoreMore

Austin's preeminent hip-hop and trap promoters, **ScoreMore** – owned and operated by twentysomething UT grads **Sascha Stone Gutfreund** and **Claire Bogle** – have built their concert empire by staying ahead of the curve on youth markets. Specialists in the next big thing, the 6-year-old company has found success in Austin's crowded concert industry by programming entertainment that excites local student demographics.

Saturday brings ScoreMore's flagship festival, **JMBLYA**, to the parking lot of the **Austin American-Statesman** (305 S. Congress), after being held the previous two years at New Braunfels' **WhiteWater Amphitheater**. The all-day event, featuring **Future**, **Rae Sremmurd**, **Carnage**, **Kevin Gates**, and **Post Malone**, continues experiencing massive growth, selling out 10,000 tickets two weeks before the show, more than double last year's numbers. As usual, it's youngsters lining up: 59% of ticketholders are high school students or recent graduates.

Even so, Gutfreund is presently passionate about a different kind of student engagement. Partnering with educational nonprofit **U Got This**, JMBLYA will welcome 100 students from a variety of area high schools to show

up early and take part in a panel discussion featuring music industry experts. Afterward, they'll tour the festival grounds, learning about different vocations in event production where they can receive training.

"I want to show students that there's a lot more ways to make a dollar than rapping," says Gutfreund. "There are so many people who work beyond the stage: front of house, monitor engineer, tour manager, catering coordinator, artist manager, doing permitting. These are real opportunities in the entertainment business."

Gutfreund feels the panel will help demystify students' perceptions of workers in the hip-hop industry.

"What they may perceive as a rap promoter is probably pretty different from the reality."

For the 27-year-old entrepreneur who was uninvited back to his high school after his sophomore year due to behavioral transgressions, the goal is to be real with students.

"You're gonna get in trouble, get some bumps and bruises, and that's okay, but this is a way to channel your energy in a way that will help you. If you want to work around music, that's great, because there are a million different paths."

## IAN MCLAGAN COLLECTION COMES TO UT

Twenty-five boxes of music, photos, art, documents, and mementos owned by **Rock & Roll Hall of Fame** keyboardist **Ian McLagan** have been donated to UT's **Dolph Briscoe Center for American History**.

Pictured clockwise from top left: a pen sketch of late wife **Kim McLagan**, a signed **Faces** photo, a Polaroid of friend **Ron Wood** (signed "Wonnies"), a ticket stub for a 1964 **Beatles** concert in Bristol, a **Rod Stewart** tour laminate with Mac's mug cut-and-pasted over the headliner, handwritten chord charts for "Light of Day" from when Mac backed **Bruce Springsteen**, "Little Mac's Garlic Chicken for Two" recipe with self-portrait, and a **Faces** tour pass for Kim – then married to **Keith Moon** – plus a daily planner opened to April 11, 1975, with Mac gleefully anticipating her divorce from the **Who** drummer.

The massive personal archive, donated by son **Lee McLagan**, who became the executor of the estate after his father died of a stroke in December 2014 in Austin – where the ivories-tickler lived for two decades – will be cataloged, processed, and organized into a special collection over the next year and may lead to a public exhibit.

Friends have organized a birthday concert honoring Austin's favorite transplant tonight (Thursday) at the **Continental Club**, 10pm. Performers, covering Faces, **Small Faces**, **Ronnie Lane**, plus Mac's solo material, and playing originals, include **Lisa Marshall**, the **Footnotes**, **Aimee Bobruk**, the **Mooks**, **Shoulders**, **McLemore Avenue**, **Javier Escovedo**, **Nakia**, and Mac's own **Bump Band**. \$10 benefits Austin's **SIMS Foundation**.





TUNE IN TO  
we are **Austin**

**FRIDAY MORNINGS**

For the Scoop ON THE LATEST ISSUE OF  
**THE AUSTIN CHRONICLE**  
and OUR TOP WEEKEND  
EVENT PICKS!

**KEYE 9AM-10AM**  
FOLLOW @AUSTINCHRONICLE ON  
TWITTER FOR UPDATES

**KEYE TV**  
**THE AUSTIN CHRONICLE**  
austinchronicle.com

ALL ACOUSTIC  
FIDDLES  
GUITARS  
MANDOLINS  
BANJOS  
UKULELES  
DOBROS  
DULCIMERS  
HARPS  
CONCERTINAS  
BOUZOUKIS

CHANGING THE WORLD ONE STRING AT A TIME

**FIDDLER'S GREEN**  
MUSIC SHOP  
AUSTIN, TX

LOCALLY OWNED  
ACCESSORIES  
STRINGS  
BOOKS  
PRO. REPAIRS  
RENTALS  
LESSONS  
IRISH MUSIC  
SESSIONS  
CONCERTS IN  
"THE BARN"

**10th Anniversary Sale! \$50 Off**  
WITH PURCHASE OF \$250 OR MORE.

**1809 West 35th Street • 512-452-3900**  
**WWW.FIDDLERSGREENMUSICSHOP.COM**

THE AUSTIN FEDERATION OF MUSICIANS & AUSTIN SYMPHONY  
PRESENT

**THE PLANET K**  
**FREE CONCERT SERIES 2016**  
**SYMPHONY SQUARE**  
**1101 RED RIVER STREET**  
**EVERY SUNDAY IN MAY**  
**FROM 4:00-7:00 PM!**

**MAY 15**  
**LOUIE ORTEGA BAND**  
**JIMI LEE**  
**JIM PATTON & SHERRY BROKUS**

**MAY 22**  
**TERRI HENDRIX &**  
**LLOYD MAINES**  
**ROBIN MORDECAI**  
**MINNIE & ELLA JORDAN**

**ALL CONCERTS ARE FREE!**  
Details at: [austinmusicians.org](http://austinmusicians.org)

**PLANET K**  
**TEXAS MUSIC WATER**  
**THE AUSTIN SYMPHONY**  
**Supporters: ERLEWINE GUITARS • TEXAS AFL-CIO • GREEN STONE MUSIC**  
This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future  
Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

CHECK OUT OUR  
NEW AND IMPROVED  
**Restaurant Guide**

FEATURING AN  
ESSENTIAL GUIDE  
TO AUSTIN DINING,  
FIRST LOOKS,  
RECENT REVIEWS,  
MINI-GUIDES,  
AND MORE.

**austinchronicle.com/  
restaurantguide**

**Shiner BEERS**  
welcomes...

**JOHN EVANS**

In-Store Performance Thursday May 19th at 5pm

**\$11.99 CD**  
Also appearing at  
The Continental Club  
Friday May 13th

SALE ENDS 6-1-2016

**WATERLOO**  
Compact Discs  
Records • Video  
[www.WaterlooRecords.com](http://www.WaterlooRecords.com)  
10-11 Mon-Sat 11-11 Sun  
600 North Lamar Austin, TX 78703  
(512) 474-2500  
**WHERE MUSIC STILL MATTERS**

**WE BUY  
RECORD  
COLLECTIONS**





Freaks of Nurture: (l-r) Joey Cook, Kyle Hager, Dustin Zozaya, Ryan Fuson, Julian Ruiz

SHELLEY HAN

# Children of Reverberation

Holy Wave's Texas mystique

BY LIBBY WEBSTER

"Nothing fuels a man like a grudge," says Ryan Fuson, recounting how fellow Holy Wave member Kyle Hager kicked him out of a band when they were teenagers in El Paso. Fuson couldn't tune a guitar. He was just in it for the image.

"Dude, after that you got so good at music!" Hager insists.

Following a six-week tour of mostly headlining shows in Europe and only days after Levitation's unprecedented cancellation, Fuson, Hager, Julián Ruiz, and Joey Cook (fifth member Dustin Zozaya is absent) ponder Holy Wave. An ethereal pulse of guitar psychedelia, the Austin fivepiece contrasts the music permeating their border town. There, meeting as teens through their respective bands, bedroom jams between Hager and Fuson yielded ambient explorations even as the rest of their local scene was governed by hardcore kids.

As the band members ventured out into other parts of Texas, they eventually ended up squatting in a San Marcos apartment for several months. Aural explorations emanating from a shack in Bulverde solidified into Holy Wave. The live music capital came next.

"We played probably 60 shows at Beerland before we played any other venue in Austin," nods Hager.

Across their discography of EPs and LPs, Holy Wave has retained a thoughtful, astral quality. 2011 debut *Knife Hits* distributed a fuzzy, lo-fi jumble interwoven with glimmers of shoegazing jangle that coalesced into this March's *Freaks of Nurture*. If the former sounds like heat waves coming off desert sand, then the latter turns your eyes from the ground to the sky, trading high noon for a sprawl of stars in black-blue firmament.

**Although they didn't move to Austin with the psych scene in mind specifically, they're operating at the center of it.**

While Holy Wave's *Freaks of Nurture* cleans and compartmentalizes, the departure doesn't reflect the band's trajectory moving forward. Having put out a polished platter has left the band wanting to revert to their more convoluted roots.

"I don't know if it's progression or regression now," admits Hager. "Or just where we want to be at this point."

Writing and recording anew already on the horizon, Holy Wave hopes to continue cultivating a recognizable, undeniable atmosphere. Technical fussiness is out, the band instead invested in a palpable connector, a communicator. Something they can't describe exactly, but evocative of riff and chord progression. Not easy-listening, but easy to listen to.

"'Wet & Wild' is such a simple song, but we played it a million different ways, and when we played the really simple version, it sounded really cool," says Cook, referencing the closing track on Holy Wave's second full-length, 2014's *Relax*. "Now I hate playing it – it's so simple – but when we first heard it, wanting to play something harder took a backseat to the sound of the song that just happened."

## HOLY TRINITY: SELECT DISCOGRAPHY by Libby Webster

### FREAKS OF NURTURE (2016)

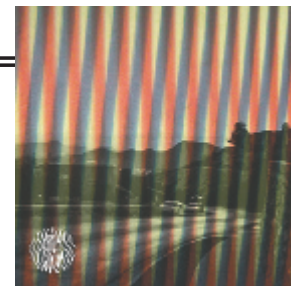
A cohesive, dreamy, true exploration of what it is to levitate – a soundscape of shimmers imbued with a far-away, astral sound. ★★★★★

### RELAX (2014)

More rooted in garage and rock & roll, vibrant elements of pop and surf guitar guide Holy Wave's sophomore full-length, also grounded by moments of cosmic, meandering ambience. ★★★

### EVIL HITS (2013)

Skuzzy, shadow psychedelia saturates an LP mash-up of cuts from the band's self-released 2011 LP *Knife Hits* and 2012 EP, *The Evil Has Landed*. ★★★★★



"I don't think we're note-y people," Fuson adds. "We're not like, 'Let's see how many notes we can put in.' We wanna make a progression that really stands out, but I think we can do that 100 times and if we still don't get that feeling we're talking about, we'll just scrap that song. Hopefully, we'll make a song that gets that feeling across but also stimulates our desire to be respected by musicians, you know?"

Hager agrees by referencing one of the group's musical heroes at the Scoot Inn last month for a Levitation makeup show.

"Dude, Slowdive could've played one chord all night," he says emphatically. "As soon as they hit their guitars, it sounded like Slowdive."

"You can tell we're children of My Bloody Valentine and Slowdive," Fuson says, laughing. "Watching them, I was like, 'Oh, my god. This is why we play music.' No matter how much we try to break away from it, we can't help but be that thing that started us."

Conversation gravitates toward this year's Levitation cancellation. Years ago, a friend of Holy Wave took it upon himself to pretend to be the band's manager, submitting a formal offer sheet to the organizers of Austin Psych Fest, who took the bait and booked the band at its 2011 site, Seaholm Power Plant. A handful of releases through the Reverberation Appreciation Society later, the band was scheduled to perform for a fourth year at Psych Fest, re-branded last year as Levitation.

Ruiz, Fuson, and Hager recount where they were when they got word of the weekend's demise: taking a nap, getting ready for band practice before the fest, and driving a girlfriend to work, respectively. All thought the news was a prank at first.

"It was like JFK being assassinated," jokes Fuson, who's nonetheless spot-on.

What local psych lifer doesn't remember where they were when they found out?

"I will say, though, there was probably one hour of disbelief before all of us were like, 'All right, how the fuck do we make this weekend badass for everybody?'" says Hager. "How do we make sure everybody's playin' shows?"

He credits bookers at participating local venues for salvaging what they could of Levitation, particularly the team at Barracuda.

"I don't think it's gone on the record that they saved the weekend," opines Ruiz.

"I think everyone on every different front tried to take care of as many people as they could," says Fuson.

All agree on one point: The Austin music community made the best out of what could've been a total disaster.

While the disappointment of the weekend lingers, the positivity of Holy Wave is palpable. They were booked at the sold-out, absolutely bonkers Barracuda show the Sunday night of Levitation. Although they didn't move to Austin with the psych scene in mind specifically, they're operating at the center of it.

For them, Levitation feels like an annual family reunion, pushing past the usual band-audience relationship at festivals and fostering a rare, intricate community of dedicated fans who travel thousands of miles to soak up the psych at Carson Creek. It's another feeling they can't quite put their finger on, but Fuson takes a guess.

"It's the Texas mystique, man."





# JUSTIN MOORE

SPECIAL GUEST  
**DAVID NAIL**  
**FRIDAY  
MAY 20**  
DOORS 6:30PM  
SHOW 7:30PM

**NEW VENUE!**



TICKETFLY.COM

12225 W HIGHWAY 290



Statesman  
**SKYLINE THEATER**  
AT THE LONG CENTER

JUNE 11  
**BOSTON** WITH DENNIS DEYOUNG  
AND THE MUSIC OF STYX

JULY 26  
**STEVE MILLER BAND**

AUG 2  
**CULTURE CLUB**

SEPT 11  
**GOO GOO DOLLS** WITH COLLECTIVE SOUL  
AND TRIBE SOCIETY

OCT 23  
**NEEDTOBREATHE** FEATURING MATT KEARNEY |  
PARACHUTE | WELSHLY ARMS

 **SKYLINETHEATER.COM** 512-474-LONG (5664)  
TTY: 800-735-2989 

Austin American-Statesman   **austin 360**  

# Central Market

H-E-B

## CAFE SPECIALS

5/13 **DUCK CONFIT**

5/14 **MOLE-ROASTED PORK LOIN**

5/15 **GRILLED SHRIMP SALAD**

## LIVE MUSIC

**NORTH LAMAR** 4001 N. LAMAR

5/12 **GABRIEL SANTIAGO**  
*brazilian contemporary*

5/13 **BAMAKO AIRLINES**  
*afropop*

5/14 **JON DOYLE'S SWINGTET**  
*upbeat swing/hot jazz*

5/15 **COLLIN SHOOK**  
*instrumental jazz*

**WESTGATE** 4477 S. LAMAR

5/12 **THE LUCKY STRIKES**  
*swing*

5/13 **HOT CLUB OF AUSTIN**  
*gypsy jazz*

5/14 **JOHN ARTHUR MARTINEZ**  
*americana/texas country*

5/15 **DERRICK BECKER**  
*instrumental jazz*  
12-3PM

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

ESTABLISHED 1994  IN AUSTIN, TEXAS



## TEXAS PLATTERS

★★★★ PERFECT   ★★★★★ GREAT   ★★★ GOOD   ★★ MEDIOCRE   ★ COASTER

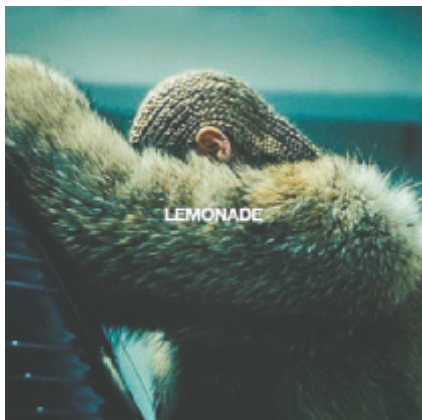
## BEYONCÉ

**Lemonade (Parkwood)**

Dropped Dec. 13, 2013, *Beyoncé* launched a salvo of imitators releasing albums without notice while the world sleeps. By comparison, a cryptic HBO teaser for the Texan's sixth solo LP, *Lemonade*, telegraphed its intent like a billboard. An hourlong film followed last month. How then did the singer maintain the element of surprise? By effortlessly topping her own best work. *Lemonade* now sets a new standard for cross-genre collaboration. The Houston-born music mogul here expands beyond the bangers squarely in her wheelhouse – bass-heavy hip-hop beats and soulful pop cuts – by roping in classic rock and the American blues songbook. Bolstering a wheeling electric organ on Jack White partnership “Don’t Hurt Yourself” are Led Zeppelin’s booming drums from “When the Levee Breaks.” Reusing the tune and ethos of Animal Collective’s masterpiece “My Girls” into the cathartic bridge rounding out a throbbing anthem, “6 Inch” grinds. Beyoncé even manages an instant country keeper on “Daddy Lessons,” which melts Louisiana jazz into a distinctly Texan guitar line, all of it christened with a whispered, “Texas, Texas, Texas.” As with its predecessor, *Lemonade* pulps ample messaging alongside its music. Similar to *Beyoncé*’s feminism, the singer’s scorched-earth screed against infidelity holds the center spotlight, “Hold Up” rehashing 2006 single “Irreplaceable” with sophistication. As the album then works through the stages of betrayal (“Don’t Hurt Yourself” being the most satisfying), the cracked vocal swells of late-album ballad “Sandcastles” settle on forgiveness: “And I know I promised that I couldn’t stay, baby/ Every promise don’t work out that way.”

★★★★

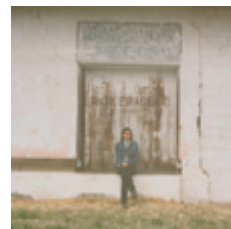
– Abby Johnston

ALTAMESA  
**The Long Ride Home**

Consider Evan Charles a musician's musician amongst the eclectic Austin scene. Helping populate a plethora of local acts including day-trippers the Daze, basement grinders the Sweet Nuthin, and R&B jammers the Happen-Ins, the singer here immerses himself in folk and Americana as if he and his new backing trio Altamesa were born to it. *The Long Ride Home* thus cruises long, lonely stretches of highway and the Southern tumbleweed plains. Melancholic fare set to finger-plucked ruminations (“Reckoning Road”), whiskey-tinged country (“Portrait”), and acoustic ballads (“The Long Ride Home”) reverberate in Charles’ vulnerability, as deep, disarming, and distinct as his voice. Slide guitar and mournful waltzes coalesce with his introspective timbres on “Bad Idea” (“I pass the hours between me and you”) and the hopeless “Caught Up on Time” (“Or time has caught up on us”). Just as Neil Young ditched the gaudy rock of Crosby, Stills & Nash for the rural gold of *Harvest*, Charles’ *Long Ride Home* benches rock & roll for a truly memorable troubadour moment.

★★★★

– Alejandra Ramirez



## THE BLIND PETS

**Sharon Is Karen (Sup Bop)**

Power in any trio doesn’t come from a Doc Marten stomping the gas, but rather the ability to let up on said pedal in order to amplify the contrasts between sound and space. The Blind Pets stake their home genre on opener “Team,” a grunge-loving garage pogo equal parts Seattle and Long Beach, then backup “Big Kids” doubles down on that sound, slower, heavier, with a predilection toward drone. In both cases, Jonas Wilson’s production layers all components like a master cake builder, Josh Logan’s vocals topping the stack well above his guitars and skate rhythms by bassist Dustin “Dusty” Hannah and drummer Alex Mixson. On LP high “Up All Night,” the frontman’s voice cracks in all the right spots for a perfect time capsule of adolescent angst and ennui, its musical matte a sandy SoCal lope crossing the Offspring with Britpop. Silver medal/mettle goes to closer “Fade Away,” a twanging roadhouse anthem as disarming in laid-back delivery as fifth disc *Sharon Is Karen* is in beer-showered revelry.

★★★★

– Raoul Hernandez

DREAMER:  
A TRIBUTE  
TO KENT  
FINLAY**(Eight 30)**

Little known outside of Central Texas, Kent Finlay had a major impact on Texas music. He discovered/mentored more than a few national breakouts, most famously George Strait and Todd Snider. Finlay, who passed away at the age of 77 last March, also ran songwriting incubator Cheatham Street Warehouse in San Marcos. His daughter, promotions maven Jenni Finlay, just issued his biography, *Kent Finlay, Dreamer*, and put together an accompanying musical tribute, a collection of his songs performed by a wide range of Texas artists including James McMurtry, Jon Dee Graham, Slaid Cleaves, Terri Hendrix, and Brennen Leigh and Noel McKay. While Finlay turned a few hacks into respectable musicians, his own songs as performed here demonstrate a deep sense of humanity and distinctly Texan sense of humor. A duet between Randy Rogers and Sunny Sweeney, “Between You and Me,” never gets sticky sweet, and HalleyAnna, another of his daughters, offers up the pensive “I’ve Written Some Life” to great effect. A respectable tribute and an easy listen.

★★★★

– Jim Caligiuri

THE RELATIVES  
**Goodbye World (Luv N’ Haight)**

Backstory to the Relatives’ *Goodbye World* echoes the compelling music they’ve created.

Dallas’ gospel funkateers were recording a follow-up to 2013’s aptly titled *The Electric Word* when Gean West, the band’s founder and lead vocalist since 1970, fell into a coma. Twelve days later he awoke, saying the Lord had commanded him to “get back to work.” After two near-miraculous recording sessions at the beginning of 2015, West ended up back in the hospital where he died a week later. *Goodbye World*’s lead track “Rational Culture/Testimony” features West at his most powerful, recalling his meeting with God and the orders he received over a muscular backbeat. Beginning on such a startling high could’ve easily undermined the effort, but the remaining seven cuts possess an aura that’s persuasive, showing what the Relatives are capable of: psychedelic funk (“No Man Is an Island”), deep, shimmering soul (“This World Is Moving Too Fast”), and spiritual undertones as infectious and captivating as “Forgive Me Now (Songbird Goes Home),” a closing eulogy for West. **(The Relatives back Mike Flanigin at Antone’s on Fri., May 13.)**

★★★★

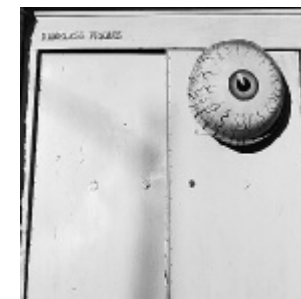
– Jim Caligiuri

VINYL BIN **by Libby Webster**JARED LEIBOWICH  
**Welcome Late Bloomers (Sundaye)**

Debut solo record of the Zoltars’ Jared Leibowich, *Welcome Late Bloomers* is a quietly apocalyptic trek filled with a dreamy Sixties sound and pockets of layered, plucky guitar riffs exploring youth. “Early June” watches kids chase their shadows amidst a crumbling world, while “They Say You Can’t Go There” cautions a young, dirty hippie against letting the Man ruin his fun. The LP ends with an inexplicable hopefulness on “Another New Day” and “Fantasyland” after Leibowich has delivered the LP like a traveler aboard a boat lost at sea, rocking sleepily back and forth on the waves, a speck of land finally in sight. ★★★★★

EMPTY MARKETS  
**Stainless Steel (12XU)**

I’m rubber, you’re glue, no one cares, ‘cause Empty Markets are *Stainless Steel*, here to murder you. That’s what the blaring, vehement punk on this Austin trio’s debut sounds like, anyway. On the opening title track’s hollered refrain, Drew Schmitz likens himself to a flash of metal, a knife lodged in flesh. That adrenaline rush spreads across 12 songs, beneath which ferments thoughtful, illustrative storytelling. “Home Invasion” spews imagery of people as worker bees in a dystopian colony, and “New Religion” glows the apathy emanating from a computer screen. *Stainless Steel* blurs the line between both – if there’s even a line at all. ★★★★★

NAMELESS FRAMES  
**(Super Secret)**

Putting a fever dream into record form, the frenzied, garage-punk self-titled debut from Nameless Frames burns. “Exploitation” grapples with an unnamed enemy, echoed by both “Control” and “Garbage Can,” which employ paranoia and dark, fantastical imagery to explore a post-civilized society. “Too Late to Lose” sounds a lot like the way Austin feels right now, skewering yuppie transplants plaguing a slew of “cool” cities across the United States. “Is it too late to lose my mind?!” asks Justin Main repeatedly, shouting, his voice that of a man who’s about to lose it, a frustrated, frantic energy he delivers on every track. ★★★★★



**HOTEL VEGAS**  
1802 E. 6th Street

**THURSDAY 5/12**  
**BLACK VICE** & Crawl Tour Kick Off  
with Thunderkief, Expander

**FRIDAY 5/13**  
**TOTAL ABUSE**,  
Daniel Francis Doyle (*Solo Logo Set*),  
Future Blondes, DJ Matt Lyons

**SATURDAY 5/14**  
**MADDIE BLACK**, BLXPLTN,  
Cerulean Trade, Little Father

**SUNDAY 5/15**  
Real Live Tigers, Matt Hectorne,  
Chase Weinacht, Molly Burch

**MONDAY 5/16**  
**STONE WHEELS**, Wildfitz,  
White Kyle

**TUESDAY 5/17**  
Crystal Myst, *The Two Lips*,  
Foxmoor Express, Brother Wives

**WEDNESDAY 5/18**  
The Deadly Vipers,  
Jason and the Annihilators,  
The Sheeps

**RIVER ROAD  
ICE HOUSE**  
NEW BRAUNFELS, TX

**FRI 5/13** **REED BROTHERS**  
With **POOR J BROWN** 7PM

**SAT 5/14** **DALTON DOMINO**  
With **AUSTIN MEADE** 8PM

**SUN 5/15** **Free! DUB MILLER,**  
**ROOFTOP RAMBLER**  
With **BLOODY MARY BAR!** 2PM

**THU 5/19** **QUAKER CITY** *CD Release Party!*  
**NIGHT HAWKS** 8PM

riverroadicehouse.com  
New Braunfels, TX 78132 (830) 626-1335

thesaxonpub.com

**THE Saxon Pub**  
1320 S. LAMAR 448.2552

Thu, May 12 **PATRICE PIKE** 8:00 - \$10  
**BAND OF BABIES** 10:00 - \$7  
**CDGB**  
FREE HAPPY HOUR 6PM

Fri, May 13 **JEFF PLANKENHORN** 9:00 - \$10  
**BUGGABOO** 11:00 - \$10  
**DENNY FREEMAN**  
6:00 FREE HAPPY HOUR

Sat, May 14 **OMAR & THE HOWLERS** 8:00 - \$10  
**BILL CARTER & THE BLAME** 10:00 - \$10  
**JEREMY O'BANNON** CD RELEASE - 6:00 - \$10  
**RANDY PAVLOCK** 12:00 - \$5

Sun, May 15 **THE RESENTMENTS** 7:30 - \$10  
**JOHN GAAR** 5:30 - NO COVER  
**BUBBLE PUPPY** 3:00 - \$10

Mon, May 16 **LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**BRIAN POUNDS** 6:00 - FREE HAPPY HOUR

Tue, May 17 **SUNNY SWEENEY & BRENNEN LEIGH** 8:00 - \$10/\$10  
**MANDY ROWDEN** 10:00 - \$7  
**DAVID GRISSOM** 6:00 - FREE HAPPY HOUR

Wed, May 18 **WALT WILKINS & THE MYSTIQUEROS** 9:00 - \$10  
**CHEER** 11:00 - \$5  
**JOHNNY NICHOLAS** 6:00 - FREE HAPPY HOUR

**UPCOMING SHOWS:**  
**GUY FORSYTH - MAY 25**  
**NAKIA - MAY 28**  
**CAROLYN WONDERLAND - JUNE 4**

**f** FOLLOW US FOR DAILY  
TICKET GIVEAWAYS **t**

**THURSDAY  
JUNE 23RD**

**PAULY  
SHORE**  
(LIVE & DIRECT)  
WITH  
**SANDY DANTO**  
(MAD tv)  
AND **KAT COMBS**

**The NORTH DOOR** **DOORS @ 8PM**  
**502 BRUSHY St. Austin, 78702**

**SIXTH STREET**  
**MAGGIE MAE'S**  
AUSTIN TEXAS

**HAPPY HOUR**  
EVERY FRI-SAT-SUN 'TILL 9PM  
TUESDAY - SUNDAY FROM 1-9PM  
MON, TUE, WED, THU - ALL NIGHT LONG  
**SEE OUR ONLINE CALENDAR!**

**THURSDAY 5/12**  
**CLAY CAMPANIA** CLUB 10PM  
DJ KOMA ON THE ROOFTOP

**FRIDAY 5/13**  
**AMBER LUCILLE** CLUB 10PM  
DJ KENN ON THE ROOFTOP

**SATURDAY 5/14**  
**PUBLIC DISTURBANCE** CLUB 10PM  
DJ KENN ON THE ROOFTOP

**SUNDAY 5/15**  
**ALAN HAYNES**

**MONDAY 5/16**  
MONDAY NIGHT BLUES JAM WITH  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**

**TUESDAY 5/17**  
**EARL HINTON**

**WEDNESDAY 5/18**  
**BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND**

**www.maggiemaesaustin.com**  
SIXTH STREET **f t**





## Bebel Gilberto

ONE WORLD THEATRE, MONDAY 16

Residing under the looming shadow of a legendary musician can be a challenge. Bebel Gilberto knows this, being the daughter of bossa-nova pioneer João Gilberto and acclaimed Brazilian singer Miúcha.

“My father played and continues to practice guitar 24 hours a day even while he’s watching TV,” says Gilberto, 49. “While it was really hard to find my voice, it was also great training. It taught me the capacity for improvising, being relaxed onstage, and working with other musicians.”

At 7, she made her recording debut on *Miúcha & Antônio Carlos Jobim*, and two years after that, performed with her mom and Stan Getz at Carnegie Hall. Gilberto’s mid-Eighties work ventured along the traditional Brazilian roots of cool samba and elegant bossa nova, but she refined her nuanced sound upon moving to New York.

“It was the late Eighties and early Nineties, so there was Portishead, Michael Jackson, Prince, and Björk,” reminisces Gilberto. “This was a whole different world to me and I realized I wanted something electronic but still referencing my Brazilian background.”

Breezy, Champagne-kissed melodies, languid, moody rhythms, and misty electronics coalesce in her 2014 album *Tudo*.

“I moved to Los Angeles to record the album, and there’s just something about the beautiful weather and warm temperatures that translated onto the album,” says Gilberto. “It’s surprising though, because the years prior were difficult because I broke my ankle and I lost my grandmother.”

*Tudo* also marked Gilberto’s first go-round with a major label.

“I’m not meant to be a major artist,” admits the singer. — *Alejandra Ramirez*

Full Q&A resides at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).



## Journey

CIRCUIT OF THE AMERICAS, WEDNESDAY 18  
The Doobie Brothers and Dave Mason open

In 2009, when Journey played the Frank Erwin Center, Neal Schon – the band’s founder and last original member – invited onstage former bandmate Gregg Rolie, Dripping Springs dweller and also the guitarist’s entrée into Santana.

“Right,” says Schon, 62, by phone from Barbados. “He came up and we did ‘Just the Same Way.’ Gregg was a big part of the foundation of Journey, and we did a lot of hard work together. We did those first Journey records – *Journey*, *Look Into the Future*, and *Next*. That’s about the time CBS came to us and said, ‘If you don’t get a new lead vocalist, someone we can get you on the radio with, we’re gonna drop you guys.’”

“That’s when [our manager] brought forth a tape of Steve Perry.”

Although the prog rock of those first three Journey LPs siphons off some of the nuclear energy of last month’s Schon-driven reunion LP, *Santana IV*, the rest is Top 40 history.

“Steve and I fell into a natural groove,” continues Schon. “In about an hour, he and I wrote ‘Patiently’ one day. I had all the music, and he just came in singing to my chords on an acoustic guitar at a room in the hotel. The next time we got together, we wrote ‘Lights.’ That was our second song.”

Did becoming a pop star relegate Schon’s guitar-god status to second tier?

“Yes,” he says. “I feel like I get more attention as a guitar player when I’m hanging with Carlos [Santana] just because he’s known as a guitar player. Had I gone with Eric Clapton when Clapton asked me to, it would’ve been the same thing. [Journey’s] a different thing, a different animal. A great animal, but it’s just a different animal.”

— *Raoul Hernandez*

Epic Q&A coming to [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).



## PATTY GRIFFIN

**Stubb’s, Friday 13**

September’s *Servant of Love*, 10th LP from Austin’s favorite redhead, laid bare lyrical adore at the junction of Americana and the Middle East. Meanwhile, Griffin recently supported the League of Women Voters by touring with Anaïs Mitchell and Sara Watkins. Proceeds from this performance benefit Breakthrough Austin, a nonprofit allowing low-income students to be the first in their family to earn a degree.

— *Jim Caligiuri*

## JIMMIE VAUGHAN & TILT-A-WHIRL

**Lone Star Court, Friday 13**

Time to “glamp.” The Domain’s retro hotel glamorizes camping with outdoor porches, a fire pit, and its under-the-stars get: Jimmie Vaughan. May bookings include ATX’s Leon Russell, Choctaw Wildfire, and sovereign songstress Shelley King, but the Stratmaster bottles lightning first with his full band, VIP packages, and afterward at the fireplace, a full Austin

blues contingent: Lou Ann Barton, Eve Monsees, Denny Freeman, and more. Tents stay home. — *Raoul Hernandez*

## BOOZE WEASELS

**Continental Club, Saturday 14**

Rolling Stones sax blaster and Texas twister Bobby Keys now parties eternally, but his local posse carries over his bar tab from Sixth Street’s long-gone Black Cat to its alternate HQ. Joe Ely rhythm renegades Davis McLarty and Jimmy Pettit stoke six-string duellists David Grissom and David Holt in a cache of blackout covers recalling Austin’s Southwestern shootouts. “Brown Sugar” anyone?

— *Raoul Hernandez*

## HAMELL ON TRIAL

**Strange Brew, Saturday 14**

Around the corner from the soon-to-be former South by Southwest think tank, back when Spoon still scorched the front rooms of Emo’s and Hole in the Wall, the Electric Lounge raged the hippest Nineties DIY and Britpop while also hosting the likes of Link Wray

and Robert Fripp. Ed Hamell opened seemingly every show. Beat fervent, shaved strummer, loudmouth Yankee, he returned to New York eons ago, but that only makes his ATX regressions fiercer.

— *Raoul Hernandez*

## JOSH ROUSE

**Cactus Cafe, Saturday 14 & Sunday 15**

A dark horse during the golden singer-songwriter era of the early Aughts, Nebraskan Josh Rouse and his bedroom confessionals sighed sad songs and lullabies. The ex-Nashville crafter’s long-term stay in Valencia, Spain, informed his cheery, bilingual *El Turista* in 2010. Last year’s *The Embers of Time* trades the castañuelas and flamenco back for guitar-laden honesty and curates the perfect soundtrack to a midlife crisis.

— *María Núñez*

## PETER BRÖTZMANN QUARTET

**North Door, Sunday 15**

Volcanic, iron-lunged German

saxophonist Peter Brötzmann was last seen in a local duet with Chicago vibraphonist Jason Adasiewicz. The pair returns with the powerful rhythm section of bassist John Edwards and drummer Steve Noble. Epistrophy Arts’ free jazz favorite, 75, has appeared on well over 100 albums as both leader and sideman. Adasiewicz’s slashing mallet work and radiant tone perfectly counter Brötzmann’s gruff timbre.

— *Jay Trachtenberg*

## FOUR TET

**Vulcan Gas Company, Monday 16**

English electronic abstractionist Kieran Hebden began his legend with two groundbreaking LPs, 1999’s *Dialogue* and *Pause* in 2001. The sample-heavy *Rounds*, two years later, broke through an organic near-masterpiece of hip-hop, jazz, and acoustic mixtures. Last year’s *Morning/Evening* finds Hebden delving into his Indian heritage, especially rage mode.

— *Kahron Spearman*

## C.J. RAMONE

**Hole in the Wall, Wednesday 18**

Queens’ Christopher Joseph Ward has a simple song formula: two chords and a ton of attitude. On 2014’s *Last Chance to Dance*, the Ramones’ second and final bassist snarled over hook-laden punk anthems that barely graze the two-minute mark. The guitars are chunky and the drums are relentless, but the songs are pure pop confection at their core. Think the Beach Boys on a killer beer buzz. — *Bryan Rolli*

## MAYER HAWTHORNE

**Emo’s, Thursday 19**

If nerdy soul is your thing, Mayer Hawthorne’s your man. Originally from Michigan and now based in Los Angeles, the youthful and inventive singer, songwriter, and multi-instrumentalist, just issued his fourth full-length, *Man About Town*. Blending Seventies-style soft rock into his oh-so-sleek brand of R&B, it’s a step forward into scrumptious focus. — *Jim Caligiuri*

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### THE CURE

*Frank Erwin Center, Friday 13*  
Sold out.

### WRECKLESS ERIC

*Hole in the Wall, Friday 13*  
UK New Wave Stiff-y explores *AmERICA*.

### MIND SPIDERS, HEX DISPENSERS

*Austin Moose Lodge No. 1735 (2103 E.M. Franklin), Friday 13*  
KOOP 91.7’s double-A-sided Texas garage punk twofer.

### LOURDES PÉREZ & MAY NASR

*One World Theatre, Friday 13*  
Onetime local Puerto Rican poet meets “The Great Voice From Lebanon.”

### UNTAPPED FESTIVAL

*Carson Creek Ranch, Saturday 14*  
Aussie duo Atlas Genius and hip-hop/sci-fi all-stars Deltron 3030 quaff craft brew.

### JMBLYA 2016

*Austin American-Statesman (305 S. Congress), Saturday 14*  
Sold out.

### DWIGHT YOAKAM

*Nutty Brown Cafe, Saturday 14*  
ACL Fest 2015 countrycore encore.

### CHRIS ISAAK

*Paramount Theatre, Saturday 14*  
Wicked gala crooner.

### RIHANNA

*Frank Erwin Center, Saturday 14*  
Barbados dance-pop brand.

### RECKLESS KELLY’S CELEBRITY SOFTBALL JAM

*Dell Diamond, Sunday 15*

SIMS benefit headlines Roger Clemens and Cody Canada & the Departed!

### VINCE STAPLES

*Parish, Monday 16*  
Cutthroat MC isn’t sold out?!

### MOTION CITY SOUNDTRACK

*Emo’s, Tuesday 17*  
Minnesotans call it quits at 19.

### ENGLISH DOGS

*Barracuda, Wednesday 18*  
UK hardcore Wakey Wakefield & Co.

### FLORENCE & THE MACHINE

*Circuit of the Americas, Thursday 19*  
Welch siren.

GO TO [AUSTINCHRONICLE.COM/calendar/music](http://AUSTINCHRONICLE.COM/calendar/music)  
FOR MORE EVENTS AND INFO





## Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

**TICKETS ON SALE FRIDAY, 10AM! .....**

**IPACHANGA!**  
PRESENTS  
from the Buena Vista Social Club™  
**Omara Portuondo  
& Eliades Ochoa**



**FRI  
AUG 19**

HEB WHATABURGER  
austin city limits  
facebook.com/austincitylimits  
twitter.com/austincitylimits

TEXAS LOTTERY & KUTX PRESENT  
**THE KILLS**



**SEPT 8**

ASH & ICE  
austin city limits  
facebook.com/austincitylimits  
twitter.com/austincitylimits

NO CONTROL RADIO PRESENTS  
**SLAYER**  
With Special Guests  
**ANTHRAX**  
DEATH ANGEL



**SAT  
OCT 8**

WWW.SLAYER.NET  
austin city limits  
facebook.com/austincitylimits  
twitter.com/austincitylimits

**HEART**  
**SHE DEVILS**



**OCT 16**

HEART-MUSIC.COM  
austin city limits  
facebook.com/austincitylimits  
twitter.com/austincitylimits

**MAY 24 .....**  
**PETER FRAMPTON**

**FRI, MAY 27 .....**  
**CHICAGO**

**FRI, JUN 10 .....**  
**Kirk Franklin**

**SAT, JUNE 18 .....**  
SUN RADIO 100.1 FM PRESENTS  
**BRUCE ROBISON &  
KELLY WILLIS AND  
JOHN FULLBRIGHT**

**JUNE 21 .....**  
**GORDON LIGHTFOOT  
IN CONCERT**  
THE LEGEND LIVES ON...

**JUNE 23 .....**  
ALAMO DRAFHOUSE PRESENTS  
**JOHN CARPENTER:  
LIVE RETROSPECTIVE**  
PERFORMING THEMES FROM HIS  
CLASSIC FILMS & NEW COMPOSITIONS  
BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS

**JUNE 10 .....**  
MY2K TOUR PRESENTS  
**98 DEGREES**  
w/ O-TOWN, DREAM & RYAN CABRERA

f / @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. atat

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

**THE Continental CLUB**  
CLUB AT THE CONTINENTALCLUB.COM

**•THURSDAY, MAY 12•**  
**WHITNEY ROSE** HH 6:30PM  
**IAN MCLAGAN BIRTHDAY TRIBUTE** 10PM  
With JAVIER ESCOVEDO & THE CITY LIGHTS, SHOULDERS, THE MOOKS, NAKIA, THE FOOTNOTES (HOUSTON) And More!

**•FRIDAY, MAY 13•**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**JOHN EVANS BAND** CD Release! 12AM  
**NIC ARMSTRONG & THE THIEVES** 10PM

**•SATURDAY, MAY 14•**  
**REDD VOLKAERT** HH 6:30PM  
**THE 24TH STREET WAILERS** 12AM  
**THE BOOZE WEASELS** 10PM

**•SUNDAY, MAY 15•**  
**PLANET CASPER** MATINEE 3:30PM  
WITH FLOYD DOMINO, GLENN FUKUNAGA & DONNY WYNN  
**AMANDA CEVALLOS** 12:30AM  
**HEYBALE** 9:45PM  
WITH REDD & EARL & DALLAS  
**WAGONEERS** 7:30PM

**•MONDAY, MAY 16•**  
**THE PETERSON BROTHERS** H.H. 6:30PM  
**DALE WATSON & HIS LONE STARS** 10PM

**•TUESDAY, MAY 17•**  
**TONI PRICE** H.H. 7PM  
**BARFIELD** 10PM  
THE TYRANT OF TEXAS FUNK

**•WEDNESDAY, MAY 18•**  
**ROSIE FLORES** HH 6:30PM  
**JAMES MCMURTRY** 12AM  
**JON DEE GRAHAM** 10:15PM  
**THE PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

**•THURSDAY, MAY 19•**  
**SOPHIA JOHNSON** HH 6:30PM  
**CHAPARRAL** 12AM  
**TWO HOOTS & A HOLLER** 10PM

**•FRIDAY, MAY 20•**  
**WHITNEY ROSE** HH 6:30PM  
**JAI MALANO** 12AM  
**TOMAR AND THE FC'S** 10PM

**•SATURDAY, MAY 21•**  
**CORNELL HURD BAND** HH 6:30PM  
**THE BLASTERS** 12AM  
**DYLAN BISHOP** 10PM

**IN THE GALLERY ★ DOORS @ 8PM**

**•THURSDAY, MAY 12•**  
10:30PM **SIT DOWN, SERVANT!**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

**•FRIDAY, MAY 13•**  
10:30PM **SIT DOWN, SERVANT!**  
8:30PM **ROBERT KRAFT TRIO**

**•SATURDAY, MAY 14•**  
10:30PM **THE LOST COUNTS**  
8:30PM **HILARY YORK**

**•SUNDAY, MAY 15•**  
10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**  
8:30PM **JON DEE GRAHAM** WITH **THE LO JINX ORCHESTRA**

**•MONDAY, MAY 16•**  
10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**•TUESDAY, MAY 17•**  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES MCMURTRY**

**•WEDNESDAY, MAY 18•**  
10:30PM **REY ARTEAGA**  
8:30PM **MOONPIE w/ NAKIA**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM



**AUSTIN'S ARTHOUSE ON THE EASTSIDE**  
*The* **NORTH DOOR**  
 Live Music • Unique Events • Innovative Programming

**THURSDAY 5/12 AT 7PM**  
**HEAR NO EVIL**  
 a classical contemporary concert

**FRIDAY 5/13 AT 10PM**  
 quiet events presents:  
 "QUIET CLUBBING: BATTLE OF THE DJS"

**SATURDAY 5/14 AT 1230PM**  
 + **SUNDAY 5/15 AT 1230PM**

SCHOOL OF ROCK presents:  
 A TRIBUTE TO: THE WHO vs  
 THE KINKS & WOMEN WHO ROCK

**SATURDAY 5/14 AT 10PM**  
**"BOLLYWOOD BASH"**  
 FEAT. DJ DAN SINGH & AUSTIN DESI DJ  
 AND THE FLYING PANEER SISTERS

**SUNDAY 5/15 AT 8PM**


EPISTROPHY ARTS PRESENTS:  
**PETER BROTZMAN QUARTET**  
**TUESDAY 5/17 AT 7PM**

ASTRONOMY ON TAP ATX

UPCOMING SHOWS:

- 5/19 BEDPOST CONFESSIONS BOOK RELEASE SHOW
- 5/20 TRANSMISSION PRESENTS: SOAK
- 5/21 SCHOOL OF ROCK (EARLY)/BLACK WIDOW BURLESQUE (LATE)
- 5/22 SCHOOL OF ROCK (EARLY)/GAME OF THRONES (LATE)
- 5/22 EASTSIDE COMEDY NIGHT W/ KAT COMBS

**502 BRUSHY ST AUSTIN, TX 78702**  
 • #AUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM



**THURSDAY, MAY 12 • 7PM**  
**CHOCTAW WILDFIRE**  
 FRIDAY, MAY 13 • 10PM  
**THE LOUIE ORTEGA BAND**  
 MONDAY, MAY 16 • 6:30PM  
**AUSTIN CAJUN ACES**  
 TUESDAY, MAY 17 • 7PM  
**RICK MCRAE**  
 WEDNESDAY, MAY 18  
**FLOYD DOMINO & REDD VOLKAERT** 7PM  
**PEACEMAKERS** 10PM

LIKE US ON Consistent Critics' & Readers' Pick!

**8106 BRODIE LANE • 512-282-2586**  
**EVANGELINECAFE.COM**

# LIVE MUSIC VENUES

**100 PIZZITAS**, 900 E. Seventh  
**290 WEST**, 12013 Hwy. 290 W., 512/288-0808  
**3TEN ACL LIVE**, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595  
**THE ABGB**, 1305 W. Oltorf, 512/298-2242  
**ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999  
**ALL SAINTS EPISCOPAL**, 209 W. 27th, 512/476-3589  
**ANDERSON MILL PUB**, 10401 Anderson Mill Rd. #121  
**ANGEL'S**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S**, 305 E. Fifth, 512/814-0361  
**ARLYN STUDIOS**, 200 Academy Dr., 512/447-2337  
**AUSTIN MOOSE NO. 1735**, 2103 E.M. Franklin, 512/926-0043  
**AUSTIN 360 AT COTA**, 9201 Circuit of the Americas Blvd., 512/301-6600  
**AUSTIN AMERICAN-STATESMAN**, 305 S. Congress, 512/445-3500  
**BAKER ST. PUB**, 3003 S. Lamar, 512/691-9140  
**BARRACUDA**, 611 E. Seventh  
**BARTON CREEK FARMERS MARKET**, 2901 Capital of TX Hwy. S., 512/280-1976  
**BAT BAR**, 218 E. Sixth, 512/474-6363  
**BB ROVERS**, 12636 Research Ste. 101-B, 512/335-9504  
**B.D. RILEY'S**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**THE BLACKHEART**, 86 Rainey, 512/391-1566  
**BOOMERZ**, 6148 Hwy. 290 W., Oak Hill, 512/892-3373  
**BRASS HOUSE**, 115 San Jacinto, 512/296-2188  
**BRAUNTX THEATRE**, 290 W. San Antonio, New Braunfels, 830/627-0808  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**BUNGALOW**, 92 Rainey, 512/363-5475  
**C-BODY'S HEART & SOUL**, 2008 S. Congress, 512/215-0023  
**CACTUS CAFE**, 2247 Guadalupe, 512/475-6515  
**THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790  
**CARSON CREEK RANCH**, 9501 Sherman Rd., 512/758-9076  
**CATFISH CONCERTS**, 2506 Lazy Oaks  
**CEDAR STREET**, 208 W. Fourth, 512/495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEER UP CHARLIES**, 900 Red River, 512/431-2133  
**CHEZ ZEE**, 5406 Balcones, 512/454-2666  
**THE CHURCH**, 414 W. Johanna  
**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**CU-29**, 720 Brazos, 512/474-0029  
**DARWIN'S PUB**, 223 E. Sixth, 512/474-7399  
**DELL DIAMOND**, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255  
**DIRTY BILL'S**, 511 Rio Grande, 512/477-3789  
**DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695  
**THE DOGWOOD**, 715 W. Sixth, 512/531-9062  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**DOZEN STREET**, 1808 E. 12th  
**THE DRAG BAR**, 2324 Guadalupe, 512/795-8888  
**DRISKILL BAR**, 604 Brazos, 512/474-5911  
**EDDIE V'S**, 301 E. Fifth, 512/472-1860  
**EDGE OF TOWN SALOON**, 15601 Vision Dr., Pflugerville, 512/251-9358  
**EL MERCADO**, 1302 S. First, 512/447-7445  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-8385  
**EMO'S**, 2015 E. Riverside, 888/512-7469  
**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690  
**ERWIN CENTER**, 1701 Red River, 512/471-7744  
**EUREKAI**, 200 E. Sixth, 512/735-1144  
**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586  
**FADÓ**, 214 W. Fourth, 512/457-0172  
**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
**GERALDINE'S**, 605 Davis, 512/476-4755  
**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732  
**THE GNARLY GAR**, 18200 Lakepoint Cove, Point Venture, 512/267-1845  
**GREEN PASTURES**, 811 W. Live Oak, 512/444-4747  
**GRIZZLY HALL**, 2015 E. Riverside  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GRUMPY GROUPEER**, 1113 RR 620 N.,  
**GÜERO'S**, 1412 S. Congress, 512/447-7688  
**HALCYON**, 218 W. Fourth, 512/472-9637  
**HALF STEP**, 75½ Rainey, 512/391-1877  
**HANDLEBAR**, 121 E. Fifth, 512/344-9571  
**HANOVERS**, 108 E. Main St., Pflugerville, 512/670-9617  
**HARD LUCK LOUNGE**, 3526 E. Seventh  
**HIGHBALL**, 1120 S. Lamar, 512/383-8309  
**HILL COUNTRY GALLERIA**, 12700 Hill Country Blvd., Bee Cave  
**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470  
**HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584  
**HOUSE WINE**, 408 Josephine, 512/322-5210  
**HYATT REGENCY AUSTIN**, 208 Barton Springs Rd., 512/477-1234  
**INDIAN ROLLER**, 10006 Manchaca Rd.  
**IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778  
**KICK BUTT COFFEE**, 5775 Airport, 512/454-5425  
**KING BEE**, 1906 E. 12th  
**KINGDOM**, 103 E. Fifth, 512/522-0116  
**LAMBERTS**, 401 W. Second, 512/494-1500  
**LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291

**LONE STAR COURT**, 10901 Domain Dr., 512/836-3030  
**LONG CENTER**, 701 W. Riverside, 512/474-5664  
**THE LOST WELL**, 2421 Webberville Rd.  
**LUCKENBACH DANCE HALL**, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224  
**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700  
**LUX**, 620 W. Sixth, 713/824-7002  
**MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**MERCER ST. DANCE HALL**, 332 Mercer, Dripping Springs, 512/858-4314  
**MIDWAY FOOD PARK**, 1905 Capital of TX Hwy. S.  
**THE MOCKINGBIRD CAFE**, 4606-E Burleson, 512/698-4237  
**MOHAWK**, 912 Red River, 512/666-0877  
**MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661  
**MOZART'S**, 3825 Lake Austin Blvd., 512/477-2900  
**MUELLER LAKE PARK OUTDOOR AMPHITHEATER**, 4550 Mueller Blvd.  
**NASTY'S**, 606 Maiden, 512/453-4349  
**NEWORLDEL**, 4101 Guadalupe, 512/451-7170  
**NOMAD**, 1213 Corona, 512/628-4288  
**THE NORTH DOOR**, 502 Brushy, 512/710-9765  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche, 512/266-2442  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**THE OWL WINE BAR**, 106 N. Main, Elgin, 512/285-3547  
**PARAMOUNT**, 713 Congress, 512/472-5470  
**PARISH**, 214 E. Sixth, 512/473-8381  
**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020  
**PEARL STREET CO-OP**, 2000 Pearl, 512/476-5678  
**POODIES**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844  
**RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306  
**REALE'S**, 13450 Hwy. 183 N., 512/335-5115  
**RED HORN COFFEE**, 13010 W. Parmer #800, Cedar Park, 512/986-7038  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVER ROAD ICEHOUSE**, 1791 Huco Springs Loop, New Braunfels, 830/626-1335  
**ROCCO'S GRILL**, 12432 Bee Caves Rd., 512/263-8204  
**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414  
**ROUND ROCK TAVERN**, 113 W. Main St., Round Rock, 512/255-9777  
**RUMPI'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327  
**THE SAHARA**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SAN JAC SALOON**, 300 E. Sixth, 512/431-1491  
**SATELLITE BISTRO**, 5900 Slaughter #400, 512/288-9994  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650  
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200  
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991  
**SHERLOCK'S BAKER ST. PUB**, 9012 Research Ste. 1-C, 512/380-9443  
**SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060  
**SEWINDER**, 715 Red River, 512/474-1084  
**THE SKYLARK**, 2039 Airport, 512/730-0759  
**SKYLINE THEATER**, 701 W. Riverside  
**SLAKE CAFE**, 120 E. Seventh, 512/476-0060  
**SMOKE N' HOPS**, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069  
**SOUTH LAMAR SOCIAL CLUB**, 2310 S. Lamar Blvd., 512/326-4636  
**SPEAKEASY**, 412 Congress, 512/476-8017  
**SPEC'S**, 4970 Hwy 290 W.  
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562  
**ST. DAVID'S EPISCOPAL CHURCH**, 301 E. Eighth, 512/610-3500  
**STAY GOLD**, 1910 E. Cesar Chavez  
**STELLA SAN JAC**, 310 E. Fifth, 512/792-5648  
**STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970  
**STRANGE BREW**, 5326 Manchaca Rd., 512/828-7636  
**STUBB'S**, 801 Red River, 512/480-8341  
**SWAN DIVE**, 615 Red River, 512/943-7926  
**SYMPHONY SQUARE**, 1101 Red River, 512/476-6064  
**TANTRA COFFEEHOUSE**, 217 W. Hopkins, San Marcos, 512/558-2233  
**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
**TELLERS**, 607 Trinity, 512/580-1610  
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891  
**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**THE TOWNSEND**, 718 Congress, 512/887-8778  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY CLUB**, 310 E. Sixth, 512/465-2750  
**TYSON'S TACOS**, 4905 Airport, 512/451-3326  
**UNCLE BILLY'S BREW & QUE**, 1530 Barton Springs Rd., 512/476-0100  
**UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083  
**VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532  
**VOODOO ROOM**, 418 E. Fifth, 512/477-1641  
**VULCAN GAS CO.**, 418 E. Sixth, 512/522-8851  
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500  
**WHIP IN**, 1950 S. I-35, 512/442-5337  
**THE WHITE HORSE**, 500 Comal, 512/553-6756  
**WINFLO OSTERIA**, 1315 W. Sixth, 512/582-1027  
**ZED'S**, 501 Canyon Ridge, 512/339-9337



**MAY 12-18**

	THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
12	RED YOUNG & HIS 100 T ORNS	TED RODDY BLUES COMBO	earl pool ball	MISS LAVELLE WHITE	Derek OBrien & The BLUE MONDAY BAND	THE BIG TRIO	TOMMY SHANNON BLUES BAND
13	BARBARA LYNN	MIKE FLANIGAN THE RELATIVES	BIG CAT	DARIUS JACKSON & THE MIGHTY TEXAS BLUES BAND	JACKIE VENSON	GREG EZZOR & THE BOX KICKERS	FIVE AND THE EXTREMES

**305 E. 5TH** **AUSTIN'S HOME OF THE BLUES** **814-0361**

5/20 NEW BREED BRASS BAND  
 5/21 RUTHIE FOSTER  
 5/24 TEXAS GUITAR WOMEN  
 5/28 EMILY GIMBLE  
 5/29 CARL WEATHERSBY



**SINCE 1997**

# speakeasy

**412 CONGRESS AVENUE**  
[WWW.SPEAKEASYAUSTIN.COM](http://WWW.SPEAKEASYAUSTIN.COM)

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

**THU 5/12 N.Y.O.B.**  
**FRI 5/13 CAP CITY BAND**  
**SAT 5/14 PLUSH**

**SUN 5/15 SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT  
**MON 5/16 OPEN MIC** WITH **RONNIE HALL**  
**TUE 5/17 JESSICA PARKE**  
**WED 5/18 JAMES KEITH**

for PRIVATE EVENTS call 512.47.PARTY  
 or [EVENTS@47PARTY.COM](mailto:EVENTS@47PARTY.COM)

1302 South 1st St.  
 7414 Burnet Rd.  
 1700 Lavaca St.

**EL MERCADO**  
 MEXICAN RESTAURANT

Thursday, May 12  
**STRANGE DAYZ**

Friday, May 13  
**MISS LAVELLE WHITE & THE "L" MEN**

Saturday, May 14  
**DUCK SOUP**

Wednesday, May 18  
**WILL TAYLOR & STRINGS ATTACHED**

For times and ticket info visit  
[www.AustinBackstage.com](http://www.AustinBackstage.com)

# Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

**MAY 17** SO LONG. FAREWELL TOUR:  
**MOTION CITY SOUNDTRACK**  
 W/ THE SPILL CANVAS AND MICROWAVE

**MAY 19** **MAYER HAWTHORNE**  
 W/ GABRIEL GARZAN MONTANO

**MAY 20** KUTX PRESENTS:  
**BLACK PISTOL FIRE**  
 ALBUM RELEASE SHOW

**MAY 21** **LUCIUS**

**JUNE 6** **YUNG LEAN**

**JUNE 7** **THRICE**  
 W/ LA DISPUTE, GATES

**JUNE 10** **LEON LARREGUI**  
 W/ COSTERA AND ANDREA FRANZ

**JUNE 11** **BUCKETHEAD**

**JUNE 20** **TOKYO POLICE CLUB**  
 W/ WE WERE PROMISED JET PACKS

**JULY 10** BOOK OF SHADOWS II TOUR 2016:  
**ZAKK WYLDE**  
 W/ TYLER BRYANT AND THE SHAKEDOWN, JERED JAMES NICHOLS  
 TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:  
[WWW.EMOSAUSTIN.COM](http://WWW.EMOSAUSTIN.COM)

# C-Boy's

## HEART & SOUL

**Happy Hour Specials!**  
 MON: 5PM-2AM • TUE-FRI: 5-7PM • SAT: 3-7PM

**THURSDAY, MAY 12**

11:30PM **THE SOUL SUPPORTERS**  
 6:30PM **RUMBA SHAKER** 10PM  
**PAUL OSCHER**

**FRIDAY, MAY 13**

10PM All Night! **DYLAN BISHOP**  
**JITTERBUG VIPERS** 6:30PM

**SATURDAY, MAY 14**

11:40PM **SOLID SENDERS**  
 9:30PM **IMPERIAL STARLIGHTERS**

**SUNDAY, MAY 15 DOORS @ 3PM**

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
*Chicken \$#!+ Sunday*  
**DALE WATSON AND HIS LONESTARS** 3:30PM

**MONDAY, MAY 16**

**JONESIN'** 10PM  
**PRESTO CHANGO** 6:30PM

**TUESDAY, MAY 17**

10PM **TER'ELL SHAHID**  
*The Original* 7PM  
**8 1/2 SOUVENIRS!**

**WEDNESDAY, MAY 18**

11PM **SNIZZ & FRIENDS**  
**MATT HUBBARD TRIO** 9:30PM  
**ADAM AHRENS** 6:30PM  
*With* **MATT HUBBARD**

**THURSDAY, MAY 19**

10PM **JAI MALANO**  
**THE KELLER BROTHERS** 6:30PM

**TWO NIGHTS! FRIDAY, MAY 20 And SATURDAY, MAY 21**

10PM **MIKE FLANIGIN TRIO**  
**JIMMIE VAUGHAN AND GEORGERAINS**  
*Fri:* **JITTERBUG VIPERS** 6:30PM  
*Sat:* **MISS LAVELLE WHITE** 8PM

**SUNDAY, MAY 22 DOORS @ 3PM**

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
*Chicken \$#!+ Sunday*  
**DALE WATSON AND HIS LONESTARS** 3:30PM

**2008 S. CONGRESS**  
**512-215-0023** Free Parking!  
 MON-FRI: DOORS AT 5PM • SAT & SUN: DOORS AT 3PM  
[CBOYSHEARTNSOUL.COM](http://CBOYSHEARTNSOUL.COM)

## WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT [STUBBSAUSTIN.COM](http://STUBBSAUSTIN.COM)

**FRI MAY 13**  
 AN EVENING WITH  
**PATTY GRIFFIN**

**SUN MAY 15**  
**BRUCE HORNSBY & THE NOISEMAKERS**

**TUE MAY 17**  
**THE NEIGHBOURHOOD**

**SAT MAY 21**

**THU MAY 26**

**WED NOV 2**

FOR PRIVATE EVENTS CALL 512-444-2001 | [f](https://www.facebook.com/stubbsaustin) [i](https://www.instagram.com/stubbsaustin) [t](https://www.tumblr.com/stubbsaustin) [p](https://www.pinterest.com/stubbsaustin) @STUBBSAUSTIN

# STUBB'S

## BAR-B-Q

COLD BEER • LIVE MUSIC

**I N D O O R S**

**THU MAY 12 DOORS 8PM**  
**DRAKE WHITE & THE BIG FIRE**

**THU MAY 19 DOORS 9:30PM**  
**GOODNIGHT, TEXAS**

**FRI MAY 20 DOORS 9PM**  
**QUAKER CITY NIGHT HAWKS**  
 WITH MAYEUX & BROUSSARD

**SAT MAY 21 DOORS 10PM**  
**SON LITTLE**

**WED MAY 25 DOORS 10PM**  
**BLACK HEART SAINTS**

**THU MAY 28 DOORS 10PM**  
**SNIPER 66**  
 WITH NOWHERE BOUND

**FRI MAY 27 DOORS 9:30PM**  
**SAM PACE & THE GILDED GRIT**  
 VINYL RELEASE / TOUR KICKOFF

**TUE MAY 31 DOORS 8PM**  
**ADIA VICTORIA**

**THU JUN 2 DOORS 8PM**  
**CANVAS PEOPLE**  
 W/ SWIMMING WITH BEARS & FAIR CITY FIRE

**SAT JUN 4 DOORS 9PM**  
**THE COVER LETTER**  
 WITH MADISONS AND TAHOMA

**TUE JUN 7 DOORS 9:30PM**  
**TOMA**

**THU JUN 9 DOORS 8PM**  
**HUMMING HOUSE**

**THU JUN 16 DOORS 8PM**  
**SUNFLOWER BEAN**

**WED JUN 22 DOORS 8PM**  
**ELECTRIC SIX**  
 WITH IN THE WHALE

**SAT JUL 9 DOORS 9:20PM**  
**PINEGROVE**  
 WITH SPORTS AND HALF WAIF

**SAT JUL 23 DOORS 9PM**  
**HUNNY X THE FRIGHTS**  
 SUMMER TOUR WITH GYMSHORTS

**FRI JUL 29 DOORS 9PM**  
**RYAN BEAVER**




*Islands in the Stream*




**510 SOUTH CONGRESS  
512/474-7091**

**The Canary Roost**



**11900 METRIC #D  
512/836-6360**

**TEXAS MIST**



**1115 OLD BASTROP HWY.  
512/385-3553**

**PARDNERS**



**110 EAST PALM VALLEY BLVD.  
ROUND ROCK 512/244-1204**

**KARAOKE  
SWEEPSTAKES  
DRINK SPECIALS**




**cactus cafe**

**35 YEARS**

**LISTEN HERE**

**THURSDAY MAY 12  
AMY COOK & AMELIA WHITE**

**FRIDAY MAY 13  
MATT THE ELECTRICIAN**



*With* **DANA FALCONBERRY**

**SATURDAY & SUNDAY,  
MAY 14 & 15  
JOSH ROUSE**



**MONDAY MAY 16  
BONNIE BISHOP**



**TUESDAY MAY 17  
JOEY KNEISER & KELLY SMITH  
(OF GLOSSARY)**



*With* **BONNIE WHITMORE**

**SATURDAY JUNE 4  
OVER THE RHINE**



**\*TEXAS UNION THEATER\***


**★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★  
COMING TO A CAFE NEAR YOU**

\* 6/2 NPR TINY DESK CONCERT • 6/3 THE AUSTIN LOUNGE LIZARDS  
• 6/9 MATT CORBY (HOGG AUDITORIUM) • 6/11 JEFF PLANKENHORN • 6/16  
FOG & BONE • 6/17 CHUCK CANNON • 6/23 BELCURVE W/ CARRY ILLINOIS  
• 6/24 THE FLATLANDERS (HOGG AUDITORIUM) • 6/25 DARRELL SCOTT

**TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
www.cactuscafe.org**

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
www.facebook.com/cactuscafeatx  
**23rd & Guadalupe  
475-6515**

brought to you by



# CLUB LISTINGS

**A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED**

## THURSDAY 5/12

**ACL LIVE** Austin City Limits TV taping w/  
Paul Simon **A**

**ANTONE'S** Barbara Lynn (10:00) **A**,  
Red Young & His Hot Horns (6:30)

**BARRACUDA** Planet Manhood, the  
Stacks, Pollen Rx, Caroline Says (9:00)

**BAT BAR** DJ Madness (10:00), the Goodz  
(7:00), Amanda Darnell (4:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Black Basalm, Wicker,  
Caitlin Kraus-Torres, Aaron Roman, Bets  
(9:00) **A**

**THE BLACKHEART** Mrs. Glass,  
Stonehouse, Rusty Razors (8:00)

**BRASS HOUSE** Candy DeClue Quartet  
(9:00), Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:00),  
Roy Heinrich (6:00)

**C-BOY'S HEART & SOUL** The Soul  
Supporters (11:30), Rumba Shaker  
(10:00) **A**, Paul Oscher (6:30)

**CACTUS CAFE** Amelia White, Amy Cook  
(8:30) **A**

**CAROUSEL LOUNGE** Pangia, Only  
Human, Private Vandals, Mother Rukkus  
(7:00)

**CEDAR STREET** LC Rocks (9:30), Travis  
Carey (6:00)

**CENTRAL MARKET NORTH** Gabriel  
Santiago (6:30) **A**

**CENTRAL MARKET SOUTH** The  
Lucky Strikes (6:30) **A**

**CHEATHAM ST.** Missoula Slim &  
friends (9:00)

**CHEER UP CHARLIES** Author,  
Dreamboat, Sea Cycles (9:00)

**CONTINENTAL CLUB** Ian McLagan  
birthday tribute w/ Javier Escovedo & the  
City Lights, Shoulders, the Mooks, Nakia,  
the Footnotes, & more (10:00) **A**,  
Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY**  
Sit Down, Servant! (10:30), Monte  
Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Concepts, BackWordz,  
Vilamoura, Minds & Machines, Modern  
Day Kings, Fear Me, King Me (7:00) **A**

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show  
(6:00)

**DRISKILL BAR** Serafia (8:00), Danny  
Fastfingers (6:00)

**EL MERCADO** Strange Dayz (Doors trib-  
ute), the New Way (7:00) **A**

**ELEPHANT ROOM** Philip Marshall Trio  
(9:30), the Trio: Watkins, Laningham,  
Maresh (6:00)

## ROAD SHOWS

### THU 5/12

**Paul Simon**, ACL Live  
**Barbara Lynn**, Antone's  
**Wicker**, Aaron Roman, Bets,  
Beerland  
**Rumba Shaker**, C-Boy's Heart  
& Soul

**Vilamoura**, Modern Day  
Kings, Dirty Dog Bar

**Black Vice**, Hotel Vegas  
**Lemongrass**, Mohawk

**Drake White & the Big Fire**,  
Stubb's

**Leo Hurd**, Tristin Shiells, Tellers

### FRI 5/13

**The Relatives**, Antone's  
**Mind Spiders**, Austin Moose No.  
1735

**Making Movies**, Cheer Up Charlies  
**Ill Nino**, Bobaflex, Terror

**Universal**, Death of a  
Dream, Dirty Dog Bar

**The Cure**, the Twilight Sad,  
Erwin Center

**Death Will Tremble**, Grizzly Hall  
**Wreckless Eric**, Dunebuggy,  
Hole in the Wall

**Matt Lyons**, Hotel Vegas  
**Nihil**, Kick Butt Coffee

**Elephante**, Kingdom

**Ilya Gringolts**, Long Center  
**Madaline**, Lucky Lounge

**Anamanaguchi**, Lindsay  
Lowend, Mohawk

**Lourdes Pérez**, May Nasr, One  
World Theatre

**J Boog**, Hirie, Parish

**Zarni de Wet**, Red Horn Coffee  
**The Griswolds**, Panama

**Wedding**, the Scoot Inn  
**From Indian Lakes**, Daniel

**Martin Moore**, Sidewinder  
**Trout Fishing in America**,

Strange Brew  
**Andrew Duhon Trio**, Justin

**Black**, Tellers

### SAT 5/14

**Future**, Rae Sremmurd,  
Carnage, Kevin Gates,  
Kohlani, Keith Ape, Jazz  
Cartier, Noodles, Post  
Malone, Austin American-  
Statesman

**Gary Morris**, Brauntex Theatre  
**Josh Rouse**, Cactus Cafe  
**Atlas Genius**, Deltron 3030,  
JR JR, Lady Lamb, Coast  
Modern, Carson Creek Ranch  
**Tapajenga**, Adam Bricks,  
Cheer Up Charlies

**Autoerotique**, Empire Control Room  
**Rihanna**, Travis Scott, Erwin  
Center

**Ronnie Milsap**, Gruene Hall  
**Mark Farina**, Kingdom

**Annie Marie Lewis**, Lamberts  
**Ilya Gringolts**, Long Center

**Oozar**, the Lost Well  
**Bets**, Shelltoe Soul, Mohawk

**Drew DeFrane**, Moontower Saloon  
**Dwight Yoakam**, Nutty Brown Cafe

**Chris Isaak**, Paramount  
**Tom Buller & Just Plain**

**Trouble**, Poodles  
**Hospital Ships**, the Dan

**Ryan**, Radio Coffee & Beer  
**The 432Hz Ensemble**, the Sahara

**Linear Downfall**, Sidewinder  
**Hamell on Trial**, Strange Brew

### SUN 5/15

**Josh Rouse**, Cactus Cafe  
**Bitter Heart Society**, Cheer Up  
Charlies

**Cody Canada & the**  
**Departed**, John D. Hale, Dell  
Diamond

**Charlie Daniels Band**, Gruene  
Hall

**Matthew Hectorne**, Hotel Vegas  
**Sticky Fingers**, Parish

**Brian Cutean**, Radio Coffee & Beer  
**Ustad Zahir Hussain**, the Lost Well

**Hariharan**, Riverbend Centre  
**Trophy Pets**, Sidewinder

**Bruce Hornsby & the**  
**Noisemakers**, Jackie

**Greene**, Stubb's

### MON 5/16

**Stone Wheels**, Hotel Vegas  
**Zero**, Weak Flesh, the Lost Well  
**Wild Nothing**, Charlie Hilton,  
Mohawk

**Vince Staples**, Parish

**Multi-Tracker**, Pearl Street Co-op  
**Galapaghost**, Sidewinder

**Hightower Band**, the Thirsty Nickel  
**Four Tet**, Ben UFO, Vulcan Gas Co.

### TUE 5/17

**Daryl Hall & John Oates**,  
**Sharon Jones & the Dap-  
Kings**, Trombone Shorty &  
Orleans Avenue, Austin 360  
at COTA

**Deche**, Dreamland, Beerland  
**Joey Kneiser**, Cactus Cafe

**Negative Nancy**, Cheer Up  
Charlies

**Motion City Soundtrack**, the  
**Spill Canvas**, Microwave, Emo's

**Good Old War**, Joshua  
Hyslop, Mohawk

**Iamsu**, Mod Sun, Mohawk

**JMSN**, Parish

**Circle Pit**, Sidewinder

**Luke Redfield**, Spider House  
Ballroom

**The Neighbourhood**, Amir  
Obe, Kevin Abstract, Stubb's  
**Gal Holiday**, the White Horse

### WED 5/18

**Journey**, the Doobie Brothers,  
**Dave Mason**, Austin 360 at COTA  
**English Dogs**, Disaster

**Strikes**, Barracuda  
**Pearl Earl**, Abacaba, Cheer Up

Charlies  
**Falsifier**, Filth, Reign, Dirty

Dog Bar  
**CJ Ramone**, Hole in the Wall

**The Deadly Vipers**, Hotel Vegas  
**John Waite**, One World Theatre

**David Cook**, Parish

**Night Moves**, Sidewinder

**Leon Bridges**, Solo Woods,  
Stubb's

### THU 5/19

**Florence + the Machine**,  
**Grimes**, Austin 360 at COTA

**Sweet Jones**, Driskill Bar

**Mayer Hawthorne**, Gabriel  
**Garzon-Montano**, Emo's

**Glostik Willy**, Flamingo Cantina  
**Claude VonStroke**, Kingdom

**Dave Mason**, One World Theatre  
**Coasts**, Knox Hamilton,

**Symmetry**, Parish

**Kelsey Byrne**, the Sahara

**Jarekus Singleton**, the Scoot Inn  
**Charlie Mars**, Shady Grove

**Leon Bridges**, Solo Woods,  
**Goodnight**, Texas, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



<b>EMPIRE CONTROL ROOM</b> Sugar Free w/ Bleep Bloop (9:00)	<b>MERCER ST. DANCE HALL</b> Doug Moreland (8:00)	<b>THE SAHARA</b> Daymares, If X Were Z (10:30), Offbeat Duets dance collabora- tion w/ music from Fuck Yeah! (7:30)
<b>EUREKA!</b> Mark Chandler (8:00)	<b>MOHAWK</b> Lemongrass, Highdive (9:00) ③	<b>SAN JAC SALOON</b> Nine Pound Hammers (9:00), Chris Ray (5:00)
<b>EVANGELINE CAFE</b> Choctaw Wildfire (7:00) ④	<b>MOONTOWER SALOON</b> Eastside Kings (6:00)	<b>SAXON PUB</b> Band of Babies (10:00), Patrice Pike (8:00), CDGB (6:00)
<b>FLAMINGO CANTINA</b> Hazard Hounds, Papa Dread, Chansons et Souïlards	<b>NEWORLDELI</b> Bluegrass open mic w/ Eddie Collins	<b>SEIDEWINDER</b> Kay Odyssey, Suspirians, Moonsicles, Gossamer Frontier (9:30) ④
<b>GIDDY UPS</b> Open mic (8:30)	<b>THE NORTH DOOR</b> Hear No Evil w/ Sara Sasaki, James Burch, ShihYen Chen, Marley Eder, Monica Kang, Cory Fica (7:00)	<b>THE SKYLARK</b> East Side Blues Syndicate (8:00), Margaret Wright (6:00)
<b>GRUENE HALL</b> Asleep at the Wheel, Jamie Lin Wilson (8:00) ④	<b>THE OASIS</b> Jul & the Chrome Wheels (6:30) ③	<b>SMOKE N' HOPS</b> Frank Iarossi (7:30)
<b>GÜERO'S</b> Beyond Therapy (6:30)	<b>ONE-2-ONE BAR</b> The Next Big Thing Showcase w/ Blynd Birds, Torino Black, Obsolete Machines, Screaming Thieves, Day vs Night, Chase Nova (6:00)	<b>SPEAKEASY</b> NYOB (9:30)
<b>HIGHBALL</b> Dale Watson & His Lone Stars (8:00)	<b>PATSY'S CAFE</b> The Cornell Hurd Band (6:30)	<b>SPIDER HOUSE BALLROOM</b> Austin Chronicle's Gay Place presents Summercamp (Queerbomb fundraiser) w/ DJ BreeRose (7:00)
<b>HOLE IN THE WALL</b> Fortune My Foe, Sun June, Ariana Bina (10:00), West Texas Mammoths (7:00)	<b>POODIES</b> Tommy Elskes (8:00)	<b>STAY GOLD</b> Sound Dessert Nights w/ the Canvas People, Burgess Meredith, Tahoma (9:00)
<b>HOTEL VEGAS</b> Black Vice, Crawl, Thunderkief, Expander (9:00) ③	<b>RADIO COFFEE &amp; BEER</b> Erik Hokkanen (9:00)	<b>STRANGE BREW</b> David Ducharme- Jones (8:00) ④, Redd Volkaert (6:00) ④
<b>INDIAN ROLLER</b> Do512's 512 Crawfish Boil w/ Hard Proof (6:30)	<b>RAY BENSON'S RATTLE INN</b> Huck Johnson & the Jack Knives (11:30)	<b>STUBB'S</b> Drake White & the Big Fire (8:00) ③
<b>LAMBERTS</b> Jason & the Annihilators, Josh Allen & the Whisky Brothers (9:30)	<b>REALE'S</b> Richard Patnaude (6:30)	<b>SWAN DIVE</b> The Pride, Hard Luck Down, Ley Line, Full Moon Medicine (9:30)
<b>LITTLE LONGHORN</b> Alvin Crow (9:00), Them Duquaines (6:00)	<b>RILEY'S TAVERN</b> Tony Taylor (8:00)	<b>TAVERN ON MAIN</b> Bill Hearne Trio (7:30)
<b>MAGGIE MAE'S</b> Clay Campania (10:00), DJ Koma	<b>ROSS' OLD AUSTIN</b> Eddie Trevino & Friends (6:30)	

Ⓐ ALL AGES VENUE   Ⓜ ROADSHOW   ★ RECOMMENDED

# PARISH

FRI 5/13

J BOOG WITH HIRIE

SAT 5/14

THE DEER ALBUM RELEASE  
WITH BLUE HEALER, ANNABELLE CHAIRLEGS

SUN 5/15

C3 PRESENTS: STICKY FINGERS

MON 5/16

C3 & SCOREMORE SHOWS PRESENT: VINCE STAPLES

TUE 5/17

SCOREMORE SHOWS PRESENTS: JMSN

WED 5/18

C3 PRESENTS: DAVID COOK

THU 5/19

C3 PRESENTS: COASTS  
WITH KNOX HAMILTON AND SYMMETRY

TUE 5/24

C3 PRESENTS: FRUIT BATS WITH KYLE CRAFT

FRI 5/27

C3 PRESENTS: NADA SURF WITH MISTERIES

SAT 5/28

THE RUSS LIQUID TEST  
AND PHUTUREPRIMITIVE  
WITH FOCAL POINT

FRI 6/3

MORGAN HERITAGE

SAT 6/4

SAM RIGGS

SUN 6/5

MANDOLIN ORANGE  
WITH MICHAELA ANNE

MON 6/6

BERNER

FRI 6/10

PHAELEH

THU 6/30

JEFF AUSTIN BAND  
ON SALE NOW

SAT 7/2

THE WATTERS  
"GREAT UNKNOWN" ALBUM RELEASE  
WITH KEV BEV & THE WOODLAND CREATURES, THE HALFWAYS ON SALE NOW

SAT 7/23

TELEFON TEL AVIV

TICKETS AVAILABLE ONLINE &  
AT THE BOX OFFICE OF THE PARISH UNDERGROUND

214 East 6th Street ★ Austin, TX

www.TheParishAustin.com

HISTORIC

SCOOT INN

FRI 5/13

C3 PRESENTS: MAGIC MAN AND THE GRISWOLDS  
WITH PANAMA WEDDING

SAT 5/14

GRAVITY FEED AND MONTU

THU 5/19

JAREKUS SINGLETON

FRI 5/20

SNARKY PUPPY  
WITH MICHELLE WILLIS

THU 5/26

COMMUNION PRESENTS: MAGNA CARDA,  
LEOPOLD & HIS FICTION, SLOMO  
DRAGS, SUN SEEKER

FRI 5/27

CAPYAC ("HEADLUNGE"  
ALBUM RELEASE PARTY)  
ON SALE NOW

TUE 6/7

HACKENSAW BOYS  
ON SALE NOW

SAT 6/11

CHRIS ROBINSON BROTHERHOOD

FRI 7/1

REBIRTH BRASS  
BAND WITH BIG SAM'S FUNKY  
NATION - ON SALE NOW

SUN 7/17

TED NUGENT

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX

scootinnaustin.com

ARMADILLO WORLD HEADQUARTERS

presents

MAY 13 - DEADEYE

MAY 14 - BLUE WATER

HIGHWAY BAND + CANVAS PEOPLE

MAY 20 - ROB BAIRD + TROY CARTWRIGHT

MAY 21 - VAN WILKS BIRTHDAY BASH

SUNDAY GOSPEL BRUNCH

NORTH -

5/15 - AUSTIN JAZZ WORK SHOP

5/22 - FOUR FIGHTS PER PINT

SOUTH -

5/15 - JON EMERY

5/22 - STAPLETONES

THREADGILL'S

American Food & Music. Southern Style

301 W Riverside   www.threadgills.com   6416 N Lamar

KOOP 91.7FM AND THE LAST ROUND UP PRESENT

FRIDAY THE 13TH

PART II

THE MIND SPIDERS AND THE HEX DISPENSERS

91.7FM

koop

DOORS 8PM - \$10

MICKLETHWAIT CRAFT MEATS WILL BE ON SITE

PROCEEDS GO TO KOOP 91.7FM COMMUNITY RADIO

MOOSE LODGE 2103 E M FRANKLIN AVE. MAY 13TH, 2016



**The Skylark Lounge**

Every Thurs & Fri Margaret Wright 6-8

East Side Blues Syndicate 8 pm Thurs May 12

Fri May 13 Soul Supporters 9 pm

Birdleg & The Tight Fit Blues Band 10 pm Sat May 14

Sat May 21 Andrea Dawson 10 pm

Soul Night w/ Soul Man & Guests 8 pm Every Sunday

2039 Airport BLVD ★ Free Parking  
www.skylarkaustin.com



VINYL/CD/DVD  
BUY AND TRADE  
NEW AND USED

2209 South First Street  
462-6008 • endofanear.com

Follow us on Twitter  
@AustinChronicle  
@ChronEvents



**LS LONE STAR COURT** Presents the **Courtyard CONCERT SERIES!**

Featuring **JIMMIE VAUGHAN** & The **TILT A WHIRL BAND**

Plus **Afterparty Show** at **7 WATER TROUGH**  
With **DENNY FREEMAN, MIKE BUCK, EVE MONSEES, SPEEDY SPARKS** And Special Guest: **MS. LOU ANN BARTON**

Room Packages OR SINGLE \$25 TICKETS AT: **LONESTARCOURT.COM**

**Friday MAY 13 2016 8PM**

**LS LONE STAR Court**

10901 DOMAIN DR. FREE PARKING 512.814.2625  
**LONESTARCOURT.COM**

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

**TELLERS** John Neilson & Feaux Jo w/ special guests (8:00), Leo Hurd, Tristin Shiells (6:00) ③

**THE THIRSTY NICKEL** The Soulies (8:30), Stones ATX (8:30), the Reen (4:00)

**TROPHY CLUB** Sean Evan & His Very Handsome Band (9:00)

**THE WHITE HORSE** Leo Rondeau, Jim Stringer, Candler Wilkinson (8:00)

**WINFLO OSTERIA** An Evening of Dining & Listening w/ Miles Zuniga (7:00)

FRIDAY 5/13

**100 PIZZITAS** Thursday Night Jeffersons (8:00)

**3TEN ACL LIVE** The Nighttows, Emily Bell (9:00)

**THE ABGB** Croy & the Boys, Christy Hays (9:00)

**ACL LIVE** HAAM Corporate Battle of the Bands (7:00)

**ANGEL'S** Kim & Her Bad Habits (7:00) ④

**ANTONE'S** Mike Flanigin, the Relatives, Carson McHone (10:00) ③, Ted Roddy (6:30)

**AUSTIN MOOSE NO. 1735** KOOP 91.7FM presents Friday the 13th Part II w/ the Mind Spiders, the Hex Dispensers (8:00) ③③④

**BARRACUDA** Top of the Bops w/ Moving Panoramas, Baby Bleu, Rose Selavy, DJs Tweedy & Desi B (9:00), John Wesley Coleman (6:00)

**BAT BAR** James Foster & Broke Down South (7:00), Modern Day Midas (4:00)

**B.D. RILEY'S** Davey Arwine (7:00)

**BEERLAND** Strange Squares, Rhett & Dean, SXSW, Ex-Legionnaires (9:00), Payton Andrew Green (6:30)

**THE BLACKHEART** Namesayers, Darkbird, First Year on Earth (9:00)

**BOOMERZ** DJs Trey & DJ Rynell (9:30)

**BRASS HOUSE** Soul Man Sam (9:30), Candy DeClue Trio (6:00)

**BROKEN SPOKE** Gary P. Nunn (9:30), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Matt the Electrician (7 release), Dana Falconberry (8:00) ④

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** The Weird, New Mystery Girl, the Footnotes, Jack's Garage (7:00)

**CEDAR STREET** The Grooves (9:30), Caboose (7:00)

**CENTRAL MARKET NORTH** Bamako Airlines (6:30) ③

**CENTRAL MARKET SOUTH** Hot Club of Austin (6:30) ④

**CHEATHAM ST.** The Madisons, Rock Bottom String Band (9:00)

**CHEER UP CHARLIES** Migrant Kids (EP release), the Digital Wild, Black Books, Making Movies ③

**CONTINENTAL CLUB** John Evans Band (CD release) (12mid), Nic Armstrong & the Thieves (10:00), the Blues Specialists (6:30) ③

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Robert Kraft Trio (8:30)

**CU-29** Samantha Lee & Ronnie B (9:00)

**DARWIN'S PUB** Holly Nuela (7:00)

**DIRTY DOG BAR** Ill Nino, Bobaflex, Terror Universal, Death of a Dream (6:30) ③

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** The Future of Air Travel (6:30)

**DRISKILL BAR** Flametrick Subs (9:00), Ricky Stein (6:00)

**EDGE OF TOWN SALOON** Jules & Chrome Wheels (9:30)

**EL MERCADO** Miss Lavelle White & the "L" Men (7:30) ④

**ELEPHANT ROOM** Elias Haslanger Quintet (9:30), George Carver (6:00)

**EMPIRE CONTROL ROOM** Giraffage (7:00)

**ERWIN CENTER** The Cure, the Twilight Sad (7:30) ③③

**EVANGELINE CAFE** Louie Ortega (10:00) ④

**FADÓ** Travis Green (8:30)

**FLAMINGO CANTINA** Mephiskapheles, Al Shire & the Inverters, Benny vs. the Beast (9:00)

**GIDDY UPS** Tottsie & the Flames (8:30)

**THE GNARLY GAR** Andrea Marie & the Magnolias (8:30) ④

**GRIZZLY HALL** Death Will Tremble (CD release), Death Motif, Beyond Gods & Empires, Brink of Disaster (9:00) ④

**GRUENE HALL** Asleep at the Wheel, Milkdrive (8:00) ④

**GRUMPY GROUPE** Glen Collins

**GÜERO'S** The Bob Fuentes Show (6:30)

**HARD LUCK LOUNGE** Big Foot Chester, ST 37 (8:00)

**HIGHBALL** The Copa Kings (8:00)

**HOLE IN THE WALL** Wreckless Eric, Sailor Poon, Dunebuggy (9:30) ③④, Lew Card (7:00)

**HOTEL VEGAS** Total Abuse, Daniel Francis Doyle (solo loop set), Future Blondes, DJ Matt Lyons (9:00) ③

**HYATT REGENCY AUSTIN** Carter Beckworth (5:00)

**KICK BUTT COFFEE** Nihil, ASS, Hiss (10:00) ③④

**KINGDOM** Elephante ③

**LAMBERTS** Whalers (9:30)

**LITTLE LONGHORN** The Octanes (9:00), Honky Tonk Happy Hour w/ Adam Lopez & His Rhythm Review (6:00)

**LONE STAR COURT** Jimmie Vaughan & the Tilt-a-Whirl Band (8:00) ③

**LONG CENTER** Ilya Gringolts (8:00) ③

**LUCKY LOUNGE** Madaline, Mnoga Nukes, Sensible, No Holiday (9:00) ③

**LUX** Fred Spence (4:00)

**MAGGIE MAE'S** Amber Lucille (10:00), DJ Kenn

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ④

**MERCER ST. DANCE HALL** Peoples Choice Band (8:30)

**MIDWAY FOOD PARK** Charles Thibodeaux & the Austin Cajun Aces (6:00)

**MOHAWK** Anamanaguchi, Lindsay Lowend, IAYD (8:00) ③, Anamanaguchi (DJ set) (12 mid)

**MOONTOWER SALOON** Palacious Brothers (8:00)

**MUELLER LAKE PARK OUTDOOR AMPHITHEATER** KUTX Live at Mueller w/ Tameca Jones, El Tule (7:00)

**NEOWORLDELI** Hudson James (7:00)

**THE NORTH DOOR** Quiet Clubbing Party: Battle of the DJs (10:00)

**THE OASIS** Memphis Train (7:00) ④, KLBj's Sunset Concert Series w/ Broken Gold, the Blind Pets, Spynx (7:00) ④

**ONE WORLD THEATRE** Lourdes Pérez & May Nasr (8:00) ③④④

**ONE-2-ONE BAR** The Cream Cheese Accident (two sets) (10:00), Extreme Heat (7:30), Skyline (CD release) (6:00)

**THE OWL WINE BAR** Open mic (7:00)

**PARISH J** Boog, Hirie (9:00) ④

**PATSY'S CAFE** Nancy Scott (6:30)

**POODIES** Candy Coburn, Libby Koch, Ru Coleman (6:00)

**RADIO COFFEE & BEER** That Damned Band

**RAY BENSON'S RATTLE INN** Convoy & the Cattlemen, Double R' Nuthin' (10:00)

**RED HORN COFFEE** Zarni de Wet (8:00) ③

**RILEY'S TAVERN** Tessa Lou & the Shotgun Stars (9:00), Mark Jungers (6:00)

**RIVER ROAD ICEHOUSE** Poor J Brown, the Reed Brothers (7:00)

**ROSS' OLD AUSTIN** Rick Bussey (6:30)

**RUMP'S TAVERN** Kale Stephens Trio (9:00)

**THE SAHARA** Seu Jacinto, Big State (7:30)

**SAN JAC SALOON** American Gypsy (9:00), Felix Pompa (6:30), James Delgado (4:00)

**SAXON PUB** Buggaboo (11:00), Jeff Plankenhorn (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Magic Man, the Griswolds, Panama Wedding (7:00) ③

**SHOOTERS NORTH** Sugar Bomb (9:30)

**SIDEWINDER** Daniel Martin Moore (9:00) ③④, From Indian Lakes (8:00) ③④

**THE SKYLARK** The Soul Supporters (9:00), Margaret Wright (6:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Cap City Band (9:45)

**STAY GOLD** The Wilds, Ben Ballinger, Those Poor Serfs (10:00), Brian Kremer (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

**STRANGE BREW** The Mooks, the Ugly Beats (10:00) ④, Trout Fishing in America (7:00) ③④

**STUBB'S** Patty Griffin (7:00) ③

**SWAN DIVE** Jamey Simms Band, Sovereign Dame, Royal Forest (10:30)

**TELLERS** Andrew Duhon Trio, Justin Black (7:30) ③

**THE THIRSTY NICKEL** Jordan Dewbre (3:00)

**THREADGILL'S WORLD HQ** Deadeye (9:00) ④

**VOODOO ROOM** Treble Soul (7:00)

**VULCAN GAS CO.** BeatKing

**THE WHITE HORSE** Roger Wallace, Bill Kirchen, Gritones (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 5/14

**THE ABGB** A. Sinclair, Otis the Destroyer (9:00)

**ANGEL'S** Texas KGB (7:00) ④

**ANTONE'S** Big Cat (10:00), Earl Poole Ball (6:30)

**AUSTIN AMERICAN-STESMAN** JMBLYA feat. Future, Rae Sremmurd, Carnage, Kevin Gates, Kehlani, Keith Ape, Jazz Cartier, Noodles, Post Malone ③④

**BARRACUDA** Second Saturday Sock Hop (9:00)

**BARTON CREEK FARMERS MARKET** Ordinary Elephant, Kathy & the Kilowatts, Mr Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) ④

**BAT BAR** David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)

**B.D. RILEY'S** Davey Arwine (1:00)

**BEERLAND** Tim C & the Foodstamps, Deadly Breed, Accidental Intervention, Squeeze (9:00)

**THE BLACKHEART** The Sideshow Tragedy, Livingstone (10:00)

**BRASS HOUSE** Terry Thomas & All U Need (9:00), Brass House Jam Session (6:00)

**BRAUNTEX THEATRE** Gary Morris (7:30) ③

**BROKEN SPOKE** Two Tons of Steel (9:30), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Solid Senders (11:30), Imperial Starlighters (9:30)

**CACTUS CAFE** Josh Rouse (8:00) ③③③

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** Poon, the Buglies, Queue, Queue, the Squigs (7:00)

**CARSON CREEK RANCH** Untapped Festival w/ Atlas Genius, Deltron 3030, Jr Jr, Kaleo, Lady Lamb, Coast Modern, Hard Proof, Sounds Del Mar (3:30) ③③

**CEDAR STREET** Hip Hop Hooray (9:30), Joanna Lee (6:00)

**CENTRAL MARKET NORTH** Jonathan Doyle Swingtet (6:30) ④

**CENTRAL MARKET SOUTH** John Arthur Martinez (6:30) ④

**CHEER UP CHARLIES** Young Tongue, Tapajenga, Rain Collectors, Adam Bricks, Pema (8:00) ③

**CONTINENTAL CLUB** The Booze Weasels (12mid) ③, 24th Street Wallers (10:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

**CU-29** Jordan Tanner (10:00)

**DONN'S DEPOT** Danny Britt & Red Dawg

**DOZEN STREET** The Stabbies, Monkeyshines, the Pistolators (9:00)



**DRISKILL BAR** Lone Star Swing (9:00)  
**EDGE OF TOWN SALOON** The Red Dirt Coalition (9:30)  
**EL MERCADO** Duck Soup (7:00) **A**  
**ELEPHANT ROOM** CPT Kirk (9:30)  
**EMPIRE CONTROL ROOM** Autoerotique (9:00) **A**  
**ERWIN CENTER** Rihanna, Travis Scott (7:30) **A**  
**EUREKA!** Treble Soul (8:00)  
**FADÓ** Mysterious Ways (10:00)  
**FIREHOUSE LOUNGE** Dirty Machine Language (10:00)  
**FLAMINGO CANTINA** Las Cafeteras, La Frenetika (9:00)  
**GIDDY UPS** Sam Bentley (8:30)  
**THE GNARLY GAR** Aaron Navarro Band (8:30) **A**  
**GRIZZLY HALL** GnarWolf (album release), DSGNS, Ties, Versa Nova, Uglytwin (9:30)  
**GRUENE HALL** Ronnie Milsap, Randall King Band (9:00) **A**, Harvest Thieves (1:00) **A**  
**GRUMPY GROUPE** Dawn Maracle's White Flag  
**GÜERO'S** Texas Tycoons (2:30), Michael Milligan (6:30)  
**HIGHBALL** Jolie & the Jackalopes (7:00)  
**HILL COUNTRY GALLERIA** Dawn & Hawkes (7:00)  
**HOLE IN THE WALL** Economy Island, Ex-Cousins, Woozyhelmet (10:00), Jennifer Jackson (7:00)  
**HOTEL VEGAS** Moodie Black, BLXPLTN, Cerulean Trade, Little Father (9:00)  
**HOUSE WINE** Justif (8:00)  
**INDIAN ROLLER** PONG, Future Museums, Casual Strangers (7:00)  
**KINGDOM** Mark Farina **A**  
**LAMBERTS** Danny B. Harvey, Annie Marie Lewis (9:30) **A**  
**LITTLE LONGHORN** Jesse Jay Harris (9:00), happy hour w/ John Mutchler & the Golden Roses (6:00)  
**LONG CENTER** Ilya Gringolts (8:00) **A**  
**THE LOST WELL** Encroachers, Krvsher, Death Motif, Oozar **A**  
**LUX** JD Casper (4:00)  
**MAGGIE MAE'S** Public Disturbance (10:00), DJ Kenn  
**MERCER ST. DANCE HALL** Michael Myers (8:30)  
**MIDWAY FOOD PARK** Rochelle & the Sidewinders (6:00)  
**MOHAWK** Bets, Strange Mother, Flavor Raid, Shelltoe Soul, On Delay, Strange Mother (8:00) **A**  
**MOONTOWER SALOON** Drew DeFrane (8:00) **A**  
**NEWORLDELI** Panama Hats (7:00)  
**NOMAD** Surf Saturday (10:00), Pi-Fi Pizza DJs (7:00)  
**THE NORTH DOOR** Bollywood Bash w/ DJ Dan Singh, AustinDesi DJ (10:00), School of Rock: The Who vs. the Kinks + Women Who Rock (1:00)

**NUTTY BROWN CAFE** Dwight Yoakam (8:00) **A**  
**THE OASIS** LC Rocks (7:00) **A**  
**ONE-2-ONE BAR** Kalu James, Julian Acosta, Will Evans (8:00)  
**PARAMOUNT** Paramount Anniversary Gala w/ Chris Isaak, Dale Watson, Mayeaux & Broussard, Don Leady & His Rockin' Revue **A**  
**PARISH** The Deer (album release), Blue Healer, Annabelle Chairlegs (8:00)  
**PATSY'S CAFE** The Amy Q Band (7:00)  
**POODIES** Tom Buller & Just Plain Trouble, Eric Hisaw, Gene Douglas (6:00) **A**  
**RADIO COFFEE & BEER** Hospital Ships, the Dan Ryan (9:00) **A**  
**RAY BENSON'S RATTLE INN** Shaws of Awe, Scott Collins (10:00)  
**RILEY'S TAVERN** Bill Kirchen (9:00)  
**RIVER ROAD ICEHOUSE** Dalton Domino, Austin Meade (8:00)  
**ROUND ROCK TAVERN** Zoodust (9:00)  
**RUMP'S TAVERN** Stooch Band (9:00)  
**THE SAHARA** Zoumoundchi, Khali Haat, the 432Hz Ensemble (8:30) **A**, Grounded in Music spring concert (2:00)  
**SAN JAC SALOON** Carson Alexander Band (9:00), Sean Evan Duo (6:30), Corey Shetler (4:30)  
**SAXON PUB** Randy Pavlock (12mid), Bill Carter & the Blame (10:00), Omar & the Howlers (8:00), Jeremy O'Bannon (6:00), Abe Manuel Jr. Band (3:00)  
**SHOOTERS CEDAR PARK** Trickshot (9:30)  
**SIDEWINDER** Concrete Elite, Obedience, Ultra (9:00) **A**, Linear Downfall, Boss Battle, Duran (9:00) **A**  
**THE SKYLARK** Birdlegg & the Tight Fit Blues Band (10:00)  
**SPEAKEASY** Plush (9:45)  
**SPEC'S** Spec's Fest (11:00am)  
**SPIDER HOUSE BALLROOM** The Pretty in Pink Prom w/ Gold Leather, DJ Brad Freels, DJ D.O.C. aka Matthew Doolittle (9:00), We Love Music: Student Showcase No. 8 (4:30)  
**STAY GOLD** Tomar Williams & the FCs w/ the Watters (10:00), DJ After School Special (noon)  
**STRANGE BREW** Hamell on Trial, Kate Howard (6:25) **A**, Groundwork Music kids show (10:00am) **A**  
**SWAN DIVE** Kay Odyssey, the Be Helds, the Holy Smokes, the Mystery (10:00)  
**TELLERS** Haruka Weiser memorial benefit w/ Heye Minds, Food Group, Chakra Khan, Retina Trash, Jean-Claude Van Jamme, Chill Russell, Oscar Ornelas, Brother Sport, Jonray (2:00)  
**THE THIRSTY NICKEL** The Goodz (9:00), Modern Day Midas (3:00)  
**THREADGILL'S WORLD HQ** Blue Water Highway Band, Canvas People (9:00) **A**  
**TYSON'S TACOS** Bianca de Leon (6:30)  
**UNCLE GARY'S BAR** Morning Star (8:00)  
**VOLSTEAD LOUNGE** Peligrosa  
**VOODOO ROOM** Nate Grant (7:00)

**THE WHITE HORSE** White Ghost Shivers, Adam Lopez (10:00), Dave Insley's Careless Smokers (8:00), two-step lessons w/ Two Left Feet (7:00)

## SUNDAY 5/15

**THE ABGB** Lucas Hudgins (4:00)  
**ANTONE'S** Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)  
**BAKER ST. PUB** Open mic (8:00)  
**BARRACUDA** Electric Church Sunday: Machete Western, Popper Burns, the Sun Machine, Goldbloom (9:00)  
**BAT BAR** Jo Hell Band (9:00), Sean Evan & His Very Handsome Band (5:30)  
**BB ROVERS** Open mic (7:00) **A**  
**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)  
**BEERLAND** A.M. Feelgood, Blinds, Quin Galavis, Marijuana Sweet Tooth (9:00)  
**THE BLACKHEART** Josh Buckley (4:00)  
**BRASS HOUSE** Carolyn Montgomery (2:00)  
**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)  
**CACTUS CAFE** Josh Rouse (8:00) **A**  
**CATFISH CONCERTS** Catfish Concerts w/ Gordy Quist, Owen Temple (5:00)  
**CEDAR STREET** Westlake Drive (8:00), Rochelle & the Sidewinders (2:00)  
**CENTRAL MARKET NORTH** Collin Shook Trio (noon) **A**  
**CENTRAL MARKET SOUTH** Derrick Becker Band (noon) **A**  
**CHEER UP CHARLIES** Popper Burns, Bitter Heart Society, Dimitrius Adams **A**  
**THE CHURCH** Art Overcomes! w/ the Djembabes, Guy Forsyth, Bamako Airlines (6:00)  
**CONTINENTAL CLUB** Amanda Cevallos (12:30am), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)  
**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham w/ the Lolinx Orchestra (8:30)  
**DELL DIAMOND** Reckless Kelly Softball Jam w/ Cody Canada & the Departed, Ray Benson, Kyle Park, William Clark Green, Cory Morrow, Micky & the Motorcars, Midnight River Choir, Shinyribs, Jamie Wilson, Kelley Mickwee, Peterson Brothers, John D Hale, John Evans, George Devore, Love & Chaos, Drew Fish (1:00) **A**  
**DIRTY BILL'S** DJ Nixx (6:00)  
**DIRTY DOG BAR** Blue Can Graveyard (8:00)  
**DOZEN STREET** Drunk Piano (8:00)  
**EDDIE V'S** Kris Kimura (7:00) **A**  
**EL MERCADO** Jim Stringer (6:00) **A**  
**ELEPHANT ROOM** Mitch Watkins (9:30)

**LIVE MUSIC**  
Starlight Terrace

FRI, MAY 13 7:00-10:30PM  
**MEMPHIS TRAIN**

SAT, MAY 14 7:00-10:30PM  
**LC ROCKS**

SUN, MAY 15 7:00-10:30PM  
**THE BREW**

*Beau's Backyard*  
THU, MAY 12 6:30-9:30PM  
**JUL AND THE CHROME WHEELS**

FRI, MAY 13 7:00-10:30PM  
**KLBJ NIGHT** 3 HOURS OF MUSIC IN BEAU'S BACKYARD  
**BROKEN GOLD** 7PM  
**THE BLIND PETS** 8PM  
**SPHYNX** 9PM

SAT, MAY 14 6:30-10:30PM  
**TOP CHOICE**

*Lakeside Dining*  
The **OASIS**  
Lake Travis

FULL DINNER AND DRINK MENU AVAILABLE

(512) 266-2442  
**OASIS-AUSTIN.COM**

**THE SAHARA LOUNGE**

THU 12 "OFFBEAT DUETS" DANCE COLLABORATION, WITH MUSIC FROM FUCK YEAH! 7:30PM IF X WERE Z 10:30PM DAYMARES 12AM

FRI 13 BIG STATE 7:30PM SEU JACINTO AND FRIENDS (A MARÉ, AFRO-CARIBBEAN SOUL COLLECTIVE) 9:30PM

SAT 14 AFRICA NIGHT! THE 432HZ ENSEMBLE (DENTON) 8PM KHALI HAAT 10PM ZOUMOUNTCHI 12AM

SUN 15 MINOR MISHAP MARCHING BAND 8PM FLYING BALALAIKA BROTHERS 10PM

MON 16 MONDAY NIGHT SWING! DATRI BEAN 8PM SAHARA SWINGTET 9:30PM

WED 18 JACK FERRARA 8PM MAGIC ROCKERS OF TEXAS 9PM HUNTER SHARPE 10PM DREAMBOAT 11PM

1413 WEBBERVILLE ROAD  
FREE PARKING • SAHARALOUNGE.COM • 512-927-0700

**STRANGE BREW Lounge Side**  
AUDIO POWERED BY QSC

5/21 **MOTHER FALCON**

WILL HOGE (SOLO) 5/22

5/27 **B J BARHAM** (OF AMERICAN AQUARIUM)

**A T A S H** 5/28

Tickets & Info at [StrangeBrewLoungeSide.com](http://StrangeBrewLoungeSide.com)

Thu 5/12 **REDD VOLKAERT** 6:00 **DUCHARME-JONES** 8P

Fri 5/13 **TROUT FISHING IN AMERICA** 7P **THE MOOKS & THE UGLY BEATS** 10P

Sat 5/14 **GROUNDWORK MUSIC (FREE KIDS SHOW)** 10A **HAMELL ON TRIAL** KATE HOWARD OPENS 6:25P

Sun 5/15 **THE PURGATORY PLAYERS** 11A **GEORGE ENSLE** 2P **AMY ATCHLEY** 4P **CARTER BECKWORTH, BRIAN POUNDS, AND TOM MENY SONG SWAP** 6P **THE NEW ARTISTS SHOWCASE** 8P **OPEN MIC WITH KACY CROWLEY** 7P

Mon 5/16 **CARI HUTSON & GOOD COMPANY** 8P

Tue 5/17 **DURAWA W/ LOUIE ORTEGA** 6P **THE APOSTLES OF MANCHACA** 8P **BAND OF BABIES** 10P

Wed 5/18 **CHRIS GAGE & FRIENDS** 6P **WRENFRO** 8P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

**HOLE IN THE WALL AUSTIN TEXAS**

THURSDAY 5/12 9:30PM **FORTUNE MY FOE** SUN JUNE **ARIANA BINA** 7PM: WEST TX MAMMOTHS

FRIDAY 5/13 9:30PM **WRECKLESS ERIC** SAILOR POON DUNEBUGGY 7PM: LEW CARD

SATURDAY 5/14 10PM **ECONOMY ISLAND EX-COUSINS** WOZZYHELMET 7PM: JENIFER JACKSON

SUNDAY 5/15 DOORS AT 4PM **BLUEGRASS MATINEE** 5PM: **BLUEGRASS MATINEE** MAX ZIMMET, STEEL BETTY SONGWRITER SUNDAY, 8PM: SHINE COOLEY HADON HOODOO, SCOTT COLLINS, WIL COPE

MO 5/16 10PM **SWEET GARY NEWCOMB** GOLDEN LIGHTS 8PM: VULCAN MONDAY MOVIE "NAKED KILLER" 7PM: ROGER WALLACE

TU 5/17 9PM **TIPIKE FIERCE MILD** COMEDY OPEN MIC 8PM: SUBAN NELSON JEREMY BOOTHE "THE WINDERERS" 7PM: BILLY BROOME

WE 5/18 9PM **DOORS @ 7:30PM** **CJ RAMONE** BROKEN GOLD 8PM: THREE'S AWAY

2538 GUADALUPE • [HOLEINTHEWALLAUSTIN.COM](http://HOLEINTHEWALLAUSTIN.COM)

**BROKEN SPINS**  
THE MOST FANCY BUT WE'RE CAIN SHURE COUNTRY!

3201 SOUTH LAMAR 442-6189  
PHOTO BY M. DAPRA

THU, MAY 12 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS **DERAILERS** 9:30PM

FRI, MAY 13 6-8PM **BEN RODGERS** 8PM DANCE LESSONS **GARY P. NUNN** 9:30PM

SAT, MAY 14 6-8PM **BEN RODGERS** 8PM DANCE LESSONS **TWO TONS OF STEEL** 9:30PM

TUE, MAY 17 6-8PM **ARMADILLO ROAD** **WELDON HENSON** 8:15PM

WED, MAY 18 PRIVATE PARTY - CLOSED TO THE PUBLIC AT 4PM



The Edge of Town  
*Saloon*

LIVE MUSIC NO COVER

FRIDAY, MAY 13  
**JULES AND CHROME WHEELS**

SATURDAY, MAY 14  
**RED DIRT COATLITION**

PFLUGERVILLE, TEXAS  
15601 VISION DR. ★ 251-9358

NOW OPEN IN LAKEWAY!

FRI: GLEN COLLINS  
SAT: DAWN MARACLE'S WHITE FLAG

The Grumpy Grouper

ONE-2-ONE  
LOCAL LIVE MUSIC

► THU. MAY 12  
**THE NEXT BIG THING SHOWCASE**  
FEATURING **BLYND BIRDS, TORINO BLACK, OBSOLETE MACHINES, SCREAMING THIEVES, DAY VS NIGHT & CHASE NOVA (DUBLIN)**

► FRI. MAY 13  
**SKYLINE CD RELEASE SHOW**  
**EXTREME HEAT**  
2 SETS OF CREAM CHEESE ACCIDENT

► SAT. MAY 14  
**KALU JAMES** *With*  
**JULIAN ACOSTA** *and*  
**WILL EVANS & THE SWIFT DRAG**

► SUN. MAY 15  
**JOHN BUSH** DOSE OF VARITYTY AND POT LUCK  
*"Latin Dance Party"* FEATURING **TIMBEROS DEL NORTE**

► MON. MAY 16  
**MIKE DILLON** CD RELEASE  
**THE SWAMP BATS**  
*With* **STUPID DRAMA**

► TUE. MAY 17  
**THE TEXAS KGB** 6:30PM  
*"Just The Tip" Tuesdays* FEATURING **THE DRAKES** *And* **GEORGE DEVORE**

► WED. MAY 18  
**BLACK RED BLACK** 8:30PM *Every Wednesday*  
*With* **LISA MARSHALL BAND**

125 FREE PARKING SPACES  
\$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

**1509 S. LAMAR 473-0121**  
**ONE2ONEBAR.COM**

**Riley's TAVERN**  
LIVE MUSIC!

*Thu. May 12* 9PM-12AM  
**TONY TAYLOR**

*Fri. May 13* 6-8PM  
**MARK JUNGERS**  
**TESSY LOU & THE SHOTGUN STARS** 8-11PM

*Sat. May 14* 9PM-12AM  
**BILL KIRCHEN**

*Sun. May 15* - FREE POOL 1PM  
4-6PM - NPD'S SONGWRITER SUNDAYS WITH **JOHN ARTHUR MARTINEZ** *Free!*

*Tue. May 17* 8-11PM  
SONGWRITERS OPEN MIC w/ **AL BARLOW**

*Wed. May 18* 9PM-12AM  
**MIKE ETHAN MESSICK**

**8894 FM 1102** *Hunter, Texas*  
BETWEEN SAN MARCOS & NEW BRAUNFELS  
(512) 392-3132 **RILEYSTAVERN.COM**

**Spider house**

**THU MAY 12** BALLROOM 7PM:  
*Austin Chronicle's Gay Place presents*  
**SUMMERCAMP (QUEERBOMB FUNDRAISER FEAT. DJ BREEROSE)**

**FRI MAY 13** BALLROOM 6PM:  
SHIT-FACED SHAKESPEARE  
9PM: **HATERADE: THE ROAST OF BREAKFAST TACOS**

**SAT MAY 14** CHAPEL 4PM:  
WE LOVE AUSTIN SHOWCASE  
BALLROOM 6PM: SHIT-FACED SHAKESPEARE  
9PM: **THE PRETTY IN PINK PROM**  
GOLD LEATHER • DJ BRAD FREELS & DJ D.O.C. AKA MATTHEW DOOLITTLE

**SUN MAY 15** BALLROOM 4:30PM:  
AUSTIN POETRY SLAM  
8PM: SUPER SMASH BREWS

**MON MAY 16** BALLROOM 9PM:  
ATX COMEDY HOUR MAY-DAY EDITION  
FEAT. MAC BLAKE • KERRI LENDO • JAMIE HUNT  
ANDREW ROSAS • AUSTIN SMARTT + MORE  
11:30PM: COMEDY OPEN MIC

**TUE MAY 17** CAFE 7PM:  
*Sun Sets with* **LUKE REDFIELD**  
BALLROOM 7PM: POETRY SLAM  
11PM: AUSTIN MIC EXCHANGE

**WED MAY 18** BALLROOM 7PM:  
NSFW: POETRY FOR WANKERS  
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

2906-8 FRUTH STREET  
**SPIDERHOUSEAUSTIN.COM**

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SUNDAY

**EMPIRE CONTROL ROOM** Hatch, Atlas Maior, Jeff Lofton, & more (8:00), Miner, the Cerny Brothers (7:00)

**FRIENDS** Blues jam (9:30)

**GERALDINE'S** Jazz brunch (11:00am)

**GIDDY UPS** Karaoke (8:30)

**GREEN PASTURES** Jacques Vilmain (11:00am) ④

**GRUENE HALL** Charlie Daniels Band, Kimberly Dunn (8:00) ③ ④

**GÜERO'S** Lady B Good (noon), Mitch Webb & the Swindles (3:00)

**HANDLEBAR** Copper Chief (5:00)

**HOLE IN THE WALL** Songwriter Sunday w/ Shane Cooley, Haydon Hoodoo, Scott Collins, Wil Cope (8:00), bluegrass matinee w/ Max Zimmet's Hot Pickin' Bluegrass, Steel Betty (5:00)

**HOTEL VEGAS** Real Live Tigers, Matthew Hectorne, Chase Weinacht, Molly Burch (9:00) ③

**HOUSE WINE** Justin Landers (6:00)

**IRON CACTUS NORTH** Soul of a Musician Series presents Calliope Musicals (6:30)

**LITTLE LONGHORN** Home of the Original Chickenshit Bingo w/ Mike Stinson (4:00)

**MAGGIE MAE'S** Alan Haynes (8:00)

**MARIA'S TACO XPRESS** Gospel Brunch: The Amazing Grace (noon) ④

**MOHAWK** ACW (5:00)

**MOONTOWER SALOON** Paper Moonshiners (3:00)

**THE NORTH DOOR** Peter Brotzmann Quartet (8:00) ③, School of Rock: The Who vs. the Kinks + Women Who Rock (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) ④

**THE OASIS** The Brew (6:30) ④

**ONE WORLD THEATRE** The Music of ABBA (6:00 & 8:30) ④

**ONE-2-ONE BAR** Latin Dance Party w/ Timberos Del Norte (7:30), John Bush: Dose of Variety & Pot Luck (5:30)

**PARISH** Sticky Fingers (7:00) ③

**POODIES** Jon Napier Song Swap w/ Allen Ray (7:30), Tessa Lou & the Shotgun Stars (4:00)

**RADIO COFFEE & BEER** Brian Cutean (CD release) (8:00) ③

**RILEY'S TAVERN** NPD's Songwriter Sundays w/ John Arthur Martinez (4:00)

**RIVER ROAD ICEHOUSE** Dub Miller, Rooftop Rambler (2:00)

**RIVERBEND CENTRE** Ustad Zakir Hussain, Hariharan ③ ④

**ROCCO'S GRILL** Eddy Maine (11:00am)

**RUMPI'S TAVERN** Open jam (6:00)

**THE SAHARA** Flying Balalaika Brothers, Minor Mishap Marching Band (8:00)

**SAN JAC SALOON** James Fosler & Broke Down South (9:00), James Delgado (3:30)

**SATELLITE BISTRO** Brunch w/ Selmer's Arch (12:30)

**SAXON PUB** The Resentments (7:30), John Gaar (5:30), Bubble Puppy (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) ④

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**SEWINDYER** Trophy Pets, Que Pasa, Easy Prey (9:00) ③ ④

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)

**SOUTH LAMAR SOCIAL CLUB** DJ Sun (noon)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) ④

**STAY GOLD** Cornerstone reggae w/ DJ Feelin' Groovy (9:00), Yacht Rock w/ DJ After School Special (noon)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00) ④, New artists showcase hosted by Kacy Crowley (8:00) ④, Carter Beckworth, Brian Pounds, Tom Meny (6:00) ④, Amy Atchley (4:00) ④, George Enslé (2:00) ④, gospel brunch w/ Purgatory Players (11:00am)

**STUBB'S** Bruce Hornsby & the Noisemakers, Jackie Greene (7:00) ④, Gospel Brunch: New Soul Invaders (10:30am)

**SYMPHONY SQUARE** Planet K Concert Series w/ Louie Ortega Band, Jimi Lee, Jim Patton & Sherry Brokus (4:00)

**THE THIRSTY NICKEL** Kenny McCardle (9:00)

**THREADGILL'S NORTH** Sunday gospel brunch w/ Austin Jazz Workshop (1:00) ④

**THREADGILL'S WORLD HQ** Sunday gospel brunch w/ Jon Emery's Flaming Angels (1:00) ④

**THE TOWNSEND** Will Sexton, BettySoo (7:00)

**TRIPLE CROWN** Open mic (7:00)

**UNCLE BILLY'S BREW & QUE** KUTX Live Music Series w/ Mobley (2:00) ④

**VULCAN GAS CO.** Foxi Moxi (7:00)

**THE WHITE HORSE** The Soul Supporters (11:00), Tomar & the FCs (9:00), Conjunto Los Pinkys (5:00)

**ZED'S** Jeff Lofton (1:00)

**MONDAY 5/16**

**ANTONE'S** Alan Haynes (10:00), Jackie Venson (9:30), Derek O'Brien & the Blue Monday Band (6:30)

**BARRACUDA** New Music Monday: Shells of Paradise, Tilly Loom, Sure, Sidechick, Sidechick (9:00)

**BAT BAR** Jo Hell Band (9:00)

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Brick Top Blues Band (9:00)

**THE BLACKHEART** Bryce Clifford & Brother Superior, Jonathan Terrell (9:00)

**BRASS HOUSE** Gianni Bianchini Trio (7:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

**CACTUS CAFE** Bonnie Bishop (8:00) ④

**CEDAR STREET** Phil Luna Trio (8:00)

**CHEATHAM ST.** Grant Ewing (9:00)

**CHEZ ZEE** Rich Demarco (6:30) ④

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:00), the Peterson Brothers (4:00)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**THE DOGWOOD** Curt Jones (7:00)

**DONN'S DEPOT** Chris Gage

**DOZEN STREET** DJ dance night

**EDDIE V'S** Kris Kimura (7:00) ④

**EL MERCADO** Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) ④

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Collin Shook Trio (6:00)

**EMPIRE CONTROL ROOM** Magical Mondays w/ Jam Therapy, the Dimaggios, Roar Shack, Nokken (8:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) ④

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Grouchy Like Riley (6:00) ④

**HIGHBALL** MatchMaker Band, the Nightowls (9:00)

**HOLE IN THE WALL** Sweet Gary Newcomb, Golden Lights (10:00), Roger Wallace (7:00)

**HOTEL VEGAS** Stone Wheels, Wildfitz, White Kyle (9:00) ③

**KING BEE** Little Elmore Reed Blues Band

**THE LOST WELL** Zero, Fuck Work, Weak Flesh, Kinetic Discord, Obedience (9:00) ④

**MAGGIE MAE'S** Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

**MOHAWK** Swimming With Bears (8:00), Wild Nothing, Charlie Hilton ③

**MOZART'S** John Wilson ④

**NASTY'S** DJ Mel

**NEWORLDELI** Open mic (7:00)

**ONE WORLD THEATRE** Bebel Gilberto (7:00) ③ ④

**ONE-2-ONE BAR** Mike Dillon (CD release), the Swamp Bats, Stupid Drama (6:00)

**PARISH** Vince Staples (7:00) ③ ④

**PATSY'S CAFE** Doc & the Medicine Man (5:30)

**PEARL STREET CO-OP** Joe Aragon, Lo Phi, Multi-Tracker, Total Unicorn (7:00) ③

**POODIES** Songwriters Showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**THE SAHARA** Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)

**SAN JAC SALOON** Joshua Michaels Band (9:00), Lynette & Lefty (5:00)

**SAXON PUB** Lonelyland (8:30), Brian Pounds (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

**POODIES**  
**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY MAY 13**  
**CANDY COBURN**  
**LIBBY KOCH**

**SATURDAY MAY 14**  
**ERIC HISAW**  
**TOM BULLER & JUST PLAIN TROUBLE**

**FRIDAY MAY 20**  
**JOHN BAUMANN**

Visit our website for full music calendar  
HWY 71W SPICEWOOD, TX 512.264.0318  
★ FREE WI-FI ★ POODIES.NET ★

**FLAMINGO CANTINA**  
515 EAST 6TH STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 05.12 9PM / \$5	<b>HAZARD HOUNDS</b> <b>PAPA DREAD</b> CHANSONS ET SOULARDS
FRIDAY 05.13 9:00PM / \$12 TIX ON SALE	<b>MEPHISKAPHELES</b> <b>AL SHIRE + THE INVERTERS</b> <b>BENNY VS THE BEAST</b>
SATURDAY 05.14 9:00PM / \$12 TIX ON SALE	<b>LAS CAFETERAS</b> <b>LA FRENETIKA</b>
TUESDAY 05.17 9:00PM / \$5	<b>ATASH</b>
WEDNESDAY 05.18 9:00PM / \$0	<b>MAU MAU CHAPLAINS</b> *DREADNECK WEDNESDAY / FREE REGGAE*

**WWW.FLAMINGOCANTINA.COM**



**SIDEWINDER** Galapaghost, Kris Brown, Derrick Davis Band (8:30) 📍📍

**SPEAKEASY** Open mic w/ Ronnie Hall (7:00)

**STAY GOLD** Hot Grease w/ DJ Jake Garcia, Devin James Fry, Joey Reyes (9:00)

**STRANGE BREW** Carl Hutson & Good Company (8:00) 📍

**THE THIRSTY NICKEL** Hightower Band (9:00) 📍, Charlie Murphy Band (9:00)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Battle Gods, Dimmer Twins, Attic Ted (6:30)

**VULCAN GAS CO.** Four Tet, Ben UFO 📍📍

**WHIP** In Ben Balmer (9:00) 📍

**THE WHITE HORSE** Deuce Coupe, Jimmie Dreams, Chuck Fleming (8:00)

## TUESDAY 5/17

**ANTONE'S** Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30)

**AUSTIN 360 AT COTA** Daryl Hall & John Oates, Sharon Jones & the Dap-Kings, Trombone Shorty & Orleans Avenue (7:00) 📍

**BAT BAR** Calloway Trio (9:00), Fred Spence (5:30)

**B.D. RILEY'S** Light Horse Harry (7:00)

**BEERLAND** Deche, Yikes!, Shitty Advice, Dreamland (9:00) 📍

**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy, Ali Holder, Livingstone (9:00)

**BRASS HOUSE** Collin Shook Trio (7:00)

**BROKEN SPOKE** Weldon Henson (8:00), Armadillo Road (6:00)

**C-BOY'S HEART & SOUL** Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)

**CACTUS CAFE** Joey Kneiser, Kelly Smith, Bonnie Whitmore (7:30) 📍📍

**CAROUSEL LOUNGE** Regulus, January & June (7:00)

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEER UP CHARLIES** Ssleeperhold, Shredded Nerve, Saran Man, Negative Nancy, Skullcaster, Future Blondes (DJ set) (9:00) 📍

**CONTINENTAL CLUB** Barfield (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)

**THE DRAG BAR** Open mic w/ Lucy (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Jeremy McBee (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) 📍

**EL MERCADO** Fable Records weekly residency (6:00) 📍

**ELEPHANT ROOM** Gil del Bosque (9:30), Stanley Smith w/ Lauren Gurgiolio (6:00)

**EMO'S** Motion City Soundtrack, the Spill Canvas, Microwave (7:00) 📍📍📍

**EVANGELINE CAFE** Rick McRae (7:00) 📍

**FIREHOUSE LOUNGE** Hot Club of Austin (10:00)

**FLAMINGO CANTINA** Atash (9:30)

**FRIENDS** Erin Jaimes (7:30), Clay Compania (10:30)

**GRUENE HALL** The McKay Brothers (6:00) 📍

**HALCYON** Julie Nolen (10:00) 📍

**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Shawn Nelson, Jeremy Boothe & the Wanderers (9:00), Billy Broome (7:00)

**HOTEL VEGAS** Crystal Myst, the Two Lips, Foxmoor Express, Brother Wives (9:00)

**LITTLE LONGHORN** Alan Haynes (7:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** Good Old War, Joshua Hyslop (7:00) 📍, Iamsu, Mod Sun (7:00) 📍, BYOV.inyl happy hour (inside) (5:00)

**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** Texas KGB (6:30), Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)

**PARISH** JMSN (8:00) 📍

**PATSY'S CAFE** Songwriters Across Texas Caravan feat. David Kerrigan (7:00)

**POODIES** Innate Space (6:00), Louis Long (5:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**SAN JAC SALOON** Sean Evan & His Very Handsome Band (9:00), James Byron Parker (5:00)

**SAXON PUB** Mandy Rowden (10:00), Sunny Sweeney & Brennen Leigh (8:00), David Grissom (6:00)

**SIDEWINDER** Encroachers, U.S.S. Battleship, Circle Pit (9:00) 📍📍

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Jessica Parke (9:30)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30), Luke Redfield (7:00) 📍

**STAY GOLD** Al Lover (12mid), P.T. Banks (9:00)

**STRANGE BREW** Band of Babies (10:00) 📍, Apostles of Manchaca (8:00) 📍, Durawa w/ Louie Ortega (6:00) 📍

**STUBB'S** The Neighbourhood, Amir Obe, Kevin Abstract (7:00) 📍

**TELLERS** Juliana Sheffield, Sarah Sharp (6:00)

**THE THIRSTY NICKEL** David Winsman Band (9:00)

**TROPHY CLUB** The Goodz (9:00)

**THE WHITE HORSE** Mike Stinson, Gal Holiday, the Hens (8:00) 📍

## WEDNESDAY 5/18

**290 WEST** Open mic (8:45)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Eve & the Exiles (10:00), Tommy Shannon Blues Band (6:30)

**ARLYN STUDIOS** Austin Music Foundation presents Recording Your Music: How, When, & Why w/ a performance by Keeper (7:00)

**AUSTIN 360 AT COTA** Journey, the Doobie Brothers, Dave Mason (7:00) 📍📍

**BARRACUDA** English Dogs, Disaster Strikes, Starving Wolves, Waarface (9:00) 📍📍

**BAT BAR** Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)

**THE BLACKHEART** Beth Lee & the Breakups (10:30)

**BRASS HOUSE** Brass House jam session (7:00)

**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30)

**CAROUSEL LOUNGE** Izzy Cox, Nicole Wagner (7:00)

**CEDAR STREET** The Spazmatiks (9:45), Texassippi Two (6:00)

**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)

**CHEER UP CHARLIES** Pearl Earl, Abacaba, Machete Western, Sister Rays (9:00) 📍

**CONTINENTAL CLUB** Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30), Rosie Flores (6:00), James McMurtry (noon)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Moonpie w/ Nakia (8:30)

**CU-29** Open mic (8:00)

**DIRTY DOG BAR** Falsifier, Sabella, Filth, Reign, Dogma (6:00) 📍

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Jeremy McBee (6:00)

**EL MERCADO** Will Taylor & Strings Attached (7:00) 📍

**ELEPHANT ROOM** Kris Kimura's Wasabi Grande Big Band (9:30), Tres Bourbonnais (6:00)

**EMPIRE CONTROL ROOM** Devolver Digital and X-Split Present: Doseone & Magic Sword (6:00)

**EVANGELINE CAFE** The Peacemakers (10:00) 📍, Floyd Domino, Redd Volkaert (7:00) 📍

**FIREHOUSE LOUNGE** Showcase & open mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** The Tailgators (6:00) 📍

**GÜERO'S** Sun Radio's Texas Radio Live w/ Ruby Dee & the Snakehandlers, Jimmie Haddox & the Mustangs (6:00)

**HALF STEP** Canned Beets (9:00)

**HOLE IN THE WALL** CJ Ramone, Broken Gold, Threes Away (9:00) 📍📍

**HOTEL VEGAS** The Deadly Vipers, Jason & the Annihilators, the Sheeps (9:00) 📍

**LITTLE LONGHORN** Nate Boff (7:00)

**LUCKENBACH DANCE HALL** Emily Herring (5:00)

**LUCKY LOUNGE** Open mic w/ Lynette Wolfe (9:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)

**MOHAWK** Spray Paint, Total Abuse, Dope Dungeon (9:00)

**NEWORLDELI** Richie Flores & friends (7:00)

**ONE WORLD THEATRE** John Waite (8:00) 📍📍

**ONE-2-ONE BAR** Black Red Black, Lisa Marshall (6:00)

**PARISH** David Cook (7:00) 📍

**PATSY'S CAFE** Jerry Kirk (6:30)

**POODIES** No Bad Wednesdays open mic (8:00)

**REALLE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Mike Ethan Messick (9:00)

**ROSS' OLD AUSTIN** Herschel McFarland (6:30)

**THE SAHARA** Dreamboat, Hunter Sharpe, Magic Rockers of Texas, Jack Ferrara (8:00)

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SAN JAC SALOON** Cold Steel Revolver (9:00), Sean Evan Duo (6:30), Treble Soul (5:00)

**SATELLITE BISTRO** T. Jarrod Bonta (8:00)

**SAXON PUB** Cheer (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** Night Moves, Alex Napping (8:00) 📍📍

**THE SKYLARK** Paul Klemperer (8:00)

**SLAKE CAFE** Danny Britt (7:00)

**SPEAKEASY** James Keith (9:30)

**STAY GOLD** DJ After School Special (12mid), Bob Hoffnar's Mood Illusion (10:00), Eddy Hobizal (8:00)

**STRANGE BREW** Wrenfro (8:00) 📍, Chris Gage (6:00) 📍

**STUBB'S** Leon Bridges, Solo Woods (6:00) 📍

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**TELLERS** Open mic night hosted by Ronnie Bowen (8:00)

# WALL of SOUND

## MUSIC INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher. Michael Rubin  
michaelrubinharmonica.com 512-619-0761



**WHETSTONE AUDIO**  
HI-FI & RECORDS

**477-8503**  
whetstoneaudio.com  
2401 East Sixth  
# 1001



Line Magnetic 211ia EL34 integrated vacuum tube amp. Hand point to point wired, triode/ultralinear switch, remote control. \$1650.

**ROCK OUT!**  
austinchronicle.com/classifieds



POSTERS/POSTCARDS  
CDS/DVDs

AS QUICKLY AS 1 DAY  
COMPLETION!!

**YES!!**  
512-459-5253



**MEDIATECH INSTITUTE**

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance after Graduation
- Approved for Veterans Training
- 2016 Scholarships Now available to those who qualify



Do what you love! Love what you do!

Learn about all of our programs:

 Animation
  Audio
  Video
  Web

Learn about courses in Production, Digital Film, Graphics, Animation, Visual Effects, Web Design and Audio! Tour our top-notch studios, used by real working professionals, impressive green screen sound stage and so much more....

4719 S. Congress Ave. Austin, TX 78745  
**512-447-2002**  
carlos@mediatech.edu

mediatech.edu  
ACCSC

Red discloses on graduation rates. Student financial obligations and more at mediatech.edu/finances. Mediatech cannot guarantee employment or salary. Accredited by Commission on Colleges and Universities.



# Perfect 10

## Men's Club

### CK'S PARTY SUNDAYS

With **\$150 SELECT BOTTLES**  
And **\$6 YOU CALL ITS!**

### \$2 TUESDAYS

Every Week **\$2 DRINKS**  
ALL DAY - WELL AND DRAFT!

### KEEPING AUSTIN WEIRD

Every Wednesday **FEATURING SPECIALS ON LOCAL FARE!**

P-10 IS THE NEW HOME OF THE ...  
**VAPSHOT!**  
Come Check it out Today!

Catch **UFC ACTION**  
At Perfect 10

**16511 BRATTON LANE**  
**512.238.7700**  **SUGARSPERFECT.COM**







NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

#### FROM WEDNESDAY

**THE THIRSTY NICKEL** James Foster & Broke Down South (9:00)  
**VULCAN GAS CO.** 80H Project (7:00)  
**THE WHITE HORSE** Marshall Hood, Sophia Johnson, Casa Loma Playboys (8:00), swing dance lessons (7:00)

#### THURSDAY 5/19

**ALL SAINTS EPISCOPAL** Slaid Cleaves (7:00)  
**ANTONE'S** Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)  
**AUSTIN 360 AT COTA** Florence + the Machine, Grimes (7:30)   
**BARRACUDA** Sun Machine, Pony Time, Bali Yaaaah (9:00)  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**THE BLACKHEART** Mrs. Glass, Hooka Hey, Rusty Razors (8:00)  
**BRASS HOUSE** Lizzy Eidson Trio (7:00), Philip Marshall Trio (6:00)  
**BROKEN SPOKE** The Derailers (9:00), Tony Harrison (6:00)  
**C-BOY'S HEART & SOUL** Jai Malano (10:00)  
**CEDAR STREET** LC Rocks (9:30), Travis Carey (6:00)  
**CENTRAL MARKET NORTH** Jeff Lofton (6:30)   
**CENTRAL MARKET SOUTH** Huck Johnson & the Jack Knives (6:30)   
**CHEER UP CHARLIES** Boan, Missions, How I Quit Crack, DJ Lizbeth, DJ Scorpio  
**CONTINENTAL CLUB** Chaparral (12mid), Two Hoots & a Holler (10:00), Whitney Rose (6:30)  
**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show (6:00)  
**DRISKILL BAR** Sweet Jones (8:00)   
Jeremy McBee (6:00)  
**EL MERCADO** The Brian Turner Band (6:00)   
**ELEPHANT ROOM** jazzbones (9:30), the Trip Trio w/ Lissa Hattersley (6:00)  
**EMO'S** Mayer Hawthorne, Gabriel Garzon-Montano (7:00)   
**EMPIRE CONTROL ROOM** The Ghost Wolves, the Harms, Tusk Her (9:00)  
**EVANGELINE CAFE** Michele Solberg (7:00)   
**FIREHOUSE LOUNGE** 35MM (10:00)  
**FLAMINGO CANTINA** Trouble in the Streets, Glostik Willy, Jam Therapy (9:00)   
**GIDDY UPS** Open mic (8:30)  
**GRUENE HALL** Chubby Knuckle Choir (6:00)   
**GÜERO'S** Glenn Collins (6:30)  
**HOLE IN THE WALL** Hogan Sullivan (10:00), West Texas Mammoths (7:00)  
**HOTEL VEGAS** Sunshine Summer Camp Fundraiser w/ Patrick Sims, Dancinatra, Jonesy, Heye Mind, Pony Time, Brendan Bond (9:00)  
**KINGDOM** Claude VonStroke   
**LITTLE LONGHORN** Alvin Crow (9:00), the Hens (6:00)  
**MAGGIE MAE'S** Clay Campana (10:00), DJ Koma  
**MERCER ST. DANCE HALL** Doug Moreland (8:00)  
**MOHAWK** Everything Fades (cassette release), Honeyrude, Drug Life (8:00)  
**THE OASIS** Shakedown (6:30)   
**ONE WORLD THEATRE** Dave Mason (7:00)   
**PARISH** Coasts, Knox Hamilton, Symmetry   
**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Wink Keziah (6:00)  
**RADIO COFFEE & BEER** Erik Hokkanen (9:00)  
**RAY BENSON'S RATTLE INN** Wayne Garner Band, Max Zimmet Hot Pickin Bluegrass (10:00)  
**REALE'S** Richard Patnaude (6:30)  
**RILEY'S TAVERN** Matt Begley (8:00)  
**RIVER ROAD ICEHOUSE** Quaker City Night Hawks (CD release) (8:00)  
**ROSS' OLD AUSTIN** Eddie Trevino & Friends (8:30)  
**THE SAHARA** Steady Legend, Stoney Cut, Travis Wilson, Kelsey Byrne (8:30)   
**SAXON PUB** Mark McKinney (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)  
**THE SCOOT INN** Jarekus Singleton (8:00)   
**SHADY GROVE** Unplugged at the Grove w/ Charlie Mars (8:00)   
**SIDEWINDER** Wildfires, Obsolete Machines (9:00)   
**THE SKYLARK** Margaret Wright (6:00)  
**SMOKE N' HOPS** Frank Iarossi (7:30)  
**SPEAKEASY** The Chris Castaneda Project (9:30)  
**STAY GOLD** Kalu James' Electric Joint (9:00), Baby Atlas (7:00)  
**STRANGE BREW** These Fine Moments (8:00)   
**STUBB'S** Goodnight, Texas (inside) (9:15)   
Leon Bridges, Solo Woods (6:00)   
**SWAN DIVE** Monocaja, Kalua, Arthur Yoria (10:00)  
**TELLERS** Water & Rust, Evan Jeffrey (6:00)  
**WATERLOO RECORDS** John Evans (5:00)   
**THE WHITE HORSE** Leo Rondeau, Emilie Clepper, Candler Wilkinson (8:00)  
**WINFLO OSTERIA** An Evening of Dining & Listening w/ Warren Hood (7:00)

 ALL AGES VENUE  ROADSHOW  RECOMMENDED

## ADULT SERVICES

### ESCORTS

**DEEP PENETRATING STRESS RELIEF SPECIALS**  
IN/OUT 24/7  
512-317-0132

**NAKED BEAUTY!!**  
OPEN MINDED & UN-RUSHED FUN  
IN/OUT 24/7  
512-436-2342

### EMPLOYMENT

**PLEASURES**  
Now Hiring.  
Make tons of cash daily.  
Drama free work zone.

Call: 512-731-8726  
4912 North IH-35  
Austin, Tx 78751



Live Nude Girls

**#1** IN ADULT ENTERTAINMENT

Private Rooms · Open 24/7 · Always Hiring

**PLEASURES**

4912 NORTH I-35  
AUSTIN TX 78751 512-351-9801

FREE TO LISTEN  
AND REPLY TO ADS  
Free Code:  
Austin Chronicle



1-888-MegaMates™

FIND REAL GAY MEN NEAR YOU

Austin:  
**(512) 480-8400**  
www.megamates.com 18+

Dating  
made Easy

**FREE**  
to Listen & Reply to ads.  
FREE CODE:  
3082

Kileen  
**(254) 415.4200**  
Round Rock Waco  
**(512) 600.2020 (254) 523.9393**

For other local numbers: **1-888-MegaMates™**  
18+ www.MegaMates.com





# The LUV DOC

"PDA!"

anything in his bedroom, but once they get around me they start macking big time. I am happy that he finally found someone who isn't disgusted by him, but now that he has, it is twice as disgusting for me. I am talking full tongue here.

— Yuck

This is a tough one, Yuck. There are some people who I think we could all agree should get free rein with public displays of affection. For instance, if Ryan Gosling and Rihanna decided to get it on in public, I think most people would be cool with everything up to and including full penetration. I mean, what kind of sick person would walk away from a spectacle like that in disgust? It would be like turning your back on the sublime beauty of a West Texas sunset ... or a field full of bluebonnets ... or a litter of Labrador puppies.

Of course, that is just pure conjecture. Like cold fusion and a Trump presidency, no one can say for sure what kind of unspeakable perversions might go down in the heat of the moment once Baby Goose and RiRi get busy. Defecation? Cannibalism? Crochet graffiti? Truly anything is possible, and I think you and I and everyone else would be lying if we said we would turn away from anything just short of a snuff film.

So yeah, there's that. Then there's the literally billions of permutations that fall short of that mark. The people out there doing the dirty work of natural selection. Those combinations, as you are well aware, often look like something that crawled off the island of Dr. Moreau ... the kind of terrible monstrosities you might be inclined to kill with fire ... and that is long before they actually start making the beast with two backs.

You're right. There has to be a line somewhere ... or maybe one of those *Game of Thrones*-style walls. We have to protect the innocents. Here's my take: Anything much beyond tonsil hockey should be verboten just about everywhere except skating rinks and bowling alleys, for obvious reasons – otherwise how would any of us have ever been conceived? Anything beyond that should require a room ... or a tent ... or the backseat of a 1992 Honda Civic with fogged-up windows.

Baby Goose and RiRi not included.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

To place a Shot in the Dark, go to  
[austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

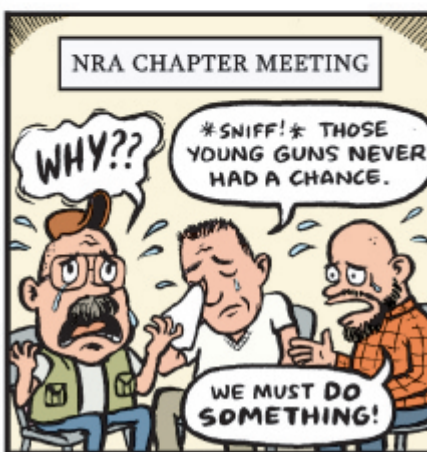
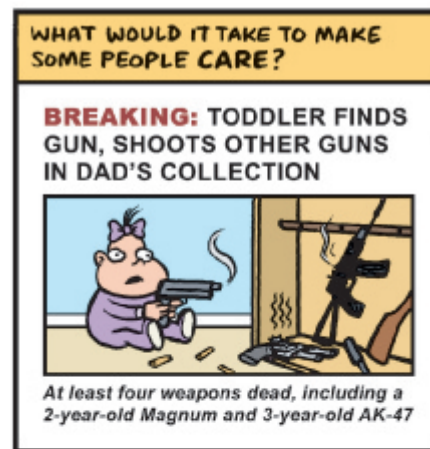
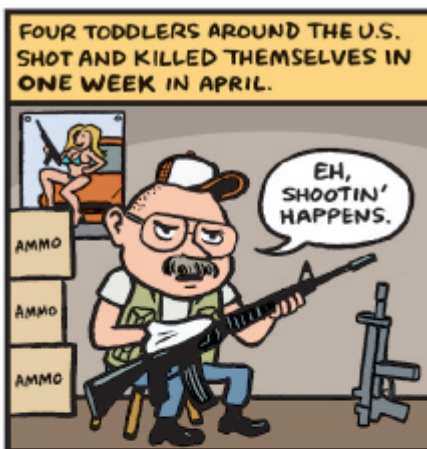
**HEY!** Remember that time you and a stranger "had a moment"? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a **Shot in the Dark** now at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)!

**KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM** I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like meet again under different circumstances. Contact me and let's have a drink together. [japlateau@gmail.com](mailto:japlateau@gmail.com).

**CENTRAL MARKET LUNCH TIME (N. LAMAR), SMART LOOKING BRUNETTE! CURLY HAIR AND GLASSES, PATIO/CAFE!** April 25th ,1:30ish: Smart looking brunette, hair pulled back, glasses - dark navy sleeveless blouse & skirt - you were with a friend. I was wearing a purple/grey plaid shirt, brown slacks, & hipster glasses. Wanted to say hello, but was at a loss for words. Both ate outside on the patio, & I wanted to say something as I left - but was too shy with your friend there. Thought I'd take a chance! It is Spring, after all! [halirwinsmagiclamp@gmail.com](mailto:halirwinsmagiclamp@gmail.com)

## COMICS

JEN SORENSEN



## MR. SMARTY PANTS KNOWS

Prince beat Michael Jackson and Jimmy Fallon in pingpong.

**Donkey is a very expensive meat and highly sought after for its tenderness and sweetness in China.**

The modern king of hearts is the only king without a mustache. Back in 1776 he had one, but he lost it in the 19th century. Each king represents a great king from history: spades – King David, hearts – Charlemagne, clubs – Alexander the Great, and diamonds – Julius Caesar.

**One form of diamonds is called lonsdaleite, named after crystallographer Kathleen Lonsdale. It has a slightly different structure than others, with the tetrahedrons connected in a zig-zaggy hexagonal shape. Lonsdaleite is not thought to occur inside the Earth naturally. It's been found in meteorites, though.**

About 100 years ago, one in four East Coast trees was an American chestnut. By 1945, 4 billion of them were wiped out by a fungus imported from Asia.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





## ACCOUNTING

**BUSINESS AND COST ANALYST** Cosmos Trading Inc. seeks to employ a Business and Cost Analyst in Austin, TX. Duties incl wrking closely w/ accounting & supply chain to survey cost of materials, paying special attention to the changing prices and demand for high end Turkish marble along w/ the cost of importing & shipping. Mng & mntn cost stds & bills of material for wrk in prcss & finished goods, mntn cost of bus makeup. Prvd cost anlyss rprts from the currently used vendors & compute, forecast & translate prdct costs, variances & cost reduction opprtnts to President. Help the President dsgn & effcty orgnzn structure, capacity utilization & oprtng cost cntnmnt, incl installing cost acctng mthds & prcdrs for the company. Prep oprtng bdgt based on previous bdgt figures, estmtd revenue & expense reports. Mntng the bdgt by rvwng rprts & acctng records to dtrmn if allocated funds have been spent as specified. Telecommuting option is avail. Telecommuting/wrking from home is avail. Reqs: Bach deg in Bus Admin, 36 mnths of exp in retail, sales, helpdesk support or rel field. Send your res: marulcu@yahoo.com.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

## COMPUTER/TECHNICAL

**APPLICATION MANAGEMENT ADVISOR** Dell USA L.P. is seeking an Application Management Advisor at our Round Rock, Texas facility to monitor and maintain applications, and restore services for end users. Resolve critical IT issues detected by monitoring systems and business within SLA. Req. 002101. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**ARCHITECT (BPM)** Zilker Technology, Austin, TX. Process & business implmnts using IBM Business Process Manager (BPM). Req. MS (or foreign equiv.) in Comp. Sci., Elect. Eng. or related. As alternative to MS req., employer will accept BS in directly related field + 3 yrs of progressively responsible exp in J2EE dvlpmnt. Travel to client sites reqd. Telecommuting permitted. Resume to M. Clark, CFO, Ref# 111375, 103 E. 5th St, #203, Austin, TX 78701.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**BUSINESS ANALYSIS SR. ADVISOR** Business Analysis Sr Advisor-Dell Marketing L.P. is seeking a Business Analysis Sr. Advisor at our Round Rock, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to analyze & define business needs, & assist in developing appropriate solutions. Req. 004721. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**ELECTRICAL STAFF ENGINEER** Dell Products L.P. is seeking an Electrical Staff Engineer at our Austin, TX facility to be responsible for the design & development activities associated w/ electronic designs. Req. 004492. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**INTERNATIONAL POLYMER LOGISTICIAN** Milagro Trading Company, Inc. (DBA Milagro Rubber Company) is seeking an International Polymer Logistician in Austin, TX to develop logistics strategies for efficient and cost-saving door-to-door delivery services between U.S. rubber, carbon black, and silica suppliers and foreign manufacturing plants. Mail resumes referencing Job Code 525745 to Milagro Rubber Company, 3355 Bee Cave Road, Suite 304, Austin, Texas 78746.

**SENIOR NET DEVELOPER** FT Senior .Net Developer (Austin, TX) Development of Agent & Broker CRM office productivity suite & national, office & agent websites. Lead capture & management software, Search engine optimization & Listing integration projects. Familiarization w/ company database SQL Server & upgrade software to .net. Master Degree in Computer Engineering or equiv + 3 yrs .Net Developer exp required. Send cvr & resume to United Country Real Estate, LLC Attn J Barnard, 2820 NW Barry Rd, KC, MO 64154

**SOFTWARE DEVELOPMENT SENIOR ADVISOR** Dell Marketing L.P. is seeking a Software Development Senior Advisor at our Round Rock, TX facility and various unanticipated client sites throughout the U.S. to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Req. 004212. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE DEVELOPMENT STAFF ENGINEER** Dell USA L.P. is seeking a Software Development Staff Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated w/ software using a range of applicable technologies for products used in local, networked or Internet-related computer programs. Req. 005662. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**SOFTWARE DEVELOPMENT SR. ENGINEER** - Dell USA L.P. is seeking a Software Development Sr. Engineer at our Round Rock, TX facility to be responsible for the design & development activities associated w/ software using a range of applicable technologies for products used in local, networked or Internet-related computer programs. Req. 004654. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**TECHNICAL** Applied Materials, Inc. is accepting resumes for the following positions in Austin, TX: IT Service Management (TXSAS): Designs, develops, modifies, adapts and implements short and long term solutions to information technology (IT) needs through new and existing applications, systems architecture, network systems and applications infrastructure. Application Engineer (TXSPA): Provides application and technical assistance to support the implementation of company's PDC (Process Diagnostics and Controls) products such as SEMVision and ADC systems. Please mail resumes with reference number to Oakmead Materials, Inc., 3225 Oakmead Village Drive, M/S 1212, Santa Clara, CA 95054. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. [www.appliedmaterials.com](http://www.appliedmaterials.com)

**TECHNICAL** Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Software Engineer (Ref.# AUS2): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of networking software. Technical Lead/Leader (Ref.#: AUS10): Lead engineering groups on projects to design, develop or test hardware or software products. Please mail resumes with reference number to Cisco Systems, Inc., Attn: M51H, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. [www.cisco.com](http://www.cisco.com)

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

**TECHNOLOGY** Apple Inc. has opening for the following in Austin, TX: **ASIC Design Engineer (REQ# 9KLTNN)** Work on the phys dsgn & implement of HW chips. Refer Job# & mail resume to: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

**TEST SR. ENGINEER** Dell Products L.P. is seeking a Test Sr. Engineer in Round Rock, TX to be resp. for the design and dev. activities assoc. with methods for validating hardware systems and broader solutions. Define, influence and support validation strategy for global enterprise products. Req. 004844. To be considered for the opening, please send resume with requisition # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## EDUCATION

**SPANISH GUIDED READING TEACHER** Create, implement and prepare Spanish guided reading lessons for K-2. Develop & revise curriculum aligned with standards of KIPP Austin and Texas. Assess student's progress and learning needs. Communicate and address special needs with families. Min. Req. BA in EC Educ., Spanish, or related field. Must have 3 yrs of exp. as elementary Spanish Lead Teacher. Must have knowledge of early childhood dev't, literacy and language acquisition. Must have exp. in curriculum dev't aligned with TEKS and use of the DRL tool in guided reading lessons. Texas Bilingual EC-4 Certification, native fluency in Spanish. Job location: Austin, TX. CV to KIPP Austin Human Resources Manager, HR@kippaustin.org.

## GENERAL

**EXERCISE FOR \$\$\$** Flyer Distribution. Avg. \$8-\$12/hr. Some make \$13-\$14/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-913-3914. Call any day but Tuesday (9am-9pm)

**KIDS ENTERTAINERS** Will Train **\$10/Hr - \$60/Hr** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

**MAILERS PAID IN ADVANCE! Make \$1000 A Week** Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! [www.TheIncomeHub.com](http://www.TheIncomeHub.com) (AAN CAN)

## TRAIN DRIVERS ZILKER PARK TRAIN

### DRIVERS NEEDED!

PT or FT train drivers needed. Must be able to work weekends. **Apply in person 10am-1pm at Zilker Park train station.**

## PROFESSIONAL

**CORPORATE DEVELOPMENT CONSULTANT** Dell USA L.P. is seeking a Corporate Development Consultant at our Round Rock, TX facility to drive key strategic initiatives, and support the development of long-term growth plans and profitability objectives. Supporting the identification, definition, and analysis of potential new growth strategies for Dell's Commercial Business. Req. 005542. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SR. DENTAL ASSOCIATE/ DENTIST** position with Forest Family Dentistry PLLC in Austin, TX. Duties include to evaluate dental health, and provide treatment relating to patient's oral hygiene. Submit CV referencing job code 1122 to HR, Forest Family Dentistry PLLC, 2700 W. Anderson Lane, Ste. 418, Austin, TX 78757. Forest Family Dentistry PLLC is an EOE.

## RESTAURANT/ RETAIL

**RESTAURANT HELP** Din Ho Chinese BBQ hiring hosts, servers and kitchen helpers! Apply in person Mon-Fri 2-5pm! Located Olhen/Payton Gin.

**WEBSITE** Get The Austin Chronicle every day! Check out [austinchronicle.com](http://austinchronicle.com), always fresh and available 24/7!

**ALAMO DRAFTHOUSE- NOW HIRING ALL POSITIONS** Alamo Drafthouse Cinemas, Downtown-Ritz Now hiring Full, Part-Time and Seasonal help. All positions! Open Interviews Tuesdays Noon-3pm please note the potential late hours, but also convenient to downtown bus routes. Join the fun!

**COOKS, SERVERS AND BUSSERS** COOKS, SERVERS AND BUSSERS NEEDED AT BOB'S STEAK & CHOP HOUSE. APPLY IN PERSON 2-4 PM AT 301 LAVACA. 512-222-2627 [darryl.wittle@bobs-steakandchop.com](mailto:darryl.wittle@bobs-steakandchop.com)

**NOW HIRING COOKS ALL EXPERIENCE LEVELS F/T** Opportunities for Advancement + Benefits [omnihotels.com/careers](http://omnihotels.com/careers)

## SALES/ MARKETING

**INSIDE SALES REP** \$2,000 sign on bonus. Excellent sales and negotiation skills (5-7 years consultative B2C selling experience). Monday through Thursday work week 7-5 pm. Experience in localized marketing efforts and lead generation. Competitive Salary and Bonus Plan. [www.clearchoice.com/careers](http://www.clearchoice.com/careers)

**WEBSITE** Browse our classifieds section online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**SALESPERSON NEEDED (AUSTIN)** High end organic mattress stores in Austin seek new sales person. This is a career position, as our last salesperson moved up to store manager. Retail mattress sales a plus. 512-785-5339

## TERRITORY MANAGER - OUTSIDE SALES - SOUTH CENTRAL

STI a manufacturer in the fire protection industry is seeking a Territory Manager. -Must live in close proximity to the Austin or San Antonio area. -Min 5 years' experience selling

Full posting on our website! [www.stifirestop.com](http://www.stifirestop.com) No phone calls!

post your **FREE** AD **NOW!**

AUSTINCHRONICLE.COM/CLASSIFIEDS



# LIFEGUARDAUSTIN.COM



# GET HIRED! TRAINED! WORKING!

Ages 15+ Apply Now! More Info Call 512-974-9330



**AUSTIN  
PARKS  
FOUNDATION**

## \$100 BONUS

For the first 400 Lifeguards  
on Payroll by May 23, 2016



## REALTOR of the Year!



(512) 203-4100  
CondoJoe@re-al.com

## APARTMENT/ CONDO

### CENTRAL

1 bedrooms from \$749  
2 bedrooms from \$899  
Hippies Love It Here!!  
To good to pass  
Most bills paid  
Bus route friendly  
Pools  
**Ron Jon Apt Mon**  
Broker  
512-293-7443  
www.ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

### CENTRAL

1 BR/1 BA, For a limited time only!!  
\$99 move in! Waived pet fees!  
We have a 1 bedroom apartment available for an immediate move in!  
Conveniently located in French Place near shopping, restaurants, UT and downtown!  
Delwood Station Apartments offer one and two bedroom floor plans, updated fixtures and appliances, fitness center, sparkling pool, on-site laundry, professional on-site management, and much more.  
Our 642 sq ft 1 bedroom/1 bathroom apts feature:  
3 closets  
Gas cooking  
Designer paint  
Wood laminate flooring  
Contemporary lighting and fixtures  
Great for cyclists: The Cherrywood and French Place neighborhoods have bicycle lanes, low traffic levels and fabulous downtown access, bike racks on site.  
Walking distance to Fiesta Grocery Store and Cherrywood Coffee House!  
Professionally Managed by The Property Society.  
\$1,095 (512) 371-1230 thenkel@property-society.com

**CENTRAL** Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

### CENTRAL

2 BR/1 BA, \* For a limited time only.  
\$99 move in, waived pet fees!  
Conveniently located in French Place near shopping, restaurants, UT and downtown!  
Delwood Station Apartments offer one and two bedroom floor plans, updated fixtures and appliances, fitness center, sparkling pool, on-site laundry, professional on-site management, and much more.  
Our 848 sq ft 2 bedroom/1 bathroom apts feature:  
5 closets  
Gas cooking  
Designer paint  
Wood laminate flooring  
Contemporary lighting and fixtures  
Great for cyclists: The Cherrywood and French Place neighborhoods have bicycle lanes, low traffic levels and fabulous downtown access, bike racks on site.  
Walking distance to Fiesta Grocery Store and Cherrywood Coffee House!  
Professionally Managed by The Property Society.  
\$1,295 (512) 371-1230 thenkel@property-society.com

### CENTRAL

1 BR/1 BA, Incredible South Congress location! Updated bath and kitchen. Fitness Center+Pool+Rsvd Parking. Avail 6/1 or sooner. Google Fiber available. Call for more details. \$1,150 (512) 994-4384.

### CENTRAL

2 BR/2 BA, Have your place in Austin Hip, trendy area. These Clean, contemporary Apartment homes have modern comfort and convenience. A rich mix of facilities and services for business and recreation. Controlled access parking garage  
Landscaped pool courtyard with outdoor grilling stations  
Rooftop deck with skyline views  
State-of-the-art fitness center  
Business center with computers and printer

### Amazing Specials:

\$99 App/Admin & ½ off Deposits  
1 month free OR \$2,000 AMEX Gift Card for residents that move in by 6/1/16  
A3 floorplan- 1 month free + \$500 AMEX Gift Card

In town or online! www.AustinApartmentGenie.com

Call or text Jennifer Moss  
Licensed Real Estate Agent  
512-619-7425  
with Apartment Specialists

### NORTH

Best Deal In Austin TX!!  
1 bedroom \$795  
Bathroom outside the bedroom  
W/D conns  
Close to IH 35  
Fast move ins

**Ron Jon Apt Mon**  
512-293-7443  
ronjontheapartmentmon.com

### NORTH

Studios from \$650

**Ron Jon Apt Mon**

Broker  
512-293-7443  
ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

**REAL ESTATE** Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

### SOUTH

Another smokin' deal  
ONLY \$99 deposit  
1s from \$779  
2s from \$849  
Close to everything  
Pool  
Bus routes  
Fun place to live

**Ron Jon Apt Mon**

Broker  
512-293-7443  
ronjontheapartmentmon.com

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

### SOUTH

2bdrs \$800-\$900  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
-Fitness room  
-Sparkling pools  
-Private patio  
-Bus route friendly

**Ron Jon Apt Mon**  
512-293-7443

ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

### SOUTH CENTRAL

Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

**AUSTIN COOL PROPERTIES**

### SOUTH-CENTRAL

Resort Style-Baller Shot Caller!!

1 bedrooms \$749  
2 bedrooms \$899  
EZ on Credit  
Hot Tub  
Tennis Courts  
Big Pools  
Bus route friendly  
W/D conns

**Ron Jon-Broker**  
512-293-7443

### SOUTH/CENTRAL

Too Hot To Handle!!  
4 bedrooms from \$1600  
W/D conns  
Close to bus route  
Pools  
Fitness room

**Ron Jon Apt Mon**  
512-293-7443  
ronjontheapartmentmon.com

## DUPLEX/ HOUSES

### CENTRAL

2-1 Nice 4-plx 2013 Cullen Av yard/pets neg, great loc. \$1100/mo. Dep.\$950 Call Angelika (512) 627-2288

### MUELLER

3/2-5 Townhome in Mueller! Features include study, open kitchen, tile flooring, Plantation shutters, and all appliances. Pets allowed. \$2,600/month. 512-356-9393. www.AustinRentFinder.com, TCP Real Estate.

### NORTH

2/1.5 Townhome in NW Hills. Significantly remodeled in past with island kitchen, remodeled master bath & guest bath, covered parking for 2 vehicles. EZ walk to UT Shuttle or CapMetro. \$209,700 For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



### ROUND ROCK

4/2.5 Plantation-Built Home in Eagle Ridge. Features include formal dining, laminate flooring, and spacious private backyard. Pets allowed. \$1,995/month. 512-356-9393. www.AustinRentFinder.com, TCP Real Estate.

### SOUTH

2/2 condo just minutes from downtown/UT off developing East Riverside. Covered parking. Gated community. 850 sq ft. Under \$120K!!! Your chance to get in a hot area early! For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



### SOUTH

2 BR/2 BA, Duplex for rent minutes from downtown. 905 sqft. unit with tile floors, new appliances, fresh paint, W/D connections. \$1,250 (512) 797-7105 for appt.

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## ROOMMATES

### CEDAR PARK/LEANDER 2

BR/1 BA, Stars at Night! Country, 1 or 2 Bedrooms, own bathroom. Laundry room. Furnished or not. NWest. Liberty Hill- abt. 30 mins. from Cedar Park, Mature, not necessarily old. M or Female.  
Text! \$450 (512) 818-6949 sugarmagz56123@gmail.com

**METRO ALL AREAS ROOMMATES.COM.** Lonely? Bored? Bored? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

### ROOMMATE MATCHING

Baller on a budget? starting at \$425 all bills paid.

Call Ron  
512-293-7443

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FOR SALE

### EAST

3 BR/2 BA Great & Spacious Home. Ceramic Tile. Granite Counter Tops. Separate Shower. Garden Tub.

100% Financing and \$1415 Monthly Payments Available.

Monumental Realty  
www.monumentalrealty.com  
1(877)633-6107

### Equal Housing Opportunity

restrictions apply. 3.85%APR, 30 year mortgage, credit approval & underwriting required. For Sale by Agent/Broker, \$197,900 (877) 633-6107

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

### NORTH

Affordable remodeled 1/1 off happenin' Burnet Rd. Total redo with lots of tile, marble, GE appliances. Low HOA pays gas & hot water. \$89,700 For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



### SOUTHWEST

Fantastic home w/ updates in the desirable Lantana subdivision\*Features include a large open floor plan w/ a superb layout\*High ceilings, tile floors & architectural features throughout\*4 bedrooms / 2.5 baths located on main level\*Additional bedroom w/ an en-suite bath or flex space located upstairs\*Beautiful kitchen w/ exquisite finishes\*Spacious master suite w/ updated bath & wonderful walk-in closet w/ a sizable amount of storage\*Relax in a private backyard setting overlooking green space  
A MUST SEE!

<https://www.redfin.com/TX/Austin/7109-Othello-Cv-78735/home/31033319>

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

BUYING - LEASING - SELLING

**7817 ROCKWOOD LANE**

SUITE 102 - AUSTIN TX 78757

Walk-ins Welcome!

512.356.9393 [www.TCPhouses.com](http://www.TCPhouses.com)

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Distillery, LLC d/b/a Crystal Creek Distillery located at 906 S. Pace Bend Road, Suite 100, Spicewood, Travis County, Texas 78669. Managing Members

of said company are Samuel Wakefield and Shane Berber.

Application has been made with the Texas Alcoholic Beverage Commission for Beer and Wine License by Taste of Ethiopia, Inc. DBA Taste of Ethiopia II @ SOCO to be located at 3801 S. Congress #107, Austin, Travis County,

**Texas 78704. Officers of said corporation are Woineshet Mariam, President.**

**CAUSE NO. C-1-PB-16-000393**  
Notice is hereby given that original Letters Testamentary for the Estate of Sherry Lynn Adams, Deceased, were issued on April 29, 2016, in Docket No. C-1-PB-16-000393, pending in the Probate Court of Travis County, Texas, to: Emily Rose Kopenitz. Claims should be presented to the Independent Executor's attorney of record: Emily Rose Kopenitz, Independent Executor of the Estate of Sherry Lynn Adams, c/o McGrath & McGrath, PLLC, 5080 North State Highway 360, Grand

Prairie, Texas 75050. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2016. McGrath & McGrath, PLLC 2080 N. State Highway 360, Suite 150 Grand Prairie, Texas 75050 Tel: (817) 719-4119 Fax: (817) 704-3965

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-GN-15-004895 To: DREW MORTGAGE COMPANY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file

a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 16, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 26, 2015, a default judgment may be taken against you.

Said suit being number D-1-GN-15-004895, in which BANK OF AMERICA, N.A. Plaintiff(s), and DREW MORTGAGE COMPANY Defendant(s), and the nature of which suit is as follows: THIS IS A SUIT TO QUIET TITLE REGARDING A RESIDENCE BY THE PLAINTIFF,

BANK OF AMERICA, N.A., WHO IS THE MORTGAGE LIENHOLDER, BROUGHT BY AND THROUGH ITS ATTORNEY OF RECORD, DAVID L. CAMPBELL OF UNDERWOOD PERKINS, P.C., 5420 LBJ FREEWAY, SUITE 1900, DALLAS, TEXAS 75240. THE SUBJECT PROPERTY IS LEGALLY DESCRIBED AS FOLLOWS: BEING LOT 32, BLOCK "S", BARRINGTON OAKS, SECTION ELEVEN (11), AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 80, PAGES 91-92, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, WHICH HAS THE ADDRESS OF 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759. PARCEL ID: 0166090921 PROPERTY ADDRESS: 8312

WEXFORD DRIVE, AUSTIN, TEXAS 78759 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2016. /s/ Velda L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: EGUAKUN OMOROSE REQUESTED BY: DAVID L CAMPBELL TWO LINCOLN CENTRE 5420 LBJ FREEWAY, SUITE 1900

DALLAS, TX 75240 BUSINESS PHONE: (972) 661-5114 FAX: (972) 661-5691  
**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID WILLIAM CHAIRES Deceased, No. C-1-PB-15-002100 in Probate Court Number One of Travis County, Texas. DAVID RANDOLPH CHAIRES AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 28, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who



are the heirs and only heirs of the said DAVID WILLIAM CHAIRES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2016, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DWIGHT ORNDORFF Deceased, No. C-1-PB-16-000857 in Probate Court Number One of Travis County, Texas. TONI SUE ORNDORFF and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 04, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DWIGHT ORNDORFF, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 04, 2016, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JIMMY R. BENNETT Deceased, No. C-1-PB-16-000827 in Probate Court Number One of Travis County, Texas. LORETTA G. BENNETT AND ALL OTHERS The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on APRIL 29, 2016, an Application for Independent Administration and Letters of Administration, and for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JIMMY R. BENNETT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation,

at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 29, 2016, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RACHEL SAUCEDO Deceased, No. C-1-PB-16-000758 in Probate Court Number One of Travis County, Texas. JOSE VICTOR SOSA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 3, 2016, an Application to Determine Heirship and Application for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RACHEL SAUCEDO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 04, 2016, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH MAE JONES Deceased, No. C-1-PB-12-001863 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 09, 2012, an Application for Determination of Heirship, for Creation of Independent Administration Without Bond, for Appointment of Independent Administrator Without Bond, and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUTH MAE JONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 15, 2016, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM HOLLIE GRIMES Deceased, No. C-1-PB-16-000693 in Probate Court Number One of Travis County, Texas. JASON GRIMES AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 12, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM HOLLIE GRIMES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 13, 2016, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDREW PAUL HOWARD Deceased, No. C-1-PB-16-000807 in Probate Court Number One of Travis County, Texas. ANDREW WILDMAN and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 27, 2016, an Application to Probate A Copy of A Holographic Will, To Determine Heirship, and For Letters of Independent Administration With Will Annexed in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDREW PAUL HOWARD, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

**D-1-GN-15-003173**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause

numbered D-1-GN-15-003173, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Hazel Richardson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hazel Richardson are defendant(s), in favor of said plaintiffs, for the sum of **\$15,873.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 11, 2016.

I, on the 29th day of April, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **1.331 acres, more or less, out of the Santiago Del Valle Grant, being a portion of the tract desc. in Volume 4409, Page 387 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,873.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003194**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003194, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Jimmy S. Lehmann, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jimmy S. Lehmann and Apache Shores Property Owners a/k/a Apache Shores Property Owners Association, Inc. (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$8,522.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 17, 2015.

I, on the 29th day of April, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 388, Apache Shores First Installment, Plat No. 43/29 as described in Document number 2002002781 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,522.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003459**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003459, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plain-

tiffs, and Paul Franklin G'Sell are defendant(s), in favor of said plaintiffs, for the sum of **\$11,774.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 11, 2016.

I, on the 29th day of April, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 6, Block A, Greenslopes, Phase 1, Plat No. 70/27 as described in Document number 2009207825 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,774.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003618**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003618, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kmart Corporation a/k/a Kmart Corporation of Illinois, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$18,487.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 17, 2015.

I, on the 29th day of April, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1, Parmer Crossing Subdivision Section One, Plat No. 89/39, being a portion as described in Volume 11512, Page 963 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,487.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED  
ON P.88

than a list

austinchronicle.com/classifieds



# MARKETPLACE GOODS & SERVICES

## ANTIQUES/ COLLECTIBLES

### ANTIQUES & COLLECTIBLES

Huge Auction April 30th!  
Live & Online, Pre-bidding  
Now Open! 10% Buyers  
Premium! TXL 17561  
www.KasperAuctionCo.com

### LIVE AUCTION

May 28th Live & Online!  
Combined estates &  
consignments starting at  
1pml 10% Buyers Premium.  
TXLIC#17561 Low Opening  
Bids! Get Details & Bid Now  
at:  
www.KasperAuctionCo.com  
512-673-9958

## BUSINESS

### COMMERCIAL

updated commercial kitchen  
Round Rock, off IH35  
available immediately  
lease, or "Own Your Own".  
ph. (512)-293-5475

## GARAGE/ ESTATE SALES

**LIVE AUCTION** May 28th Live  
& Online Auction! Combined  
Estates & Consignments. 10%  
Buyers Premium. Low Opening  
Bids. Place your pre-bids now  
at [www.KasperAuctionCo.com](http://www.KasperAuctionCo.com)  
Auctioneer, Robin Kasper  
TXLIC#17561 (512) 673-9958

**AUSTIN, GARAGE SALE** Holy  
Cross Lutheran Church, 4622 S.  
Lamar Blvd. Fri 5/13 8am-8pm,  
Sat 5/14 8am-1pm. 512-892-  
0516. Multi-family garage sale  
w/ baby/children items,  
housewares, glasswares, wall  
decor, camping/scuba gear,  
crafting materials, furniture,  
and much more!

**FREE ADS** Got a car you  
need to sell? Want to unload  
that old refrigerator? Are you  
an excellent dogwalker? All  
you need to do is go online to  
[austinchronicle.com/](http://austinchronicle.com/classifieds)  
**classifieds** and post your ad for  
FREE. Make it stand out with  
pictures! Highlight it by making  
it a featured ad! You can even  
run it in print! Ads run online  
for 30 days, and are posted im-  
mediately. After all, immediate  
gratification takes too long!

### CRESTVIEW/BRENTWOOD GARAGE SALE

8th ANNUAL GARAGE SALE to  
BENEFIT EVERYCHILD, INC.  
May 13th and 14th,  
8:00 a.m. to 3:00 p.m.  
1307 PAYNE AVENUE  
(Crestview Neighborhood)  
[http://vtour.realtour.biz/](http://vtour.realtour.biz/7124CrestoneRd/Austin/TX)  
7124CrestoneRd/Austin/TX  
OBO tzhilliard@yahoo.com

We have something for  
everyone this year!  
Furniture, Kitchen items,  
Home Decor, Books, Record  
Albums, Electric Guitar,  
Hardware, Gardening, Light-  
ing, Office Supplies, Holiday  
Items, Clothing, Luggage and  
so much more! We also have  
a large supply of baby and  
toddler items, including a baby  
crib and mattress, Co-Sleeper,  
BabyBjorn bouncer, Ergo Baby  
Carrier, baby baths, clothing  
birth to age 3 clothes, toys,  
books, etc.

**ESTATE SALE** Downsizing to  
tinier home and need to sale  
most of home furnishings.  
See this realtor tour for pics of  
items I'm saling for 1/2 price or  
less. Estate sale on May 15th  
from 10:30am to 4:00pm.  
[http://vtour.realtour.biz/](http://vtour.realtour.biz/7124CrestoneRd/Austin/TX)  
7124CrestoneRd/Austin/TX  
OBO tzhilliard@yahoo.com

## MISCELLANEOUS

**2007 HONDA CIVIC** Check out  
this beautiful car with low  
miles. One owner. Vin report  
available. (512) 968-1365  
[openby6@gmail.com](mailto:openby6@gmail.com)

**BACK PAGE** Advertise your  
product or service on the Back  
Page! Call 454-5765.

**ERRANDS, MAID SERVICE, PERSONAL ASSISTANT, ETC**  
ERRAND GIRLS USA - Doing it  
all so you don't have to! Errand  
Girls USA is available for all  
of your errands, maid service,  
personal assistance and  
transportation.  
We are happy to do errands  
such as grocery shopping, dry  
cleaning, post office run and  
shopping.

We will provide a thorough  
cleaning of your home and/  
or office. Some housekeeping  
services that we provide are:  
sweep, mop, vacuum, wash/  
dry/fold/hang clothing, wash/  
dry/put away dishes, dust,  
change/make beds, empty  
trash cans, clean (countertops,  
stove, oven, refrigerator, cabi-  
nets, sinks, toilets, bathtubs,  
baseboards, windowsills,  
mirrors). We do clean outs and  
make readies for properties.

Let us assist you with event  
planning and prepping, office/  
administrative/clerical duties.

Give us a call. We are happy to  
give you an estimate for any  
of our services. [www.errand-girlsusa.com](http://www.errand-girlsusa.com) (512) 240-2812  
[errandgirlsusa@yahoo.com](mailto:errandgirlsusa@yahoo.com)

## GENERAL

### BUSINESS OPPORTUNITY EDUCATION

Looking for area rep for  
Nationally recognized and  
VT state approved high  
school diploma. Texas is a  
key market. Call for info.  
Brattleboro, VT. 1-800-594-  
5550 or 1-802-246-1400  
Also great addition to  
Employment agencies.  
e-mail:  
[education@libertyhighschool.us](mailto:education@libertyhighschool.us)  
(802) 246-1400  
[education@libertyhighschool.us](mailto:education@libertyhighschool.us)

**PERSONALIZED BOTTLED WATER** Custom label bottled  
water for businesses and  
events. 10oz or 16.9oz bpa free  
bottles with full color water  
proof custom labels. Perfect for  
fundraising, promotions, spon-  
sorships. Free Estimates.  
[www.aquabottling.com](http://www.aquabottling.com)  
[info@aquabottling.com](mailto:info@aquabottling.com)

**WEBSITE** Looking to join a  
local Austin band? Find more  
great musicians wanted ads  
online at [austinchronicle.com/](http://austinchronicle.com/classifieds)  
**classifieds**.

PLUMB-O-RAMA

"Austin's Full Service Plumbing Apparatus"

FAST. RELIABLE. AFFORDABLE.

512-460-3032

PLUMBORAMA.COM

956-19956

## VALENTINE

Valentine is an  
energetic and lovely  
English sheepdog mix  
who loves to play ball!  
At any given time you  
can see her doing  
one of three things:  
playing fetch with her  
favorite people (i.e.  
everyone she meets),  
rolling around in the  
grass, or loving on  
everyone within a five  
mile radius.



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM



## BENTLEY

### Pet of the Week

I'm Bentley, a  
sweet, friendly  
boy looking for a  
quiet, laid-back  
home. I love  
walks and the  
occasional bout  
of tossing around  
a squeaky toy.  
Mostly, I enjoy  
just hanging out  
with you. I'm  
affectionate,  
love being  
brushed, and am  
a loyal fellow.



124 W. Anderson Ln. 512/646-7387 ext.105

## LEGAL NOTICES CONTINUED FROM P.87

said plaintiffs, for the following  
sums: **Billing No. 49996** =  
\$1,975.36, **Billing No. 50325** =  
\$1,967.88, **Billing No. 50688** =  
\$1,825.66, **Billing No. 52466** =  
\$3,665.59, **Billing No. 53355** =  
\$2,260.59, **Billing No. 58348** =  
\$2,486.52, **Billing No. 61847** =  
\$2,059.88, **Billing No. 65223** =  
\$2,061.23 and **Billing No. 65887** =  
\$1,498.29 Dollars, together  
with all costs of suit, that  
being the amount of judgment  
recovered by the said plaintiffs,  
in the 250TH District Court of  
Travis County, Texas, on June  
7, 2013.

I, on the 29th day of April, 2016,  
at 2:00 o'clock P.M., have levied  
upon, and will, on the 7th day  
of June, 2016 at 10:00 o'clock,  
A.M., at 1000 Guadalupe Street  
in the City of Austin, within  
legal hours, proceed to sell for  
cash to the highest bidder, all  
the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property of  
defendants, to-wit:  
**Billing Number: 49996**  
**Lot 31066, Highland Lake**  
**Estates, Section 31, Plat No.**  
**66/90 as described in Document**  
**number 2009001177 of the deed**  
**records of Travis**  
**County, Texas**  
**Billing Number: 50325**  
**Lot 26252, Highland Lake**  
**Estates, Section Twenty-Six**  
**Amended, Plat No. 68/23 as**  
**described in Document num-**  
**ber 2009062104 of the deed**

**records of Travis County,**  
**Texas**  
**Billing Number: 50688**  
**Lot 34182, Highland Lake**  
**Estates-Section Thirty-Four,**  
**Plat No. 79/139 as described in**  
**Document number**  
**2009062103 of the deed re-**  
**cords of Travis County, Texas**  
**Billing Number: 52466**  
**Lot 5182, Highland Lake**  
**Estates Section Five, Plat**  
**No. 51/75 as described in**  
**Document number 2006096312**  
**of the deed records of Travis**  
**County, Texas**  
**Billing Number: 52657**  
**Lot 9030, Highland Lake**  
**Estates Section Nine, Plat**  
**No. 51/78 as described in**  
**Document number 2009001177**  
**of the deed records of Travis**  
**County, Texas**  
**Billing Number: 53355**  
**Lot 32203, Highland Lake**  
**Estates Section 32, Plat No.**  
**68/9 as described in Document**  
**number 2009062103 of the deed**  
**records of Travis**  
**County, Texas**  
**Billing Number: 58348**  
**Lot 2246, Country Club**  
**Estates Section Nine, Plat**  
**No. 48/30 as described in**  
**Document number 200618542**  
**of the deed records of Travis**  
**County, Texas**  
**Billing Number: 61847**  
**Lot 7, Block A, Lago Vista,**  
**Section 3, Phase Three, Plat**  
**No. 30/40 as described in**  
**Document number 2006104212**  
**of the deed records of Travis**

**County, Texas**  
**Billing Number: 65223**  
**Lot 4019, Bar-K Ranches,**  
**Plat Four, Plat No. 56/89 as**  
**described in Document num-**  
**ber 2006200789 of the deed**  
**records of Travis County,**  
**Texas**  
**Billing Number: 65887**  
**Lot 8035, Bar-K Ranches,**  
**Plat Eight, Plat No. 58/71 as**  
**described in Document num-**  
**ber 2009062105 of the deed**  
**records of Travis County,**  
**Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for the  
following sums: **Billing No.**  
**49996** = \$1,975.36, **Billing No.**  
**50325** = \$1,967.88, **Billing No.**  
**50688** = \$1,825.66, **Billing No.**  
**52466** = \$3,665.59, **Billing No.**  
**53355** = \$2,260.59, **Billing No.**  
**58348** = \$2,486.52, **Billing No.**  
**61847** = \$2,059.88, **Billing No.**  
**65223** = \$2,061.23 and **Billing**  
**No. 65887** = \$1,498.29  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 29th day  
of April, 2016.  
**CARLOS B. LOPEZ,**  
**CONSTABLE PRECINCT 5**  
**TRAVIS COUNTY, TEXAS**  
BY /s/ Sergeant Dale Multer  
DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**NOTICE I KSHITIJ SUDAN,**  
son of KAMAL SUDAN, holder  
of Indian Passport No. F8563471  
issued at DELHI on Jun 28,  
2006, permanent resident of,  
641, SHAKUNTALAM APT,  
PLOT 16 SECTION 10, DWARKA  
NEW DELHI 110075, India and  
presently residing at 609, W  
NORTH LOOP BLVD, AUSTIN  
78751, USA do hereby change  
my name from (GIVEN NAME)  
KSHITIJ SUDAN (SURNAME)  
- to (GIVEN NAME) KSHITIJ  
(SURNAME) SUDAN, with  
immediate effect.

**NOTICE TO All Persons**  
**Having Claims Against**  
**The Estate of Sandra Lee**  
**Ferkovich, Deceased** Notice  
is hereby given that original  
Letters Testamentary for the  
Estate of Sandra Lee Ferkovich,  
Deceased, were issued on

May 3, 2016 in cause No.  
C-1-PB-16-000551 in Probate  
Court No. 1 of Travis County to  
Michelle Schreiber.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law to: The Law  
Office of Julie Nelson PLLC,  
1305 Crestwood Rd. Austin,  
Texas 78722  
/s/ Julie A. Nelson, Attorney for  
the Estate  
Dated the 4th day of May, 2016.

**NOTICE OF ABANDONED**  
**VEHICLE(S)** Pursuant to the  
Texas Abandoned Motor Ve-  
hicle Act, the following vehicles  
will be sold at a public sale  
unless charges are satisfied  
within ten (10) days. Lone Star  
Towing, 2305 W. Howard Ln.,  
Austin, TX  
1965 Chevy Bel-Air VIN  
156698s261429

**NOTICE OF ABANDONED**  
**VEHICLES. PURSUANT OF**  
**TEXAS ABANDONED MOTOR**  
**VEHICLE ACT, www.tdkr.texas.**  
**gov THE FOLLOWING WILL**  
**BE SOLD AT PUBLIC SALE**  
**UNLESS CHARGES ARE SAT-**  
**ISFIED WITHIN 30 DAYS.**  
**GARAGE KEEPER: SOUTH-**  
**SIDE WRECKER,0615801VSF,**  
**8200 S CONGRESS, AUSTIN,**  
**TX. 78745. (512)441-7094.**  
**2004 PONTIAC**  
**2G2WP52224125488 \$355.00**

**NOTICE OF NEW TRAFFIC**  
**REGULATION** Notice is  
hereby given that Travis County,  
Texas, proposes the approval of  
the following traffic regulation:  
**SET MAXIMUM PRIMA**  
**FACIE SPEED LIMITS ON**  
**RIVER BEND ROAD IN**  
**PRECINCT THREE.**  
Any resident of Travis County,  
Texas, aggrieved by this pro-  
posal action may make written  
request for a mandatory public  
hearing.  
Such request must be ad-  
dressed to the Transportation  
and Natural Resources Depart-  
ment, Travis County, Texas,  
78767, and must be received  
within seven (7) days of this  
notice.

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59  
of the Texas Property code,  
Wells Branch Self Storage  
located at 1763 Wells Branch  
Pkwy, Austin, Texas 78728  
will hold a public Auction of  
Property being sold to satisfy  
landlord's lien. **Sale will be**  
**at 12:30PM on May 24, 16.**  
Property will be sold to highest  
bidder. Seller reserves the  
right not to accept any bid  
and to withdraw any property  
from sale. Property from each  
unit will be sold by space only.  
Property being sold includes  
contents in the following units;  
B234-Alma C. Carrasco, B362-  
Keyara L. Cain, C306-Jeanne  
McCray, D306-Kevin D. Brown.

## MOTOR

**CASH FOR CARS:** Any Car/  
Truck 2000-2015, Running or  
Not! Top Dollar For Used/Dam-  
aged. Free Nationwide Towing!  
Call Now: 1-888-420-3808 (AAN  
CAN)

**MARKETPLACE** Girlfriend  
not digging the '86 Corrola?  
Find a new car in The Austin  
Chronicle's MARKETPLACE  
Section. Or a new girlfriend at  
[austinchronicle.howaboutwe.com](http://austinchronicle.howaboutwe.com).

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* Selena Gomez \* Frankie Valli  
\* Comedy Get Down \* Bruce  
Robison \* Scott Bradlee's Post  
Modern Jukebox \* Ray LaMon-  
tagne \* Cyndi Lauper \* Flight of  
the Conchords \* Bonnie Raitt  
\* F1 \* Gordon Lightfoot \* Def  
Leppard \* Lewis Black \* Avett  
Bros \* Rihanna \* The Kills \*  
James Taylor \* The Cure \*  
Weird Al \* Celtic Thunder \*  
Alan Cumming \* Paul Simon  
\* Yanni \* Sturgill Simpson \*  
Brian Regan \* Alice Cooper \*  
Iron & Wine \* Randy Newman  
\* The Mavericks \* Chicago \*  
Peter Frampton \* Maxwell \*  
Pickup/Mail Order 512 448-2303

## CLASSES/ INSTRUCTION

### AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher  
Michael Rubin  
[michaelsrubinharmonica.com](http://michaelsrubinharmonica.com)  
512-619-0761

### FREE DANCE LESSON

Country \* Swing \* Salsa \*  
Arg Tango. Rhythms Social  
Dance Studio 512.212.1669  
[www.rhythmsdancestudio.com](http://www.rhythmsdancestudio.com)

**WEBSITE** Check out more  
great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SUMMER CAMP IN AUSTIN

**YOUNG FILMMAKER'S**  
**SUMMER CAMP IN AUSTIN**  
for kids ages 11-16. Two  
weeks. June 9-13 & 16-20.  
Students will be exposed to  
cameras and other digital  
film equipment and will be  
taught the concepts  
necessary to make a short  
narrative film. Each weekday  
is split between some in-  
class instruction and on-set  
production, and students  
apply the lessons learned  
directly to the films they are  
making. Class size is limited.  
\$75 non-refundable deposit  
to register. \$550  
VitruiusCreations.strikingly.  
com  
(512) 966-9299  
[filmmakersshowcase@gmail.com](mailto:filmmakersshowcase@gmail.com)  
com

## HOME

**KILL ROACHES GUAR-**  
**ANTEED!** Buy Harris Roach  
Tablets with Lure. Odorless,  
Long Lasting. Available: Hard-  
ware Stores, The Home Depot,  
[homedepot.com](http://homedepot.com)

## FINANCIAL

**TAX HELP** Are you in BIG  
trouble with the IRS? Stop  
wage & bank levies, liens & au-  
dits, unfiled tax returns, payroll  
issues, & resolve tax debt FAST.  
Call 844-753-1317 (AAN CAN)

## HEALTH/ FITNESS

**VIAGRA** Viagra! 52 Pills for  
Only \$99.00. Your #1 trusted  
provider for 10 years. Insured  
and Guaranteed Delivery. Call  
today 1-888-403-9028 (AAN CAN)

**WEIGHT LOSS ELIMINATE**  
**CELLULITE** and Inches in weeks!  
All natural. Odor free. Works  
for men or women. Free month  
supply on select packages.  
Order now! 844-244-7149 (M-F  
9am-8pm central) (AAN CAN)



the time indicated at each self-storage facility identified below. **No Children Please.**

**Thursday, May 26, 2016**  
**9:15 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**  
 Davis, Terri  
 Perez, Victor  
 Tibbs, Keith  
 Blount, Sean

**9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758**  
 Tisdale, Sharla  
 Deunger, Doug  
 Childs, Latoya  
 Gunnerson, Ivor  
 Miller, Shanita  
 Smith, Michael  
 sosa, oscar  
 Powell, Ronnie

**10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758**  
 Wiginton, Preston  
 Davis, Andrea  
 Patrick, Jerrod  
 Holliday, Ashley  
 Huffman, John  
 Williams, John

**10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759**  
 Baker, Christopher  
 Chambers, Shuaib  
 Fritz, Daniel  
 Rodriguez, Raymond  
 Carter, Qwynnet  
 BARRAS, RONALD  
 Cantu, Lucas

**11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750**  
 TEXAS INVESTMENT  
 ASSOC\*\*\*PIA\*\*\*, TYE C  
 WILLIAMS  
 Delossantos, Samantha  
 Little, Randy  
 Jacob, Mathew

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
 schubert, james  
 McCutchen, Gloria  
 Russell, Jackie  
 Plagens, Jonathan  
 OBrien, William  
 clem, christopher  
 Weaver, Desiree  
 Maldonado, Debbie  
 Moore, Mary Lou  
 Emery, Sharon

terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **24th of May 2016**, on or about the time indicated at each self-storage facility identified below. **No Children Please.**

**No Smoking Please.**  
**Tuesday, May 24th, 2016**  
**9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**  
 Thomas, Michael; Weh, Shelby; White, Aubrey; Rice-Tanner, Emma; Rodriguez, Jennifer

**10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78751**  
 Woodard, Elsa; Brown, Josh; Perez, Gina; Valdez, Gabriela; Barrientos, Carlos; Beckel, Staci; Reyna, Hope; Burbitt, Steve; Lassman, Lela; Ramos, Lorena; Ockelberry, Lashawn; Hayworth, Derek; Rosenberg, Robert; Toscano, Mary; Frazier, Robert; Mendolia, Reuben; Bronaugh, Teddie; Nasreddine, Abir; Stewart, Whitney; Castillo, Diane; Sifuentes, Mario; Sullivan, Genevieve; Salinas, Guadalupe; Dukess, Felicity; Trevino, Daphne; Gerlich, Sarah; Steele, Valerie

**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**  
 Tovar, Jorge; Radecki, Kara; Moreno, Loreli; Springs-Duchane, Lennie; Martinez, Isidro; Hovsepian, Cheryl; Coy, Stephanie; Loza, Elsa; Adams, Thomas; Charbeneau, Christine; Rangel, Gilberto; Rivera, Sylvia; Sutton, Anthony; Smith, Heath; Hernandez, Isaia; Wright, Jammie; Ridley, Frances; Zielonka, Tracey; Sandoval, Nataly; Hudson, James; Thrash, Jeff

**11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745**  
 Loera, Irene; Zapata, Liliana; Tello, Sara; Peralce, Michael; Wilsford, Trifney; Glass, Mark; Woolsey, Colleen; Ramirez, Crystal; Aleman, Ashley; Cano, Lena

**11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**  
 Devereux, Michelle; Perez, Michael; Lawhorn, Rhonda; Saum, Chris; Perez, Gina

**12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**  
 Kilcourse, Douglas; Sanford Hollie, krystal; LaFaye Jr, Michael; Anders, Karen; Mosley, Ameer; Ledesma, Toby; Rodriguez, Guadalupe (2008 Shenke SL 150-26, Last 4 of VIN: 2629); Mealer, Solomon; Hill, Joyce; Allen, Patricia

**12:30 p.m. Public Storage @ 12121 S IH 35, Austin, TX 78741**  
 Goll, Joshua; Green Bank, N.A.; Harms, Gretchen; Castro, Julie; Ramirez, Teresa; Gorn, Jennifer; Adams, Christin

**1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**  
 Sanches, Mary; Trevino, Michael; Phillips, Trina

**1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703**  
 Shonola, George

**NOTICE OF PUBLIC SALE**  
 PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein

may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **25th of May**, on or about the time indicated at each self-storage facility identified below. **No Children Please.**

**No Smoking Please.**  
**Wednesday, May 25, 2016**  
**9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**  
 Triplett, Shelia; Ramirez, Barbara; Walker, Jakira; Hudson, Timothy; Velasquez, Peter; Dodd, Derrick; Washington, Jermaine; Hearnss, Sandy; Spivey-Martin, Felissa; Williams, Nakisha; Hall, Charles; Houston, Jermail; Scott, Karenida; Price, Amineshia; Olvera, Nicole; Jackson, Mia; Hammond, Brent; Lindsey, Parks; Bryonna; Baird Jr, Phillip; Lighthead, Tracy; Iar-ranaga, Sergio; Nichols, Scott; Aldridge, Tyler

**10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**  
 Richburg, Shanea; Engelhardt, George; Young, Dvonte; King, Jaylina; Hines, Monica; Hudson, Gerald jr; Rodarte, Matthew; Garza, Velma; Moreno, Delma; Huerta, Mary; Murray, Jonathan; Ornelas, Jillian; Garcia, Maria; Cain, Leslie; Gunnels, James; Cordoba, Maria Alfonso

**11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
 Walker, James; Burleson, Kathryn; Betancud, Jessie; Pelogo, Otrador; Vincent, Michael; Hoad, Lester; Nuncio, Bertha; Wesley, Marjorie

**11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753**  
 Mgarity, Leno; Carter, Nathaniel; Davis, LaMeca; Crespo, David; Booth, James; Harris, Khara; Rodriguez, Juan; Bryant, Marissa; Trammell, Anthony; Epps, Whitney; Akpaka, Eddie

**12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753**  
 Snyder, Bryan; Robins, Ricky; Herring, Gartha; Perkins, Stephanie; Hunter, Monica; Benson, August; Wallace, Shane; Manson, Shonna; Lopez, Ruth; Taylor, Mariko; Raper, Lisa; Anderson, Darnell; Driggers, Amber; Palma-Lopez, Sandra G; Zeigler, Brian; Bryant, Claude; Powell, Deseria

**1:00 p.m. Public Storage @ 937 Reinf St, Austin, TX 78751**  
 Newberry, Dylan; Jordan, Michael Anthony; Slamand, Bryce; Jones, Eddie; Brown, Jennidiah; Garza, Estrea; Fluker, Kenneth; Riley, Sean; Dunham, Paul; Moore, Roberta; Hoelscher, Lucinda; Ehrat, Shannon; Najera, Maria; Ramirez, Maria

**1:30 p.m. Public Storage @ 1033 E 41st St, Austin, TX 78751**  
 James, Alan; Pearson, Aubrey; French, John; French, Miles; Moore, Shontrell; Patterson, Nathan; Beatrice, Joseph; Curtis, Crysta; Williams, Sun-Asia; Cox, James; Parrick, David

**2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746**  
 PRE Contractors, LLC; Akers, Stephanie

**2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**  
 Moore, Jeff; Saint, Henry

**NOTICE OF PUBLIC SALE**  
 Pursuant to Section 7.210 of the Texas Business and Commerce Code, All My Sons Moving & Storage located at 2337 Patterson Industrial Dr., Pflugerville, TX 78660 will hold a public auction to satisfy a warehouse lien. Auction will take place on May 24, 2016 at 10:30am. Property will be sold by the vault to the highest bidder for cash only. Refundable \$50 cash only. Property being sold includes household items, furniture, and other contents in vaults of Saleh Al-Ashtal, James Lykins,

Kathy Herzog, Wes Tune, Cynthia Caldwell, Sandra Cooper, Grace Canuzo, Sven Geschke; aceauctioncompany.com, Kevin Wares #16014

**NOTICE OF PUBLIC SALE**  
 Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Jason J Stallard 111 computer, auto items, household items Armando Florez 112 tools, boxes Brad D Wood 131 camping equipment, tools, computer, boxes Daniel O Perez 173 furniture, boxes, golf clubs Francisco Martinez 215 paint, prayer

Melissa K Trout 236 electronics, clothes, household items Jein Booth 252 furniture, household items Robert D Andrade 256 antique furniture, boxes, tools Jose R Rodriguez 260 tools, boxes Temetra Y Dawson 350, 351 boxes, saxophone, furniture, household items Ricci J Frey 360 furniture 847 boat, motor, trailer Benjamin M Ward 379 tools, appliances Mark Loren Redman 829 boat, trailer Edward Kerian 905 86 Nissan Gregory Leblanc 912 89 GMC Cindy Phan 856 83 Toyota

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

**6512 McNeil Dr., 512-250-9879, May 26, 2016 at 10:00 AM**  
 Nicole Ochoa A121 Table, Benches, Boxes Storey Farison C101 Furniture and Clothes Brandon Stafford E127 Clothes Megan Alichia Martinez E435 Household Items Marcio Justino H226 Household and Furniture William Seivert H401 Boxes, Clothing, Dresser, End Table, TV

**12506 N. Lamar Blvd., 512-339-6856, May 26, 2016 at 10:00 AM**  
 Jason Swan C001 Containers Natasha Mar C285 Clothes, Queen Size Bed, Dresser

**2631 S. Capital of Texas, 512-306-8158, May 26, 2016 at 10:00 AM**  
 Rebecca Ostrander A137 Furniture and Household Items 9215 South 1st Street, 512-280-7901, May 26, 2016 at 10:00 AM Dormetris Martin B40 General Household Items 3621 E. Whitestone Blvd., 512-645-8170, May 26, 2016 at 10:00 AM Tanesha Sinnie 2622 Household Goods Brent Donohue 4208 Household Goods Anthony McKinney 5514 Car

**9910 Slaughter Creek Dr., 737-346-8417, May 26, 2016 at 10:00 AM**  
 Mildred White 0133 Household Goods Nolan Wold 0139 Household Goods Brigitte Wratslaw 0141 Household Goods Charles Wayne 0205 Household Items Karla Gray 0212 Household Items Donald Pace 0239

Household Items Lee Fowler 0243C Household Goods William Cronkhite 0249 Household Items Nicholas Land 0254 Household Goods Polly Dolbier 0285 Household Goods Juan J Gonzalez 0290 Household Goods Thalia Maldonado 0293 Household Items Kevin Barnes 0312 Household Goods Misty Smallwood 0328 Household Goods Charles Wolff 0391 Household Goods Robert Hayse 0572 Household Goods Barry Blausier 0575 Household Items Robert Tinney 0610C Household Goods Kerry Thompson 0645 Household Goods Rhonda Martin 0732 Household Goods Craig Douglass 1065C Household Goods William Horton 1094C Household Items Deborah Tuttle 2053 Household Goods Virginia Soliz 2068 Household Items Kevin Barnes 2070C Household Items Pedro Rivera 2097 Household Goods Tifanie Reid 2101 Household Items Daniel Ray Garcia 3001 Household Goods Terry Evans 3007 Household Items Frank Topping 3025 Household Goods Charles Wayne 3105C Household Items Travis Scott 4015 Household Items Bryan Treece 4039C Household Goods Bryan Treece 4110C Household Goods Timothy Tuggey 5010 Household Items Lorna Smith 5031 Household Items Carol Green 5035 Household Items The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on May 21, 2016 at approx: 9:30AM at www.storage treasures.com: Mary Jane Guerrero, Mary Guerrero, M Guerrero

**NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS**  
 COUNTY OF TRAVIS  
 Cause: C-1-CV-06-000931  
 By virtue of a WRIT OF EXECUTION issued by the County Court at Law #2 TRAVIS County, Texas, March 9th, 2016, in cause numbered C-1-CV-06-000931, styled NATIONAL JUDGMENT RECOVERY CENTER, L.P., ASIGNEE OF UNIFUND CCR PARTNERS versus SYLVIA MARROQUIN, on a judgment rendered against SYLVIA MARROQUIN; I did on APRIL 11, 2016 at 4:23 PM, levy upon as the property of the following described real property: TO WIT: Being 0.30 of an acre of land out of the J. C. Tannehill League, Travis County, Texas, same being that certain tract described by instrument recorded in document number 2000176993, official public records, Travis County, Texas. Also, in TCAD appraisal number 188569.

Commonly known as: 4616 E CESAR CHAVEZ ST, AUSTIN, Travis County, Texas 78702 On JUNE 7th, 2016, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SYLVIA MARROQUIN in and to the above described real property.

Dated at Austin, Travis County, Texas, APRIL 11, 2016. Maria L. Cancchola Constable, Precinct 4 Travis County, Texas By /s/ ROBERT P. FLORES, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE OF SALE OF REAL PROPERTY**  
 State of Texas County of Travis Cause: D1GN02001804 By virtue of an Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, March 29, 2016, in cause numbered D1GN02001804, styled ANN SIGLER versus F LELAND STANFORD on a judgment rendered against F LELAND STANFORD; I did on May 06, 2016, at 10:00 a.m., levy upon the following described real property: The 5.00 Acre Tract of Land Out of The Mary Campbell Survey No. 98, In Travis County, Texas,

press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARITE ANN COOKE, AKA MARGARITE ROBIN COOK, DECEASED**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Margarite Ann Cooke, aka Margarite Robin Cooke, Deceased, were issued on April 25, 2016, in Cause No. C-1-PB-16-00541, pending in the Probate Court No. 1 of Travis County, Texas, to Gregory Wyatt Robin. Claims may be

**CONTINUED ON P.90**

and The Appurtenant Easement Over The Adjacent Property. Such Tracts Described by Metes and Bounds in The Exhibits "A" and "B" Attached to the Deed of Trust Recorded in Volume 12795, Page 1061 Et Seq., of The Real Property Records of Travis County, Texas. The Property is Located Approximately at 5700 Lohman Ford Rd., Lago Vista, Texas. On June 07, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest in and to the real property described above. Dated at Austin, Travis County, Texas, May 06, 2016. Carlos E. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DERICK HILL, Deputy Notice to Bidders: This is a Judicial Foreclosure of a Deed of Trust Mortgage. Any Purchase of the property may or may not extinguish any liens or security interests held by any person. There are no warranties, ex-

press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARITE ANN COOKE, AKA MARGARITE ROBIN COOK, DECEASED**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Margarite Ann Cooke, aka Margarite Robin Cooke, Deceased, were issued on April 25, 2016, in Cause No. C-1-PB-16-00541, pending in the Probate Court No. 1 of Travis County, Texas, to Gregory Wyatt Robin. Claims may be

**CONTINUED ON P.90**

**AV0608 POUND SALE**

**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 8, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

161130598	1995	FORD	VN	BK06730	TX	1FTEE14Y75HA8B580
161250681	1996	DODG	PK	AB30204	TX	3B7HC13Z8TG192956
161250686	1988	OLDS	2DR	X405CD	TX	1G3WS14WXJD333454
161250806	1985	OLDS	4DR	DPF1014	TX	1G3BN69Y4F399169</



## PARK & HOMER puzzles

### Wordplay

Puzzle by J. Reynolds

No. 427

#### Across

1. Bottle toppers
5. Sacred song
10. Sicilian spewer
14. Landed
15. Part of A/V
16. Lunch time, often
17. A polished manuscript
19. Tune for two
20. Piano key material
21. Unleash
22. Wrinkly fruit
23. "Alice" or "Happy Days"
25. Brit's "Nonsense!"
27. Win the heart of
31. 4 x 400, e.g.
34. Big hairdo, for short
37. Fence crossing
38. Out of money
39. Deli order
40. Where the Styx flows
42. By way of
43. So far
46. Cheesy sandwiches
48. Nav. rank
49. Piece pace
50. Atlas blowups
52. Sty sound
54. "Cast Away" friend
58. Makes a goof
60. Terrible ruler
64. India's first prime minister
65. "Scat!"
66. A zombie?
68. E-mail command
69. Aunt's little girl
70. Heredity unit
71. Soothe



72. Fathered
73. Units of work

#### Down

1. Sidewalk restaurants
2. Suspect's story
3. Wine store selection
4. Batting coach's concern
5. Shock absorber
6. Browse the web
7. Jewish month
8. Mikey's favorite cereal
9. Sacred song
10. Ultimate consumer
11. Stern affection
12. Christmas song
13. Pro foe

18. City on the Rhone
24. SAT component
26. Heavenly body
28. Dolphins' home
29. In the past
30. Rod companions
32. Related (to)
33. Senate votes
34. Apartment, to Brits
35. Axl of rock
36. 11-down, 17 & 66-across, e.g.
41. Crockpot creation
44. Series unit
45. Bridge capacity unit
47. Scorpion attack
51. Heavy hammer
53. Pottery ovens
55. Transparent
56. Indonesian ape
57. Some paintings
58. Latin 101 verb
59. Perlman of "Cheers"
61. IV + IV
62. State strongly
63. Good-natured
67. Homer's neighbor

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.89

presented in care of the attorneys for the Estate addressed as follows: Estate of Margaruite Ann Cooke, aka Margaruite Robin Cooke, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELA L. WALKER, DECEASED** Notice is hereby given that original Letters of Independent Administration for the Estate of Angela L. Walker, Deceased, were issued on May 3, 2016, in Cause No. C-1-PB-15-001941 pending in the Travis County Probate Court No. 1, Travis County, Texas to Gibson W. McGuire as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Angela L. Walker, Deceased

Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 3, 2016 Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL JEFF WOODARD** Administration of the estate of Daniel Jeff Woodard, deceased, has been commenced by the issuance of Letters of Independent Administration to Karen Woodard Brown, on April 26, 2016, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-000780, styled Estate of Daniel Jeff Woodard, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the

undersigned at the address shown below within the time prescribed by law. Dated this 29th day of April, 2016. /s/ KAREN WOODARD BROWN 303 Watergate Way Hutto, Texas 78634 (512) 560-4466 Independent Administrator for the Estate of Daniel Jeff Woodard, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERMAINE KELLER, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Germaine Keller, Deceased, were issued on the 3rd day of May, 2016, in Cause No. C-1-PB-16-000523, pending in the Probate Court No. 1 of Travis County, Texas, to: Sherry Keller and Cynthia Playfair The residences of the Independent Co-Executors are in Travis County, Texas. The mailing address for the Independent Co-Executors is: Sherry Keller and Cynthia Play-

fair, Independent Co-Executors Estate of Germaine Keller, Deceased c/o HARDIE LAW Attn: Brooke Hardie 1301 W. 25th Street, Suite 560 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of May, 2016.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAL E. MONTGOMERY, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Hal E. Montgomery, Deceased, were issued on May 5, 2016, in Cause No. C-1-PB-16-000465, pending in the Probate Court No. 1 of Travis County, Texas, to: Cindy M. David. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Hal E. Montgomery, Hal

**MASSAGE BY ANNA**  
5 mins from downtown  
(512) 797-3458

**Self Indulgence**  
TRY A LITTLE  
Best Massage Therapist in Austin!  
FIRST TIME CUSTOMERS GET \$20 OFF!  
512 680-7072

**MAGIC PALMS**  
512/657-6257 OR 512/281-6274  
TREAT YOURSELF TO A CUSTOM MASSAGE FOR ENJOYMENT, STRESS, SORE FEET OR BACK PAIN!  
In call - \$65/75 min Out call - \$75/75 min 10% discount - musicians, over 65, ladies  
SEE LINE AD FOR DISCOUNTS LMT #45588

post your **FREE AD** NOW!  
**MORE** than a list  
[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

## LICENSED MASSAGE

**ALTERNATIVE** Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

## ALTERNATIVE EXECUTIVE PLEASURES

"Exclusive relaxation for an ultra massage experience."  
• Luxurious Pampering  
• Private Studio  
• Downtown Outcalls  
• Catering to Businessmen  
Since 2004!  
• Now taking calls from 7am!  
By Anna (MT#39649)  
mydearanna@gmail.com

**512-797-3458**

**ALTERNATIVE LMT 31534** Diabetic brown/purple/swollen legs or feet? For relief call Kat, the "medical massage doc". 512-445-0280

**ALTERNATIVE LMT 31534** Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.

**ALTERNATIVE LMT#31534** SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

**ALTERNATIVE lmt#31534** Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

**ALTERNATIVE lmt#31534** Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280

## DEEP TISSUE

**MELT TENSION**  
THROUGH MASSAGE BY TRACEY LEIGH

**512-627-3333**  
OPEN EVERYDAY  
M/V/AX RMT# 21699  
[www.melttension.com](http://www.melttension.com)

## DEEP TISSUE MY MAGIC PALMS

Knead Your Body!  
Sweet Delight by Candlelight  
Relieve stress, insomnia, headache, back/neck pain.  
Or just relax and enjoy.  
**Specializing in Lower Back Pain and Headaches..**  
**\$65 for 75 min/\$45 for 50 min**  
**10am-10pm EVERYDAY**  
LMT# 45388  
Call Anytime!  
**512-281-6274**

## DEEP TISSUE The Queen of Swedish

**Message is Back!**  
ONLY FOR THOSE WHO APPRECIATE THE FINEST!  
Self-indulge...  
\*SWEDISH\*  
\*DEEP TISSUE\*  
\*TRIGGER POINT\*  
\*HOT STONE\*  
Open 7 days a week from 9am-8pm  
Newcomers get \$20 off  
LMT#042536  
**512-680-7072**

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

**JUDY'S HEALING TOUCH**  
Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls: LMT# 22435. Cell 512-496-3527.

## PSYCHIC/ASTROLOGY

**PSYCHIC READINGS** Affordable Psychic Readings - Career & Finance, Love Readings and More by accurate & trusted psychics! First 3 minutes - FREE! Call anytime! 888-338-5367 (AAN CAN)

**TAROT READINGS** Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

Edwin Montgomery, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGUERITE REYBURN ANNIS, DECEASED** On May 5, 2016, letters testamentary as Independent Executor for the Estate were issued to Joseph Payne Annis by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-000667 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Joseph Payne Annis, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED H. KNIPPA aka THEODORE HENRY KNIPPA** Notice is given that original Letters Testamentary for the Estate of TED H. KNIPPA aka THEODORE HENRY KNIPPA were issued on May 3, 2016, in Cause No. C-1-PB-16-000633 pending in the Probate Court Number One, Travis County, Texas to JANET KNIPPA. All persons having claims against this Estate which is currently being administered

are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: May 4, 2016. JANET KNIPPA Independent Executor 3607 E. K. Lane Austin, Texas 78754

**NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT CO-ADMINISTRATORS** Notice is hereby given that original Letters of Independent Co-Administration for the Estate of Ada Lee Mynar a/k/a Ada S. Mynar, Deceased, were granted and issued to Scott Allan Mynar and Misty Sheril Mynar as Independent Co-Administrators of the Estate, on the 3rd day of May, 2016 in Cause No. C-1-PB-16-000190, In Re: the Estate of Ada Lee Mynar a/k/a Ada S. Mynar in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Ada Lee Mynar a/k/a Ada S. Mynar c/o Calley D. Callahan, Attorney for Independent Co-

Administrators KNOLLE, HOLCOMB, KOTH-MANN & CALLAHAN 7600 N. Capital of Texas Highway Building B, Suite 110 Austin, Texas 78731 Respectfully submitted, KNOLLE, HOLCOMB, KOTH-MANN & CALLAHAN By: /s/ Calley D. Callahan State Bar No. 00796293 7600 N. Capital of Texas Highway Building B, Suite 110 Austin, Texas 78731 (512) 476-1121 telephone (512) 476-1131 facsimile Email: cdc@hkklaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of GAIL LEE BICKLING a/k/a GAIL LEE PATTERSON BICKLING, Deceased, were issued on May 5, 2016, under C-1-PB-16-000656, pending in the Probate Court No. 1 of Travis County, Texas, to RICHARD LEROY BICKLING. Claims may be presented in care of the attorney for the Estate addressed as follows: RICHARD LEROY BICKLING Independent Executor of the Estate of Gail Lee Bickling a/k/a Gail Lee Patterson Bickling c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder



& Virr, PC.  
901 S. Mopac, Bldg. V, Suite 200  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 5th day of May, 2016.  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Melba J. Hemphill, Deceased, were issued on May 3, 2016, in Cause No. C-1-PB-16-000489, pending in the Probate Court No. 1 of Travis County, Texas, to Dee A. Rickman and Derinda M. Mundell, Independent Co-Executors. Both Independent Co-Executors reside in Austin, Travis County, Texas. The mailing address for presentation of claims is: Estate of Melba J. Hemphill, Deceased  
Dee A. Rickman, Independent Co-Executor  
Derinda M. Mundell, Independent Co-Executor  
c/o Jeff Tippens, Attorney at Law  
602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.  
Date: May 5, 2016.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Nancy Sue Crow, Deceased, were issued on May 9, 2016, in Cause No. C-1-PB-16-000280, pending in Probate Court No. 1 of Travis County, Texas, to: Jack Frost Sanders.  
The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingswood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 9th day of May, 2016.  
/s/ Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert E. Sovil, Sr., Deceased, were issued on May 3, 2016 under Docket No. C-1-PB-16-000616, pending in the Probate Court No. 1 of Travis County, Texas, to Michael H. Sovil.  
Claims may be presented in care of the attorney for the estate, addressed as follows:  
Representative,  
Estate of Robert E. Sovil, Sr., Deceased  
c/o Bethann Eccles  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated May 3, 2016.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT A. SOUDER a/k/a ROBERT ANTHONY SOUDER, Deceased, were issued on May 3, 2016, under C-1-PB-16-000558, pending in the Probate Court No. 1 of Travis County, Texas, to RONALD SOUDER.  
Claims may be presented in care of the attorney for the

Estate addressed as follows:  
RONALD SOUDER  
Independent Executor of the Estate of Robert A. Souder a/k/a Robert Anthony Souder c/o Fleur A. Christensen  
Attorney for the Estate  
Blazier, Christensen, Browder & Virr, PC.  
901 S. Mopac, Bldg. V, Suite 200  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 3rd day of May, 2016.  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Gary Davis Hicks, Sr., Deceased, were issued on April 5, 2015 in Cause No. C-1-PB-14-002169, by the Travis County Probate Court Number One to Peggy Hicks, Independent Executor of the Estate of Gary Davis Hicks, Sr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Betty Ruth Senkel, Deceased, were issued to Ellen Kay Senkel, whose residence and mailing address is 1201 Country Road 256, Liberty Hill, Travis County, Texas 78642, on March 8th, 2016, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000085, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Ellen Kay Senkel, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 1007 E 7th Street, Austin, Texas 78702, within the time prescribed by law.  
/s/ Mario Jesus Flores  
Law Office of Mario Flores, PLLC  
1007 E 7th Street  
Austin, Texas 78702  
Dated: March 8th, 2016.

**NOTICE TO CREDITORS**  
On April 28, 2016, Mary L. Chappell, was issued Letters Testamentary for the Estate of Norman E. Tyre, Deceased, in Cause No. C-1-PB-16-000687 pending in Probate Court No. 1, Travis County, Texas. The address of Mary L. Chappell, Independent Executor, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Mary L. Chappell, Independent Executor of the Estate of Norman E. Tyre, Deceased  
By: Elizabeth Powdrill, Attorney for the Independent Executor, Mary L. Chappell

**NOTICE TO CREDITORS**  
On May 3, 2016, Jack Dale Graham, Jr., was issued Letters Testamentary for the Estate of Teresa Lynette Graham, Deceased, in Cause No. C-1-PB-16-000526 pending in Probate Court No. 1, Travis County, Texas. The address of Jack Dale Graham, Jr., Independent Executor, is c/o James R. Helgason, Jr., Benenati Law Firm, 2816 Bedford Road, Bedford, Texas 76021 and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Jack Dale Graham, Jr., Independent Executor of the Estate of Teresa Lynette Graham, Deceased  
By: James R. Helgason, Jr., Attorney for the Independent Executor, Jack Dale Graham, Jr.

**NOTICE TO CREDITORS**  
On May 5, 2016, William Converse Skinner Matern, III, was issued Letters Testamentary for the Estate of William Converse Skinner Matern, Jr., Deceased, in Cause No. C-1-PB-16-000668 pending in Probate Court No. 1, Travis County, Texas. The address of William Converse Skinner Matern, III, Independent Executor, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
William Converse Skinner Matern, III, Independent Executor of the Estate of William Converse Skinner Matern, Jr., Deceased  
By: Elizabeth Powdrill, Attorney for the Independent Executor, William Converse Skinner Matern, III

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Portion Control Cleaning Chemicals, B1604-001-SC  
Opens: May 23, 2016 @ 10:30 a.m.  
2. Vehicle Maintenance Services, 1604-007-RF  
Opens: May 23, 2016 @ 10:00 a.m.  
3. Residential Roofing Services, 1604-008-RF  
Opens: May 23, 2016 @ 10:00 a.m.  
4. Topdressing Material for Athletic Fields, B1604-012-LD  
Opens: May 23, 2016 @ 10:00 a.m.  
5. Flexible Base Material, Type A, Grade 2, 1605-002-WL  
Opens: May 23, 2016 @ 9:00 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Professional Homeless and Homeless Prevention Services within the Housing Continuum, RFS 1601-009-DW  
Opens: May 26, 2016 @ 3:00 p.m.  
2. Professional Safety Intervention Services – Victim Services, 1602-002-DW  
Opens: May 31, 2016 @ 3:00 p.m.  
3. Indigent Funeral Services, 1602-001-LB  
Opens: June 2, 2016 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 19, 2016 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, AUSTIN, TEXAS, SUITE 800.**  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check.

The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC HEARING NOTICE**  
The City of Manor City Council will meet on June 1st, 2016 at 7:00 p.m. at the City Council Chambers, City Hall, 105 E. Eggleston St., Manor, Texas, to hold a public hearing and to consider action on amendments to the following provisions of the zoning ordinance: Parking requirements and regulations; permitted and conditional uses within the zoning districts, sign regulations for commercial, industrial, and residential properties; height and setbacks requirements for residential and institutional uses; and deleting references to the summary of use table. A copy of the ordinance adopting the proposed amendments is available for review at 105 E. Eggleston St., Manor, Texas.

**PUBLIC NOTICE** May 13, 2016  
Notice is given that on May 24, 2016 at 12:30 PM at Berger Transfer 15415 Long Vista Dr. Austin, TX 78728 the following items of personal property will be sold by public auction, by Ace Auction Co. (K. Wares #16014 aceauctioncompany.com), to the highest bidder to satisfy a warehouseman's lien: **Lloyd Samuels 8221 IH-35 #328 Austin, TX 78753 \$2,274.76**  
Household goods including various furniture, appliances, boxes, etc  
**Gene Feller 3801 N. Capital of Texas Hwy # E240/100 Austin, TX 78746 \$13,973.05**  
Household goods including various furniture, appliances, boxes, etc  
**Bharat Mehta 2433 Rutland Dr. Ste #130 Austin, TX 78703 \$3,428.40**  
Household goods including various furniture, appliances, boxes, etc  
Berger Transfer & Storage, Inc. at the above address, claims a warehouseman's lien against this property.

The above-described property shall be offered for public auction sale pursuant to Section 7.210 of the Texas Business and Commerce code. The proceeds from the sale will be applied to the cost of the sale and to the lien. Upon demand, any money remaining from the sale will be held for delivery to the person or entity who otherwise would have been entitled to possession of the goods from Berger.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 24, 2016 at 2 PM, at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #E-10 Lee Adrian: Boxes, bags, printer, chairs, misc. #E-25 Steven Gorski: Boxes, bags, stereo, speakers, misc. #F-21 Ray Jackson Jr: Boxes, chest of drawers, chest, misc. #G-23 Ray Jackson, Jr: Totes, boxes,

## LEGAL NOTICES

hutch, bed frames, misc. #P-09 Craig Terry: Bookcase, chairs, table top, folding table, clothes, boxes, totes, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 24, 2016 at 2 PM, at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-18 Cristina Vargas-Torres: Desk. #C-09 Khali Parker: Totes, box, pictures, rugs, misc. #E-14 Miguel Moreno-Alvarado: Boxes, fish tank, mirror, picture. #G-12 Maria Deolivera: Dresser, chest of drawers, book case, TV, tote, bags, boxes, misc. #P-08 Paula Vasquez: Boxes, totes, bedframe, bag, misc. #S-13 Desiree Cockrell: TV, keyboard, boxes, tote, bags, clothes, misc. #T-12 Darwin R. Diaz: Bags, microwave, toys, booster seat, misc.

**Seth Baas, of Pitchfork Pretty LLC, is applying for a Mixed Beverage Permit and a Food and Beverage Certificate in order to legally sell beer, wine and spirits in his new restaurant named Pitchfork Pretty. The restaurant will be Located at 2708 E. Cesar Chavez, 78702, Austin, TX. Seth Baas, President; Deborah Hugonin, Manager; Britt Meyers; Manager.**

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!  
**Stor Self Storage 2508 Pecan Pflugerville, Tx 78660 5.24.16 @ 1 pm**  
Jyn Nyambo (unit 588) 10x15 cc Boxes, Recliner, Suite Cases, Shoes, Framed Art, Chairs  
**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 5.24.16 @ 1:30 pm**  
Top To Bottom Roofing (unit 5002) 10x30 nc Large Drum, Large Bucket of Nails, Large Wooden Shelves

# FREE WILL ASTROLOGY

by Rob Brezсны for May 13-19

**TAURUS (April 20-May 20):** “Creativity is intelligence having fun.” Approximately 30,000 sites on the Internet attribute that quote to iconic genius Albert Einstein. But my research strongly suggests that he did not actually say that. Who did? It doesn’t matter. For the purposes of this horoscope, there are just two essential points to concentrate on. First, for the foreseeable future, your supreme law of life should be “creativity is intelligence having fun.” Second, it’s not enough to cavort and play and improvise, and it’s not enough to be discerning and shrewd and observant. Be all those things.

**GEMINI (May 21-June 20):** In Western culture, the peacock is a symbol of vanity. When we see the bird display its stunning array of iridescent feathers, we might think it’s lovely, but may also mutter, “What a showoff.” But other traditions have treated the peacock as a more purely positive emblem: an embodiment of hard-won and triumphant radiance. In Tibetan Buddhist myths, for example, its glorious plumage is said to be derived from its transmutation of the poisons it absorbs when it devours dangerous serpents. This version of the peacock is your power animal for now, Gemini. Take full advantage of your ability to convert noxious situations and fractious emotions into beautiful assets.

**CANCER (June 21-July 22):** “Clear moments are so short,” opines poet Adam Zagajewski. “There is much more darkness. More ocean than terra firma. More shadow than form.” Here’s what I have to say about that: Even if it does indeed describe the course of ordinary life for most people, it does not currently apply to you. On the contrary. You’re in a phase that will bring an unusually high percentage of lucidity. The light shining from your eyes and the thoughts coalescing in your brain will be extra pure and bright. In the world around you, there may be occasional patches of chaos and confusion, but your luminosity will guide you through them.

**LEO (July 23-Aug. 22):** “Dear Smart Operator: My name is Captain Jonathan Orances. I presently serve in the United Nations Assistance Mission in Afghanistan. I am asking for your help with the safekeeping of a trunk containing funds in the amount of \$7.9 million, which I secured during our team’s raid of a poppy farmer in Kandahar Province. The plan is to ship this box to Luxembourg, and from there a diplomat will deliver it to your designated location. When I return home on leave, I will take possession of the trunk. You will be rewarded handsomely for your assistance. If you can be trusted, send me your details. Best regards, Captain Jonathan Orances.” You may receive a tempting but risky offer like this in the near future, Leo. I suggest you turn it down. If you do, I bet a somewhat less interesting but far less risky offer will come your way.

**VIRGO (Aug. 23-Sept. 22):** “Some things need to be fixed, others to be left broken,” writes poet James Richardson. The coming weeks will be an ideal time for you to make final decisions about which are which in your own life. Are there relationships and dreams and structures that are either too damaged to salvage or undeserving of your hard labor? Consider the possibility that you will abandon them for good. Are there relationships and dreams and structures that are cracked, but possible to repair and worthy of your diligent love? Make a plan to revive or reinvent them.

**LIBRA (Sept. 23-Oct. 22):** Once every year, it is healthy and wise to make an ultimate confession – to express everything you regret and bemoan in one cathartic swoop, and then be free of its subliminal nagging for another year. The coming days will be a perfect time to do this. For inspiration, read an excerpt from Jeannn Verlee’s “Genetics of Regret”: “I’m sorry I lied. Sorry I drew the picture of the dead cat. I’m sorry about the stolen tampons and the nest of mice in the stove. I’m sorry about the slashed window screens. I’m sorry it took 36 years to say this. Sorry that all I can do is worry what happens next. Sorry for the weewils and the dead grass. Sorry I vomited in the wash drain. Sorry I left. Sorry I came back. I’m sorry it comes like this. Flood and undertow.”

**SCORPIO (Oct. 23-Nov. 21):** According to the British podcast series *No Such Thing as a Fish*, there were only a few satisfying consensual relationships in late 18th-century England. One publication at that time declared that of the country’s 872,564 married couples, just nine were truly happy. I wonder if the percentage is higher for modern twosomes. Whether it is or not, I have good news: My reading of the astrological omens suggests that you Scorpius will have an unusually good chance of cultivating vibrant intimacy in the coming weeks. Take advantage of this grace period, please!

**SAGITTARIUS (Nov. 22-Dec. 21):** “Some days I feel like playing it smooth,” says a character in Raymond Chandler’s short story “Trouble Is My Business,” and some days I feel like playing it like a waffle iron.” I suspect that you Sagittarians will be in the latter phase until at least May 24. It won’t be prime time for silky strategies and glossy gambits and velvety victories. You’ll be better able to take advantage of fate’s fabulous farces if you’re geared up for edgy lessons and checkered challenges and intricate motifs.

**CAPRICORN (Dec. 22-Jan. 19):** Author Rebecca Solnit says that when she pictures herself as she was at age 15, “I see flames shooting up, see myself falling off the edge of the world, and am amazed I survived not the outside world but the inside one.” Let that serve as an inspiration, Capricorn. Now is an excellent time for you to celebrate the heroic, messy, improbable victories of your past. You are ready and ripe to honor the crazy intelligence and dumb luck that guided you as you fought to overcome seemingly insurmountable obstacles. You have a right and a duty to congratulate yourself for the suffering you have escaped and inner demons you have vanquished.

**AQUARIUS (Jan. 20-Feb. 18):** “To regain patience, learn to love the sour, the bitter, the salty, the clear.” The poet James Richardson wrote that wry advice, and now I’m passing it on to you. Why now? Because if you enhance your appreciation for the sour, the bitter, the salty, and the clear, you will not only regain patience, but also generate unexpected opportunities. You will tonify your mood, beautify your attitude, and deepen your gravitas. So I hope you will invite and welcome the lumpy and the dappled, my dear. I hope you’ll seek out the tangy, the smoldering, the soggy, the spunky, the chirpy, the gritty, and an array of other experiences you may have previously kept at a distance.

**PISCES (Feb. 19-March 20):** “A thousand half-loves must be forsaken to take one whole heart home.” That’s from a Coleman Barks translation of a poem by the 13th-century Islamic scholar and mystic known as Rumi. I regard this epigram as a key theme for you during the next 12 months. You will be invited to shed a host of wishy-washy wishes so as to become strong and smart enough to go in quest of a very few burning, churning yearnings. Are you ready to sacrifice the mediocre in service to the sublime?

**ARIES (March 21-April 19):** Russian writer Anton Chekhov was renowned for the crisp, succinct style of his short stories and plays. As he evolved, his pithiness grew. “I now have a mania for shortness,” he wrote. “Whatever I read – my own work, or other people’s – it all seems to me not short enough.” I propose that we make Chekhov your patron saint for a while. According to my analysis of the astrological omens, you are in a phase when your personal power feeds on terse efficiency. You thrive on being vigorously concise and deftly focused and cheerfully devoted to the crux of every matter.

**Go to RealAstrology.com to check out Rob Brezсны’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**





PHOTO BY SHELLEY HIAM

# BACK PAGE

WWW.AUSTINCHRONICLE.COM

**BC smoke shop**  
GLASS PIPE GALLERY  
VAPORIZERS  
ELECTRONIC CIGS  
www.BCsmokeshop.com  
'cause it's the ... DANK  
2001 Guadalupe St., 78705  
Instagram: BCSmokeshopAustinTX

## AIDS CANDLELIGHT MEMORIAL SERVICE

Sunday, May 15- Republic Square Park  
7pm-8:30pm  
Free and Open to All / Free HIV Testing  
Lavaca and 4th 4pm-9:30pm  
www.candlelightmemorial.org

## MOTORBLADE.COM

Fritz the poster dude puts fliers  
in 200 legal spots \$75/wk • 512-554-4034

## JENNA'S ASIAN KITCHEN

**HAPPY HOUR TUE-FRI 3-6PM.**  
Excellent Wine and Sake Selection including  
Cocktails and amazing Flights.  
12300 Ranch Road 620 N. Austin, TX  
www.jennasasiankitchen.com  
512-258-8282

## CHUPACABRACON

Gaming Con. RPG, Tabletop, LARP, Cosplay.  
5/13-5/15.  
www.chupacabracon.com

## CUSTOM T-SHIRTS WHILE-YOU-WAIT

Big Texas • 5555 N. Lamar Blvd. #J109  
www.bigtexas.co / (512) 215-0960

## COME AND GET 'EM!

Free (used) Padded Mailing Envelopes  
Great for Promo, Marketing, Hoarding  
**CHRONICLE OFFICE: 4000 N IH35, 78751**

## THE GASPIPE

Peace, Love & Smoke Headquarters  
Since 4/20/1970  
Downtown and Up North  
thegaspipe.net

## READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

## \*\* MIDTOWNE SPA \*\*

**A PRIVATE MEN'S HEALTH CLUB**  
5815 Airport Blvd. - 302-9696  
Gay. Bi. Curious  
Free managers guided tour Tue 2-4  
Find us on Facebook

## SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO  
Your tailgate catering headquarters!  
@ Medical Arts & Dean Keeton  
512-687-2600

## SEMEN DONORS NEEDED

\$100 per specimen. Healthy college  
educated males, 18-39 years old. For an  
application visit beaspermndonor.com

## REVIVAL VINTAGE

Refreshed vintage clothing and home goods.  
New gifts ideas and cards.  
REwind REvamp REwrite your life...REVIVAL  
100 W North Loop  
512-524-2029  
www.revivalvintagetexas.com

## AUSTINCOOL PROPERTIES

We know Austin.  
Unique apts, lofts, &  
condos for sale or rent.  
Austincool.com  
512-693-7231

## KID ENTERTAINERS

Will Train **\$10/HR - \$60/HR**  
Must be Avail All Wknd Hrs  
& OWN Trans (18 or older)  
toll free 888-458-7247  
AmazingTexasTwisters.com

## WILD LOCAL SINGLES

**BROWSE ADS & REPLY FREE**  
Straight 512-457-1900 Gay/Bi 512-480-8400  
Use FREE Code 7683, 18+

## RON JON THE APT MON

The dreads are fake, the deals are real!  
Free Apt Locating  
512-293-7443  
ronjontheapartmentmon.com

## ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance  
South Austin and Cedar Park Locations  
(512) 474-5904 www.poppyswebsite.com

## FREE DANCE LESSON

Country•Swing•Salsa•Arg Tango  
Rhythms Social Dance Studio 512.212.1669  
www.rhythmsdancestudio.com

## REALTOR

Carrie York Knows Austin!  
Agent-512-801-0436  
Austin Real Pros- 458-3730

## WHETSTONE AUDIO

Two Channel Music Systems  
from \$300 up to \$100K+  
Turntables, Cartridges,  
Tube / Solid State amps,  
Speakers, Headphones & RECORDS!  
www.whetstoneaudio.com  
512-477-8503

## HARMONICA LESSONS

michaelrubinharmonica.com  
512-619-0761

## MASSAGE BY ANNA

5 Minutes from Downtown  
512-797-3458  
LMT39649

## POORTRAITS

**UNFLATTERING PORTRAITURE**  
I will draw you, I'm not promising quality,  
\$10 a head. Let me draw your face.  
poortraitsforyou@gmail.com  
poortraitsforyou.tumblr.com

## CONDO JOE REALTOR OF THE YEAR

Get moving today and call  
Joe Bryson. 512-203-4100  
CondoJoe@re-al.com

## TRY A LITTLE SELF-INDULGENCE

Best Massage Therapist in Austin!  
Open 7 days a week, 7am - 7pm  
Call Today \* 512-680-7072 LMT#042536  
FIRST TIME CUSTOMERS GET \$20 OFF!

## WE B TICKETS

Best Seats \* Best Prices  
Pickup/Mail Order  
512-448-2303

## AFFORDABLE SOUND

Posters/postcards/cds/dvds  
As quickly as 1 day completion!  
www.affordablesound.com  
512-459-5253

## TAROT READINGS

Austin Unique  
Clear answers / New insights  
Donations only 512-569-4767

## TCP REAL ESTATE

**BUYING \* LEASING \* SELLING**  
7817 Rockwood Lane  
Suite 102 \* Austin, Texas 78757  
512-356-9393 \* www.tcprouses.com  
WALK-IN'S WELCOME!

## RELAXATION MASSAGE

**BY MALE THERAPIST**  
Call Greg for soothing, deep tissue massage  
In/Out calls. LMT22435  
512-496-3527

**CHRONICLE THE AUSTIN**

An essential guide to Austin dining

The Austin Chronicle's **NEW AND IMPROVED Restaurant Guide**

FEATURING: FIRST LOOKS, RECENT REVIEWS, MINI-GUIDES, AND MORE.

AUSTINCHRONICLE.COM/RESTAURANTGUIDE

## NEW SUMMER SCHEDULE OVER 300 WEEKLY CLASSES

HATHA  
KUNDALINI

ASHTANGA  
VINYASA

MEDITATION  
RESTORATIVE

YOGA THERAPY  
FAMILY & CHILD YOGA

yogayoga.com

YOGA YOGA

512.707.9642

Locally Om'd since 1997

